



**Institute for the Intellectual Development of  
Children & Young Adults**  
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# Kanoon Rights Catalogue 2020

Institute for the Intellectual Development of Children & Young Adults



KANOON or Institute for the Intellectual Development of Children and Young Adults (IIDCYA) is a cultural / artistic center established in 1965 with the aim of promoting intellectual activities of Iranian Children.

This organization which is unique in its kind has the following sections:

- 1 ■ A Publishing House
- 2 ■ About 900 libraries across the country
- 3 ■ Theater ,Puppet Show and Film Center
- 4 ■ Music Center
- 5 ■ Toys and Recreational Center
- 6 ■ Language Classes for children and adult (English, German, French,Spanish, Arabic and Farsi Courses as the second language to new comers),
- 7 ■ Pottery, Painting, Origami, Collage, Theater, Music Courses and Workshops
- 8 ■ Planetarium and Astronomy Center
- 9 ■ Biology Center
- 10 ■ History Center

## Publishing House of Kanoon:

KANOON is a leading publisher with about 50 years of experience in publishing poem, fiction, non\_fiction, entertainment and most of all picture books for children and young adults. More than 2000 titles have been published by KANOON so far. Each year some of KANOON's publications win in national and most prestigious international competitions such as BIB Prizes(Grand Prix, Golden Plaque and Golden Apple of Bratislava), Raggazi and New Horizon of Bologna, and NOMA Concours of Japan, UNESCO Honorary Diploma, and of course the most important one The Hans Christian Anderson Award.

KANOON is the only publisher in the country which has published books in Braille alphabet.

Many titles has been published in other countries such as: France, Japan, Italy, China, South Korea, Norway, Malaysia, Hong Kong, Saudi Arabia, Turkey, Finland, Poland, and.....

KANOON has been selected as the best publisher in the country in 2005, 2008, 2009, 2010, 2012, 2013 and 2015 at Tehran Int'l Book Fairs.



## Draw a Human Being

Written by: Fariba Kalhor  
Illustrated by: Mitra Abdollahi

It seems that Uncle Painter is not a good artist at all. Saba asks Uncle Painter to draw a human being. Nevertheless, he draws a mouse. Saba explains that mice eat cheese and human beings eat everything. Uncle Painter draws a mouse with a fridge full of food. But, Saba says that mice have tails and human beings do not.

Uncle Painter starts again. Yet, human beings do not live in nests. Saba has to explain all these points for Uncle Painter.

Now, we must wait to see if Uncle Painter knows the difference between mice and human beings.

21 x 27 ■ 2020 ■ 9-12  
978-600-01-0633-1  
All rights available



## You are only My Own Friend

Written by: Fariba Kalhor  
Illustrated by: Solmaz Jahangir

The story of the owl and the hedgehog friendship is nothing new. Everybody in the jungle is aware of it and would like to be part of it. The weasel gives it try but he fails. The fox suggests being part of the owl and the hedgehog play but no gain. Even the bat wishes to be in that friendship.

Yet, it seems that there is a catch. The owl and the hedgehog cannot play only the two together forever.

22 x 22 ■ 2020 ■ 6-9  
978-600-01-0706-2  
All rights available

## Houses

Written & Illustrated by: Taravat Jalali Farahani

This book is full of houses. Houses in which something is taking place. Sometimes we see them from outside. Sometimes we are inside a room. People and home appliances are not similar. Everybody is different. Yet, what is the book trying to tell us?

We must tell the story of these houses. We must be able to make many stories. The author is trying to help us cultivate concentration, judgement, critical thinking and creative thinking.

21 x 27 ■ 2020 ■ 6-9  
978-600-01-0643-0  
All rights available



## I Wanna Sleep

Written & Illustrated by: Samaneh Ghasemi

The mouse is trying to find a place to sleep in. Like any other mouse, but he does not know where to sleep. It seems that the shoe is a proper place. But, the shoe is the frog's home. How about the box? Oh, crickets have already occupied it.

Now, it is the baskets' turn; Oh my god the cat is there.

Do you think that the mouse finally can get a spot to sleep in?

22 x 22 ■ 2020 ■ 4-7  
978-600-01-0644-7  
All rights available

## String Doll

Written & Illustrated by: Mahboubeh Yazdani

Everything started when the hands and legs of the string doll twisted together; the yarns were tied. Moreover, Sara did not know how save her doll.

The string doll got upset and left. Sara remained alone with her sorrows.

Now, who knows how to save a doll whose hands and legs are twisted?



21 x 26 ■ 2020 ■ 6-9  
978-600-01-0304-0  
All rights available

## Believe me, I am a Turtle!

Written by: Mostafa Rahmandoust  
Illustrated by: Parvin Heidarizadeh

He has an important job to do. When he goes with other fishers, he finds small fish trapped in the net and saves them. This way, small fish go back to the sea again. Yet, something new has taken place today. Now, a strange fish is trapped in the net that has hands, feet and is soft. Daddy says it is a turtle; a strange turtle from which Chinese make food. Now, he must do an important job: save a turtle! But it is not an easy task at all.

21 x 27 ■ 2020 ■ 9\_12  
978\_600\_01\_0625\_6  
All rights available



## The Story of Tickle

Written by: Sepideh Khalili  
Illustrated by: Ameneh Arbaboun

The book is about an extraordinary family: the ticklish family.

The story of this family starts since the time the Tickle is born. The second child of the family. Now, Tickle must learn how to walk, how to talk to the elderly, how to respect others. In fact, tickly mom and tickly dad are supposed to teach Tickle how to behave himself in life and society. Of course, in this story, Ticklish, the elder child of the family, learns how to treat younger children.

22 x 22 ■ 2019 ■ 6\_9  
978\_600\_01\_0433\_7  
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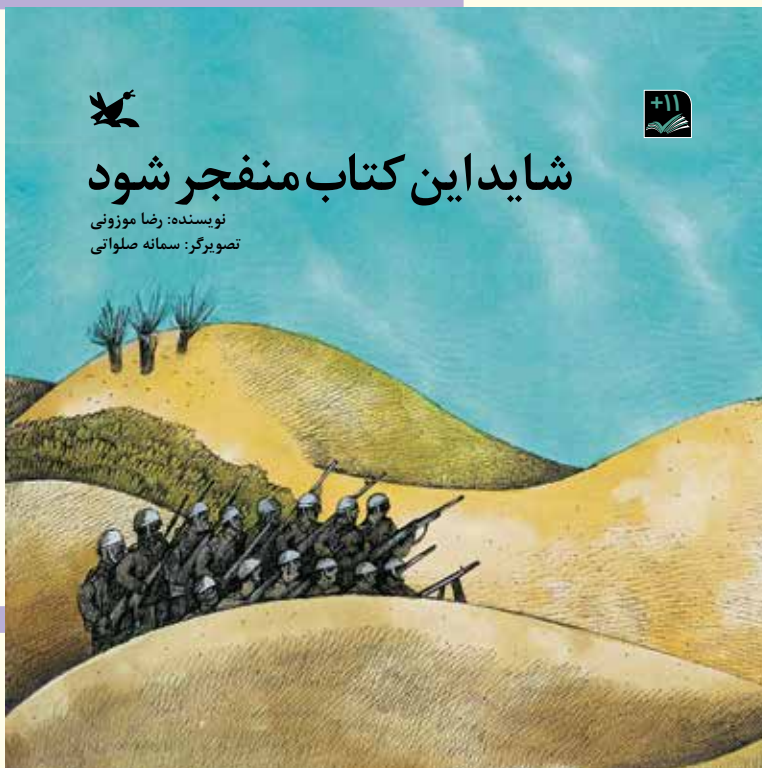
## This Book May Explode

Written by: Reza Mozouni  
Illustrated by: Samaneh Salavati

Soldiers, tanks and planes face each other one day. They fire, they walk, they fly, but one day they get tired. One year later or ten years later. Soldiers grow old. Planes grow old. Rifles forget many things but there are certain things under the ground that never notice the war is over; humans are friends again and planes only move passengers.

This book is about those things which are hidden under the ground. Mines!

22 x 22 ■ 2019 ■ 9\_12  
978\_600\_01\_0633\_1  
All rights available



## My Numbers

Written & Illustrated by: Ali Khodaie

Have you ever paid attention to the form of the numbers? Every one of them looks like something. For example, number five looks like a man's head. Alternatively, it can show the roaring of a tiger. Number nine can easily turn into a bird's head. When we turn over number nine, it looks like an elephant's trunk.

This book is about numbers. The numbers used in Farsi and Arabic. Each can get the form of an object or animal.

22 x 22 ■ 2019 ■ 6\_9  
978\_600\_01\_0596\_9  
All rights available





### Somewhere Better

Written by: Parisa Yavarzadeh  
Illustrated by: Hasan Amekan

This game book is the story of a bird, which is looking for somewhere to set up her nest. But every time she chooses a location for her nest, she faces an animal, which claims that it is his or her territory. And the bird must move elsewhere again.

In the modern design of the book, the page sizes gradually increase, indirectly depicting a wider view of a jungle and its animals.

This book is one of Kanoon's series, "Morghak", wh ich are illustrated and meant to enhance children's reading skills and imaginations.

22 x 22 ■ 2018 ■ 5.7  
978-964-391-596-4  
All rights available



### The Smart Rabbit and Two Other Plays from “Kelileh and Demneh”

From the Collection “Book and Mask”

Written by: Hossain Fadaie Hossain  
Illustrated by: Hajar Moradi

This book consists of some plays extracted from “Kelileh and Demned”, one of the ancient Iranian literary works. In this book, fables are narrated through jungle animals, criticizing a social, moral or behavioral issue in each one. Rewriting and extracting from this arcade book is a way to attract children and young adults to read these stories. Now the three fables “The Smart Rabbit”, “Moon’s Fountain”, and “Fox’s Guile” have been re-written into the form of a play. At the beginning of each play, the characteristics of each character has been described and a guide has been provided for the narrator and the actors on how to read and act out the play. The most interesting point of the book is providing some masks for the characters of the play to make it more entertaining. At the same time, if the trainers decide to perform the play, they will not need to supply any primary means of the play, because they are all already there in the book.

22 x 22 ■ 2018 ■ 7.9  
978-600-01-0472-6  
All rights available



### What Type of Weather Do you Like Best?

Written & Illustrated by: Zohreh Parirokh

When the clouds arrived, the frogs got happy. But, the cat and the sheep frowned. When it started raining, the cat and the sheep frowned more and got wet but the frogs got happy and jumped up and down. When the rain got faster, the cat and the sheep prayed for sunshine. Finally, what the cat and the sheep had wished for took place. Who knows which of these animals were right?

22 x 22 ■ 2017 ■ 5.7  
978-964-39-1593-3  
All rights available

### A Better Way

Written by: Nora Haghparast  
Illustrated by: Zahra Modarresi

This book is about a big revenge. Taking revenge on a rabbit who digs holes, then laughs at the animals when they fall into the hole. In fact, this book is about cooperation, too. Some small and big animals are supposed to help each other to make the rabbit regret what he is doing. The first thing is to dig a hole on his way. The second is to cover the hole for the rabbit to fall into it when the spring arrives. Yet, there is always a better way. Do you know which one is the better?

22 x 22 ■ 2017 ■ 6.9  
978-600-01-0552-5  
All rights available





## The Weirdest at the Bottom of the Sea

Written by: Tahereh Eibod  
Illustrated by: Yasaman Servatian

In this picture book, children can meet all the creatures they have known through the story. For example they know the starfish and watch a galaxy of starfish at the bottom of the sea or they come across sharks and know that sharks are dangerous, lonely and restless. Children notice a ball in the sea and guess what it is. They eventually find out that it is a kind of fish, called "Baloon Fish" and when their boat is stuck, they will find out that it is not a rock, but an enormous sea creature.

19 x 22 ■ 2017 ■ 7.9  
978-600.01.0094.0  
All rights available



## The Lost Ship in the Fog

Written by: Ahmad Reza Ahmadi  
Illustrated by: Kamal Tabatabaie

They open the window of their room every day. They see three flowers. They get on the boat and row towards the flowers but the birds change into three other colorful birds that fly away. It is not clear if "They" is a boy or girl or has a different gender. Yet, they know to view the world from their point of view and talk about life and its nature.

(since in Farsi there is no "He or She" and the narrator here in this story is third person singular, and the gender of this narrator is not clear, so, "They" is used to cover both "He/She")

22 x 22 ■ 2017 ■ 4.10  
978-600-01-4191-1  
All rights available



## Sometimes Full and Sometimes without Water

Written by: Afsaneh Mousavi Garmaroudi  
Illustrated by: Ali Khodaie

In a big jungle, in the middle of tall trees, there was a pond, where many animals lived. One day, when all the animals were sunbathing around the pond, the hippo suddenly jumped into the pond and splashed the water all around. Suddenly there was a huge wave in the pond and destroyed all the peace there. Now he had to run away, but there was no way out...

22 x 22 ■ 2017 ■ 7.9  
978-600-01-0404-7  
All rights available

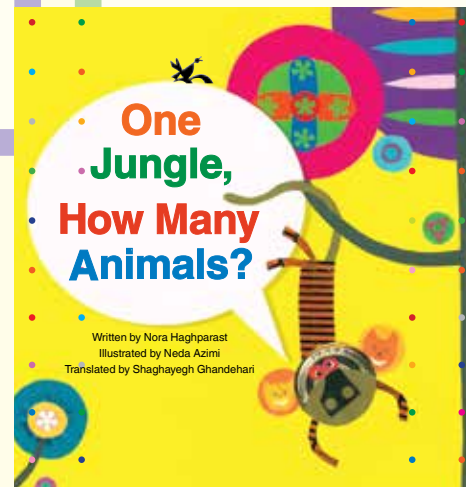


## One Jungle,How Many Animals?

Written by: Nora Haghparast  
Illustrated by: Neda Azimi

The book is beautifully illustrated and written for children. It teach them the fact that the world is so vast that everybody can live there in peace. Math concepts and numbers are also taught through playing with dots and houses in the illustrations.

22 x 22 ■ 2017 ■ 5.9  
978-964-39-0551-8  
Rights sold to Lebanon ■ Syria



## Earthenware

Written by: Ahmad Reza Ahmadi  
Illustrated by: Mohammad Ali Bani Asadi

A few friends collect earthenware shards and store them somewhere. One of them starts gluing some shards together and makes some glasses, plates and vases. On each one of them, they narrate a story about people, horses, fish, and birds. Finally, they are all set free.

22 x 22 ■ 2017 ■ 12-18  
978-600-01-422-1  
All rights available





## Three Angels with Golden Wings and Blue Eyes

Written by: Ahmad Reza Ahmadi  
Illustrated by: Ali Reza Goldouzian

The sky color changed every moment. All people have gazed to the sky apprehensively. Finally People went to their houses and pulled the curtains but the color of the curtains changed every moment. Even when people watched football match on TV, players came to different colors.

22 x 22 ■ 2017 ■ 11.13  
978-600-01-0420-7  
All rights available



## Flight

Written by: Ahmad Reza Ahmadi  
Illustrated by: Rashin Kheiriyeh

A young boy makes up his mind to change his life. So he makes an airplane and wants to spray the seeds everywhere. He narrates his own story as he paints the sun and stars and sprays flower seeds in the seas and plains. He wishes to have a world full of flowers and plants. Let's see how his world of his dreams looks like.

22 x 22 ■ 2017 ■ 9.11  
978-600-01-0435-1  
All rights available

## The Bird, the Little Boy and the Train

Written by: Ahmad Reza Ahmadi  
Illustrated by: Rashin Kheiriyeh

The little boy whose bird flew away from the train's open window looked for him everywhere. He went to various places and met various people and birds. But none of them was his bird. The little boy waited for his bird to come back and didn't like other birds. After a long time, while the little boy was still patiently waiting, he found his bird come back home with another bird.

22 x 22 ■ 2017 ■ 9.11  
978-600-01-0418-4  
Rights sold to China

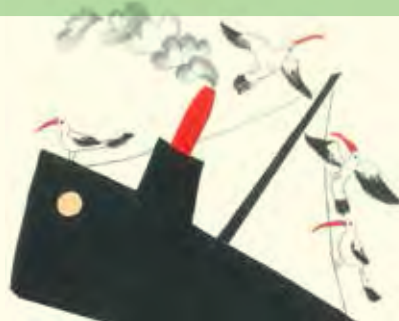


## Yalda

Written by: Ahmad Reza Ahmadi  
Illustrated by: Mohammad Ali Bani Asadi

Iranians celebrate the longest night of the year, called 'Yalda'. This is a longlasting tradition for thousands of years. From the next morning on, the days would lengthen and the nights would shrink. That is why they celebrate the night getting together and having nuts and watermelons and storytelling. The story is about a girl who falls asleep on a yalda night, but fogets her name. Now she should start a journey to find her name again.

22 x 22 ■ 2017 ■ 11.13  
978-600-01-0232-6  
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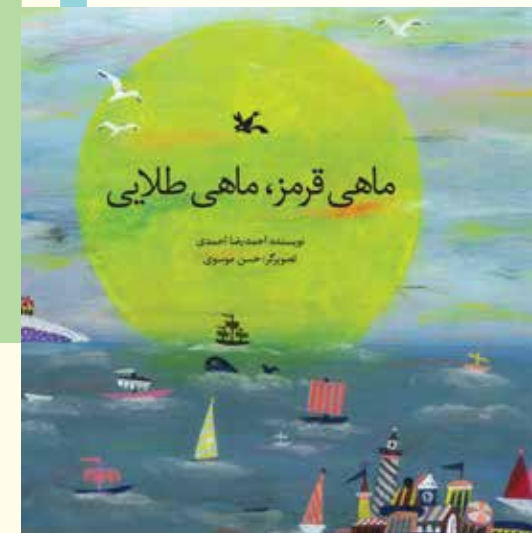


## The Red Fish, the Golden Fish

Written by: Ahmad Reza Ahmadi  
Illustrated by: Hasan Mousavi

The story deals with what love is and what life is for. The red fish and the golden fish are in love with each other and live side by side, but the golden fish is forced to leave home. The story narrates the adventures of the red fish searching for her love and what she finds out about love and life.

22 x 22 ■ 2017 ■ 9.11  
978-600-01-0421-4  
All rights available



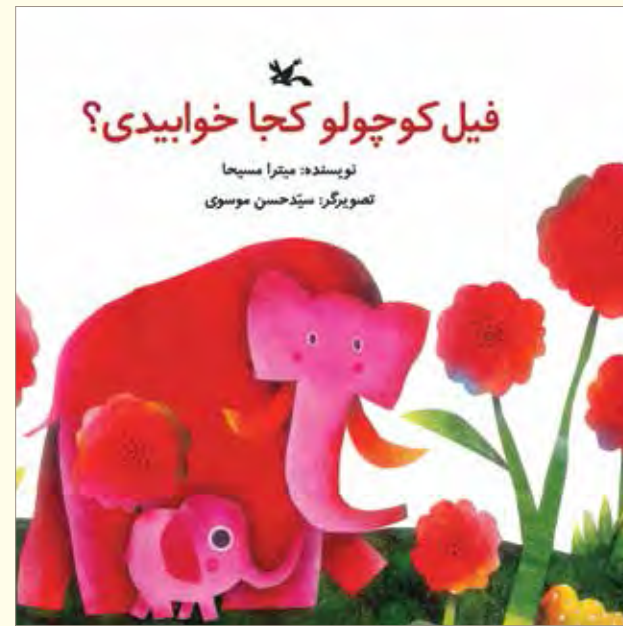
## Look Here

Written & Illustrated by: Ali Khodaie

“Look Here” is an illustrated book, which narrates the story of a few animals in a jungle, who find a weird painting. Each one of them notices his/her own figure in the painting and looks at the painting from a different point of view.

The story narrates the challenges each animal faces watching the painting. The author and the illustrator have attempted to demonstrate the visionary complexities through simple sentences and illustrations.

28 x 21 ■ 2017 ■ 7.9  
978-600-01-0439-9  
Rights sold to China



## Where did you sleep, Little Elephant?

Written by: Mitra Masiha

Illustrated by: Seyed Hasan Mousavi

A little baby elephant wakes up but cannot find her mom. Looking for her mom, she walks through the jungle. She passes the frog, the alligator and the giraffe, but she is not able to find her mom. She gets tired and falls asleep. The next morning, she follows her own footprints back home.

This illustrated book deals with the mother-child relationship, the animals' foods, and behavioral skills.

22 x 22 ■ 2017 ■ 5.7  
978-600-01-0640-4  
All rights available

## A Like Apple

Written & Illustrated by: Ali Khodaie

This book is meant to teach children the Persian alphabets. There is no text in it. Through the book, children can see the Persian alphabets on the odd pages and an illustration of the word that starts with the same alphabet on the even pages.

20 x 29 ■ 2017 ■ 5.7  
978-600-01-0098-8  
All rights available



## F Like Fish

Written & Illustrated by: Ali Khodaie

This book follows the book “A Like Apple” and teaches the rest of Persian alphabets to children. The book provides the kids with some visual aids to learn alphabets and remember them. The illustrator of the book has attempted to provoke the children's imaginations through a game-like illustration.

20 x 29 ■ 2017 ■ 5.7  
978-600-01-0134-3  
All rights available



## Wow

Written & Illustrated by: Samaneh Ghasemi

A hungry little worm comes across a delicious red apple and starts eating it. He then grows up to be bigger and bigger. He runs into another worm and make friends with him. They move on and notice another hungry worm. To let him have enough food, they get out of the apple. The book has been illustrated in simple, red-and-green illustrations, appropriate for minors. The book pages have been cut in a way that children will follow the worms' stair-like creeping turning the pages.

22 x 22 ■ 2016 ■ Pre-School  
978-600-01-0096-4  
All rights available





## Once upon a Time, A ...

Written by: Zohreh Parirokh

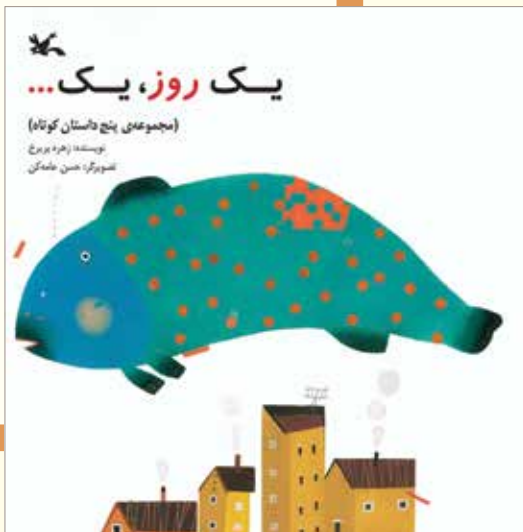
Illustrated by: Hasan Amekan

A horse, a hippo, a lion, a fish, and a wolf enter a city in five different stories. Each one of these stories narrates how these animals face human beings in the city and each one has a different story. Each story focuses on each animal's needs and natures.

22 x 22 ■ 2017 ■ 7.9

978.600.01.0192.3

All rights available



## Ten Figures, Ten Animals

Written & Illustrated by: Elnaz Poorsistani

This book familiarizes children with numbers from one to ten and with ten various animals. The folded pages of the book, has juxtaposed animals and numbers in a conceptual way; on turning, kids and adults see a number on every page. On next page, the same animal is scattered equal to the number it introduces. Rabbits, crocodiles, crows, hens, and dogs are the heroes of this book. The illustrator has endeavored to picture the life and food of these creatures. Since the concepts introduced in this book are simple and international, it can be used for indirect teaching all over the world.

16 x15 ■ 2017 ■ 5.7

978.600.01.0493.1

All rights available

## A New Friend

Written & Illustrated by: Samaneh Ghasemi

The little rabbit, who paints very well and has many good friends, finds a new friend. She quits her paintings and her old friends and spends all her time with her new friend. Her new friend is a beautiful flower. Her old friends are left alone and the little rabbit spends her time with the flower. But suddenly the flower disappears and the little rabbit is left alone. Yet good friends are always with you at hard times.

This illustrated book helps the children to know friends and friendship more precisely.

22 x 22 ■ 2017 ■ 5.7

978.600.01.0464.1

All rights available



## Where's the Golden Beak and Other Stories

Written by: Nora Haghparast

The book contains some stories about animals for young children. The story teach children some social-behavioral skills, such as kindness, respect, relations with parents, concentration, recognizing one's own abilities and possessions, etc. The story "Wow, Such a Delicious Food" narrates the story of a cow who thinks there is a much better food than grass, so she tries other animals' dishes and gets new experiences.

The shapes have been applied instead of the world in the whole book to add to the audiences' visual literacy.

18 x 18 ■ 2017 ■ 5.7

978.600.01.0508.2

All rights available



## Ten Yellow, Blue and Green Birds

Written by: Sousan Taghdis

Illustrated by: Nahid Asgari

Solitude is an undefined concept for children. They replace it with concepts such as isolation and selfishness. This story introduces a bird who prefers to be alone in spite of the cold weather. Other birds are quietly perching on another branch together not to be alone and not to feel cold. On the two sides of the story, we can observe the two sides of the coin, solitude and isolation. That is what the audiences are supposed to observe through the book and discriminate them.

28 x 21 ■ 2017 ■ 5.7

978.600.01.0412.2

All rights available





## What's Your Name? Turtle

Poems by: Sharareh Vazifeh Shenaz

Illustrated by: Hadiseh Ghorban

In the world where children may not be able to watch animals alive and the animations and TV will not give them appropriate images, reading books may be a suitable solution. But what are the characteristics of the books for children? The first characteristic is attractiveness and the second one is appropriacy of the materials.

The book series "What's Your Name?" is an attempt to achieve both characteristics in a new structure. It introduces animals, their food, their lifestyles and locations in poems. Through fanciful illustrations, children's creativity is promoted as well.

21 x 21 ■ 2017 ■ 5-7  
978.964.391.647-3  
All rights available



## Frog

21 x 21 ■ 2017 ■ 5-7  
978.964.391.645-9  
All rights available



## Crocodile

21 x 21 ■ 2017 ■ 5-7  
978.964.391.644-2  
All rights available



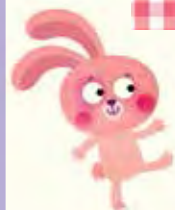
## Caterpillar

21x21 ■ 2017 ■ 5-7  
978-964-391-642-6  
All rights available



## Rabbit

21 x 21 ■ 2017 ■ 5-7  
978.964.391.643-5  
All rights available





## The Stories of Our Mom and Us

Written by: Nikoo Zarfeshan  
Illustrated by: Zohreh Parirokh

The game book “*The Stories of Our Mom and Us*” is an attempt to reinforce the lovely relationship between mothers and their children. The children can play the cardboard puppets and dolls while listening to the stories. You can thumb through these books and they will open up at once. You can open them on the ground or on the table, read the stories aloud and let the children play with those puppets and dolls there.

But what is the story?

There are 5 cute kittens living with their mother and narrating their stories. They talk about their habits. They tell children about what they do under the rain or how they find food or how they keep themselves out of the cold, etc.



### We three, and those two

19 x 17 ■ 2017 ■ 5-7  
978-600-01-0151-0  
All rights available



## The Old Woman and the Old Man

Written by: Zohreh Parirokh:  
Illustrated by: Atefeh Malekijou

This is the story of an old couple who enjoy their life although in poverty. But at some points of the story, when a kitten arrives at their home, they miss somethings in their lives and feel what is necessary and important in their lives.

“Once upon a Time, an old woman and an old man lived in a small house. They had no children and no farms. They had no dogs and no sheep. The old man’s only friend was his wife and the old woman’s only friend was her husband...”

22 x 22 ■ 2017 ■ 7-9  
978-964-391-998-6  
All rights available

## Those two, and we three

19 x 17 ■ 2017 ■ 5-7  
978-600-01-0150-3  
All rights available



## Those Four, and me alone

19 x 17 ■ 2017 ■ 5-7  
978-600-01-0152-7  
All rights available



## Me alone, and those four

19 x 17 ■ 2017 ■ 5-7  
978-600-01-0153-4  
All rights available



## We five...

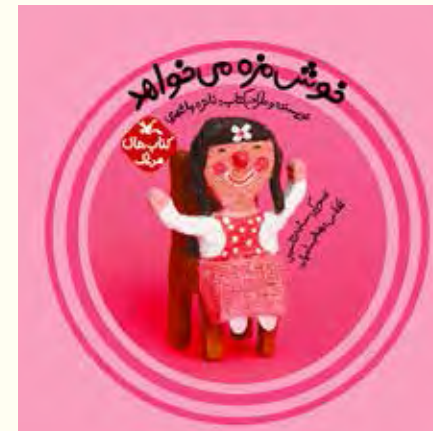
19 x 17 ■ 2017 ■ 5-7  
978-600-01-0154-1  
All rights available



## Like Something Tasty

Written & Designed by: Faezeh Vashahri  
Illustrated by: Samaneh Ghasemi

The illustrator and the author of the book narrate the story of the animals who would like to have something tasty. But they have to receive their favorite food. The book teaches the animals and their foods to children.



22 x 22 ■ 2016 ■ Pre-School  
978-600-01-0097-1  
All rights available

## My Garden Friend

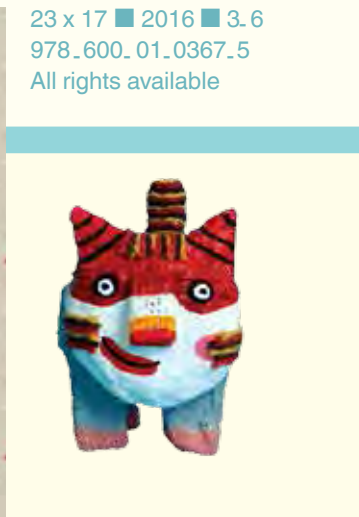
Written & Illustrated by: Reza Dalvand

The little boy of the story has fought with his friend. The friend he has found in the garden and now he has left home.

The best solution is to find a new friend. For example, Lizard! But lizard is very small. May be the frog is good? But they make too much noise. Hippopotamus is too big. A crocodile? No, it does not seem good.

The little boy wants his own friend. What should he do?

23 x 17 ■ 2016 ■ 3-6  
978-600-01-0367-5  
All rights available



## How come?

Written by: Parisa Yavarzadeh

Transformed in to poems by:

wMostafa Rahmandoust

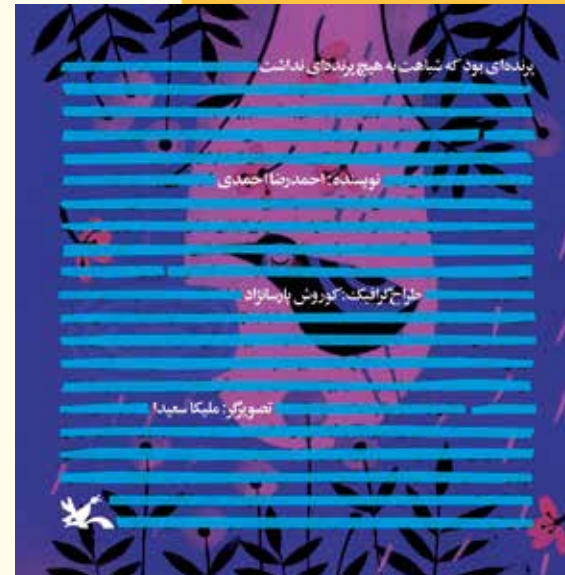
Illustrated by: Reza Dalvand

The beautiful illustrations and the cuts and folds of the papers in the book will tell the readers how it has happened.

16.5 x 16 ■ 2016 ■ Pre.School

978.600.01.0095.7

All rights available



## There Was a Bird Like no Birds

Written by: Ahmad Reza Ahmadi

Illustrated by: Melika Saida

This is a philosophical book. There is a bird living in a well. He can hear the noises outside, can smell things, and is even once stained by the colors of the flowers grown by the well, but he has never stuck his head out of the well. One day, two birds approach him and save him. The bird which looked like no other birds started flying along the two white birds, but he did not know that the two other birds were indeed the birds inside him. The main adventures of the book are the company of these three birds.

23 x 23 ■ 2015 ■ 16 -18

978.964.391.855.2

All rights available

## Will You Make Friend with Numbers?

Written by: Laleh Jafari

Illustrated by: Ali Khodaie

Numbers reside around us. There are things in isolation, in pairs, or in several ones. They can be put in short stories. The author of the book has tried to discover these short stories and narrate them so that you know there are numbers all around us. The numbers themselves speak here and teach you the numbers one to nine.

24 x 27.5 ■ 2016 ■ 5-9

978.600.01.0187.9

All rights available



## The Coward Fox

Written & Designed by: Claire Jobert

In this book, the children are urged to reflect and guess by asking a question in every story. They all start with the question, "Do you think...?" The audience should first guess the answer and then unfold the papers to find the correct answer in the conceptual and clear pictures and illustrations without any words. At the heart of every illustration, a didactic note has been hidden delicately.

15x15 ■ 2016 ■ Pre.School

978.600.01.0246.3

All rights available



## Mr. Myriapod and the Shoemaker

Written by: Samgis Zandi

Illustrated by: Amir Khojasteh

Mr. Myriapod wanted to get married. He asked the shoemaker to make him 100 pairs of shoes. The shoemaker asked, "What about the bride?"

But Mr. Myriapod had no bride. He started looking for one. Once he chose Ms. Monkey and the other time he fell in love with a spider. But they could not get married. So Mr. Myriapod had to find a solution.

22 x 22 ■ 2015 ■ 7-9

978.600.010.146.6

All rights available





## The Series, “My Name Is ...”

The series, “My Name Is ...”, teaches the children the three main geometrical shapes. Reading the book, they will also learn numbers, colors, etc.

### My Name Is Circle

Written & Illustrated by: Nahid Asgari

The book starts illustrating the blue circles on a fish. Then, the circles on the ladybug are indicated. Then, the kids have to play with the circles. They are to draw circles gathered around a fire or scared by a lion.

Then, they will be acquainted with the concept of a sphere.

20 x 20 ■ 2015 ■ Preschool  
978.964.391.802.0  
All rights available



### My Name Is Square

Written & Illustrated by: Nahid Asgari

On which animals can you find squares? The book will teach the concept of the square on the bodies of snakes and giraffe. Then, the concepts of a cube and its spread shape are introduced. Now, the kids should find the cubes in the pictures.

20 x 20 ■ 2015 ■ Preschool  
978.964.391.804.0  
All rights available



### My Name Is Triangle

Written & Illustrated by: Nahid Asgari

How can we teach triangles to children? The illstrator of the book starts with the crown on a chicken and then introduces corocodiles in the ponds. After the audience are familiar with the concept of a triangle, they are introduced to the shape of a pyramid. They are supposed to draw pyramids and paint the colorless pyramids in the book into some shapes.

20 x 20 ■ 2015 ■ Preschool  
978.964.391.803.0  
All rights available



## Soleiman and Belgheis

Written by: Ali Reza Kamari

Illustrated by: Ali Amekan

Tabari History is one of the most ancient books in Iran which introduces Iranian myths and legends. The book was written many centuries ago for adults. The book has rewritten a story from Quran for teenagers. It is the story of Prophet Soleiman and the Queen of Saba.

14 x 21 ■ 2015 ■ 16 \_18  
978.964.391.424.0  
All rights available



## All's Well that Ends Well

Written by: Ahmad Arablou

Illustrated by: Sahar Haghgou

It is a fanciful comedy, including 11 humorous stories about the era before and after the revolution in Iran and the war against Iraq. They are some funny adventures at school, on streets, at work, and in jail, illustrated in fanciful caricatures.

16.5 x 20.5 ■ 2015 ■ 13 \_15  
978.964.391.999.3  
All rights available



## The Indian Parrot

Adopted from Masnavi

Written by: Hamid Gerogan

Illustrated by: Abdollah Hajivand

Molana is one of the most famous poets in Iran. Some of his poems have been rewritten for children and young adults to make them easier to understand.

The Indian Parrot is the story of a merchant who has a parrot in a cage. He wants to visit India and asks everyone what they want as a souvenir. When the parrot is asked, he wants him to say hello to the parrots in India. The merchant keeps his promise and does so. But he faces odd reactions...

21 x 28 ■ 2015 ■ 9 -11

978.964.391.784.5

All rights available



## The Luck Egg and Four Other Stories

Written by: Sepideh Khalili

Illustrated by: Shabnam Shabani

The Ant and the Sun's Hair, But with Permission, Luck Egg, Boots and Half.boots, and The Bag are the titles of the stories in this book, illustrated beautifully and colorfully. They each deal with a moral or educational issue in form of a attractive short story.

The background of the stories are in different colors so that the readers can find the stories easily.

22 x 22 ■ 2015 ■ 7-9

978-600-01-0188-6

All rights available



## Where Is My House?

Written & Illustrated by: Reza Dalvand

A boy who lives in a red house wakes up in the morning to find out that his house has disappeared. He starts looking for his house, but he mistakenly takes other things for his house. But he finally finds out what has happened to his house.

16.5 x 20.5 ■ 2015 ■ 5-7

978.964.391.949.8

Rights sold to Turkey



## Dinner Got Cold, Kooti Kooti

Written by: Farhad Hasanzadeh

Illustrated by: Hoda Haddadi

Kooti and Mooti is a millipede. He has 1000 feet and 1000 pairs of shoes. You know well, what happens if he loses its socks. Once he'd jumped down the wall, his feet ached and he groaned. "oh my feet, my feet, ...." and once it wanted to play football, because of having so many feet, he became a gatekeeper, because no one could pass the ball through so many feet.

This book is a collection of short stories based on the character of a millipede.

22x22 ■ 2015 ■ 7 - 9

978-600-01-0555-6

Rights sold to Lebanon ■ Malaysia ■ Syria ■ Turkey



## Don't Catch Cold, Kooti Kooti

(Kooti Kooti tales series, 2nd Volume)

Written by: Farhad Hasanzadeh

Illustrated by: Hoda Haddadi

The book includes several humorous stories. Kooti Kooti's father was tickling his feet. He was not in the mood to go to school and pretended that his feet were aching. His parents did not know that the radio had announced that the schools were ...

They didn't even know that snow ...

22x22 ■ 2015 ■ 7. 9

978-600-391-813-2

Rights sold to Lebanon ■ Turkey



## Shake the World, Kooti Kooti

(Kooti Kooti tales series, 3rd Volume)

Written by: Farhad Hasanzadeh

Illustrated by: Hoda Haddadi

The book consists of several hilarious Kooti Kooti tales. The summary of one of the tales is:

Kooti Kooti wanted to attend the Best Singer Competition, so he wore a famous singer's eyeglasses and found himself a real singer. He wanted to shake the world with his songs.

22x22 ■ 2015 ■ 7 . 9

978-964-391-814-9

Rights sold to Lebanon ■ Turkey





## The Octopus

Written by: Mohammad Reza Shams  
Illustrated by: Ali Khodaie

The book contains 5 illustrated fantasy stories. The first story is about an octopus who lives at the bottom of the sea. The sea is in the book, but one day, the book is tilted and the sea spills all over the floor. The octopus jumps out to pour the sea back into the book. He tries to collect the water by eight buckles. Then he returns into the book.

22 x 22 ■ 2015 ■ 7 \_ 9  
978.964.391.922.1  
All rights available



## The Kind Sarah

Written by: Anahita Teymourian  
Illustrated by: Anahita Teymourian

Sarah's doll was sitting at the corner of the yard. No matter how hard Sarah talked her out, she was not convinced. She was not listening at all. So Sarah closed the doll's eyes, but the doll did not open her eyes again. Sarah was sad, and was in a deep grief till night. When the moon was out in the sky, she thought that she loved the moon. So her doll loved the sun. She wished that her doll would open her eyes tomorrow morning. The next morning, the doll opened her eyes, and Sarah was delighted. That was when Sarah sat down next to her doll to watch the sun.

22 x 22 ■ 2014 ■ 7 \_ 9  
978 - 600. 010- 063 - 6  
All rights available  
White Ravens 2015

## We Love the Earth and the Sky

Written & Illustrated by: Shiva Samadi

The beautiful short story of the book reminds the children of God and His powers and signs on the earth and in the sky in a simple, childlike language and tells them that God will be with them in all those adventures and games of life.

The book has been illustrated in Collage on Cloth, moving from one scene to another throughout the short story, introducing a different form of collage.

22 x 22 ■ 2015 ■ 7\_9  
978.600.01.0248.7  
All rights available

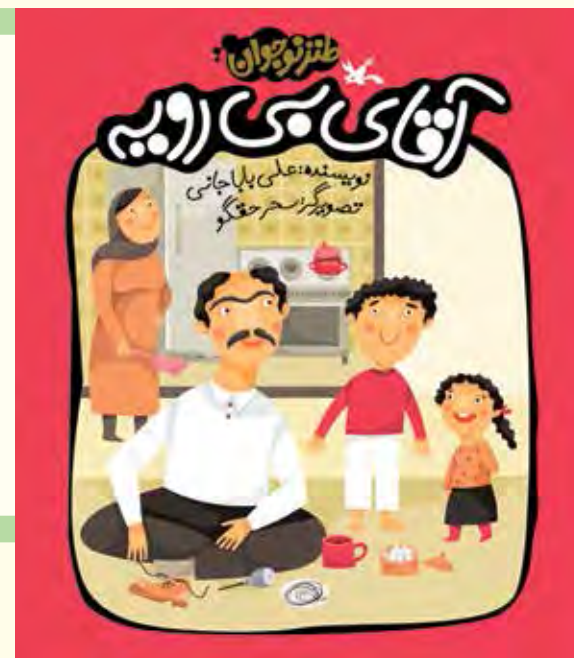


## Mr. Extremist

Written by: Ali Babajani  
Illustrated by: Sahar Haghgou

Mr. Extremist finds faults with everything and finds a better solution for every problem, but all his solutions fail. But one day, he finds his son's diary, written about his mistakes. It is now the son who is narrating what is happening in their house.

16 x 21 ■ 2013 ■ 12.15  
978.964.391.678.7  
All rights available



## The Fisherman and the Spring

Written by: Mojgan Kalhor  
Illustrated by: Nazanin Abbasi  
Photographed by: Mohammad Reza Zaboli

It seems that the spring has been lost on her way down here. It seems she won't reappear here. The fisherman decides to look for the spring. He gets on his boat and takes the tree with him. They get stuck in a sea of ice. They try not to fall asleep. They started rowing towards the gates of the sun to unlock them. They continue rowing towards a cottage where they can find out whether the spring has come or not.

21x 28 ■ 2013 ■ 9.11  
978.964.391.807.1  
All rights available





# Checkered and Aunt Raisin

Written by: Tahereh Eibod

Illustrated by: Yasaman Servatian

Aunt Raisin is a kind-hearted old lady, who lives with Checkered. Checkered has a light, pockets and wheels. It is the suitcase in Aunt Raisin’s house. They are going to go on a travel together. But during their journey, some adventures occur.

## What Should I Take with Me?

Once Aunt Raisin told Checkered, “Let’s go on a trip.” Checkered packed everything up fast. But Aunt Raisin shows him what he should take on a trip. Checkered picks up zips, instruments, and whatever he might need on the trip. Then, they are ready to go.

20 x 20 ■ 2014 ■ 7-9

978.964.391.856.9

All rights available



## No Travel Anymore

Checkered is a good suitcase, but he moves fast. Aunt Raisin gets angry because she can’t keep to his pace. She is cross with him and decides to take a taxi back home.

20 x 20 ■ 2014 ■ 7-9

978.964.391.859.0

All rights available

## Where Are the Trees Going?

Checkered thinks that during their travel on the train, the trees are moving and they are following them. Finally, he makes Aunt Raisin to get off the train on a station to find out where the trees are going.

20 x 20 ■ 2014 ■ 7-9

978.964.391..858.3

All rights available



## Where to Travel?

After a lot of adventures, Aunt Raisin and Checkered arrive at the sea. It is the first time for Checkered to see the sea, but he likes to keep traveling, so he asks Aunt Raisin when they are going to travel again?

20 x 20 ■ 2014 ■ 7-9

978.964.391.860.6

All rights available



## Will You Travel with Me?

Aunt Raisin eats raisin all the time and Checkered is bored with her habit. She eats raisins and looks for her stuff. Finally, Checkered is annoyed and decides to find some other company.

20 x 20 ■ 2014 ■ 7-9

978.964.391.857.6

All rights available





## Papoochi Stories

Written & Illustrated by: Claire Jobert

Papoochi and his friends live in a jungle. Every time Papoochi is in trouble, his friends help him out. This series is to emphasize the importance of team work and cooperation by creating a simple, fictional atmosphere.

The illustrations help the text to convey its meaning more clearly, reducing the moral aspects of the stories.

The 5-volume series starts with the same introduction, but each story can stand for itself.

### Chestnut Soup

Papoochi is going to cook chestnut soup. He climbs up a tall oak tree, but cannot climb down. He calls out his intimate friend, Zazoo, but he cannot help him out. Now he should ask others to help him. Papoochi is eventually saved, but he does not forget to invite everyone to have chestnut soup with him.

20 x 20 ■ 2014 ■ 7.9  
978.600.01.0076.6  
All rights available



## Papoochi's Snout

Once a fox tells Papoochi that he has an ugly, long snout. When Zazoo hears that, he tries to calm him down. He asks the snails to fasten their swing on Pappochi's snout. The ladybugs slide on his snout. Even the crow asks Papoochi to ride her chickens on his snout outside. Now Papoochi knows what his long snout is good for.

20 x 20 ■ 2014 ■ 7.9  
978-600-01-0078-0  
All rights available



### Mirror

Once Papoochi decides to see whatever is behind him. Striped has a car mirror and gives it to him. Papoochi fastens it to his snout and is happy, but there are a lot of adventures yet to come. He runs into the hedgehog and falls into a pond. He has many other bad event to finally find out why he cannot see what is behind him.

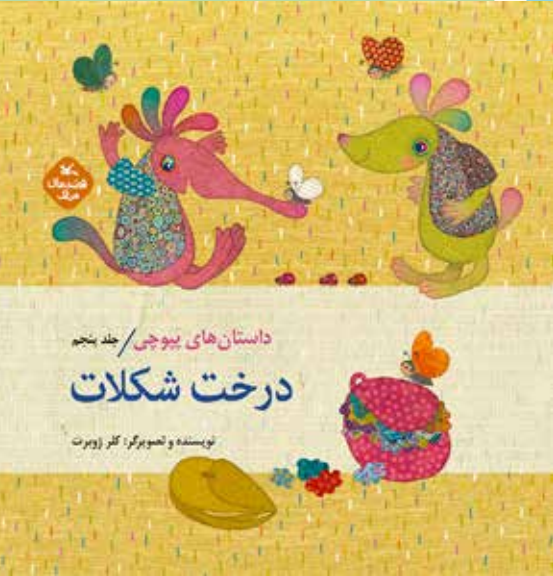
20 x 20 ■ 2014 ■ 7.9  
978.600.01.0077.3  
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### Chocolate Tree

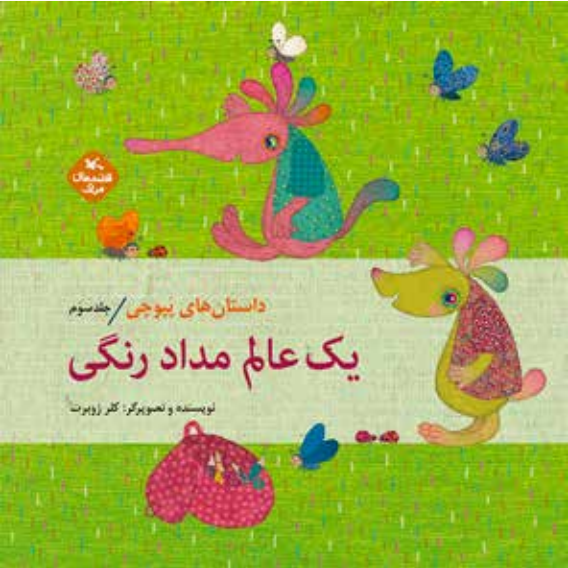
Papoochi climbs up the chocolate tree and eats all the chocolates and drops the skins all over the ground. When he climbs down the tree, he finds his clothes tighter. His friend knows how to change the clothes to their original shape. Papoochi has to collect all the chocolate skins on the ground. Papoochi walks from hill to hill to gather all those chocolate skins he has dropped from the top of the tree. When he can collect all of them, his clothes are fit again.

20 x 20 ■ 2014 ■ 7.9  
978.600.01.0079.7  
All rights available



### Many Colorful Pencils

Papoochi is going to paint, but he has only three color pencils. He asks Zazoo to join him, but he has only two color pencils. They ask others for more colorful pencils. Everyone has only a few pencils, but they put them all in a backpack and come up with many colorful pencils.



20 x 20 ■ 2014 ■ 7.9  
978.600.01.0080.3  
All rights available



## An Ode to My Country

Written by: Mohamad Goudarzi Dehrizi  
Illustrated by: Narges Mohamadi

The blond crow's owner takes him out of his cage and let him go home. The alum passes many lands on his way home. He comes to beautiful ponds and birds gardens, yet his home would be the best place in the world for him. He flies a long way and arrives at a desert, where his friends welcome him. He has reached the best spot on the Earth! The blond alum is a native Iranian bird, which lives in the central deserts in Iran.

22 x 22 ■ 2013 ■ 8-11  
978-964-391-806-4  
All rights available



## Jinjanbor, the New Year's Chick

Written by: Marjan Fouladvand  
Illustrated by: Alain Bailhache

Everybody knows the myth of the two horses in the sea. Yan has also heard their story. They look like the waves in the sea. When his ship is sinking, he wishes that the myth were a reality. The myth is actually real. Many years ago, Jinjanbor met the captain, took him to a strange island and promised to lead him to the beautiful guard of the sea. When the captain met the guard under the sea, he did not want to come back to the shore. They both changed into the horses guarding the sea and saved those who were drowning at the sea. When Yan opens his eyes again, he finds himself lying on the beach safe and sound. The myth seems to be real.

22 x 22 ■ 2013 ■ 9-11  
978-964-391-808-8  
All rights available



## The Sweet Village

Written by: Seyed Saeed Hashemi  
Illustrated by: Sahar Haghgou

It is a collection of young adults' illustrated humorous stories. They include various humorous adventures with different subjects and viewpoints. The Sweet Village is one of these books. It is the story of a teacher who travels to a village, called the Sweet Village. He gets stuck with a naughty, troublesome student, Sekandar. He makes hilarious troubles for his teacher, which are a part of Iranian culture.

16 x 21 ■ 2013 ■ 12-18  
978-964-391-714-2  
All rights available



## Head and Tale Stories

Written by: Mohammad Reza Shams  
Illustrated by: Elham Kazemi

Mohammad Reza Shams is one of the most famous writers in Iran. He retells myths in a creative style. He has narrated some of Iranian and international myths and folktales in his own way. For instance, he narrates the story of a Magic Bean which grows downwards and the monster climbs up the bean roots. The Snowy White in his book has changed. The characters of Iranian stories are also introduced differently. One of them is the Moonlit forehead Girl. The stories in this book are short and its illustrations have made it more international.

22 x 22 ■ 2013 ■ 7-11  
978-964-391-801-9  
All rights available



## Are You a Stork or a Woodpecker?

Written by & Illustrated by: Ali Khodaie

This book is an illustrated book without any texts which forms a creative illustrative game. The book contains some folded papers which can shape different animals through its pages and folds. For instances, the shape of a woodpecker can change into a frog and the frog can be folded into a crocodile.

The young audience of the book will concentrate on how these images and shapes are formed and illustrated and will enjoy watching how one part of an animal changes into a part of another animal. The book provides the audience with some games that the shapes will create and some joyful visual experience.

21 x 28 ■ 2013 ■ Pre-School  
978-600-010-693-0  
All rights available





## What? The Spoon and the Scissors

Written by & Illustrated by: Ali Khodaie

The furniture were playing around when the comb suggested, “Let’s play a new game. I can change into a myriapod. If the scissors stands by me, we can change into a goat.”

The book is full of illustrations of furniture to stand by one another to make something else. Now the kids have to say what has been made.

21 x 26 ■ 2013 ■ Pre-School  
978.964.391.913.9  
All rights available

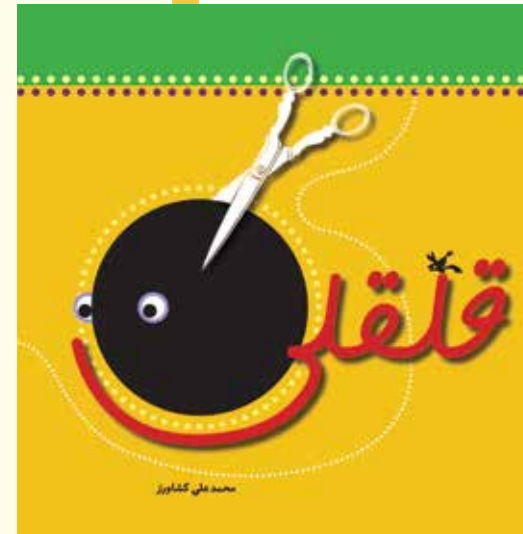


## Roly-poly

Designed by: Mohammad Ali Keshavarz

Roly-poly wishes to be divided into pieces and her wish comes true. She wishes to turn into a tree, a squirrel, a boat and a bird and all her wishes come true. Children will learn how to put different shapes together to create new meaningful objects through the illustrations of the book. There is also a roly-poly drawn at the end of the book, which can be cut out by the kids to create new shapes and objects.

22 x 22 ■ 2013 ■ Pre-School  
978.964.391.968.9  
All rights available



## The Sunflower Farm

Written by: Ahmad Reza Ahmadi  
Graphic Designer: Kourosh Parsanejad  
Illustrated by: Lida Taheri

A sister and a brother wore a mask of moon and became the moon shining the moonlight. They wore the mask of the sun and became one shining. They became the sea and wanted to be the sea forever. But the painter's mirrors next to the sea brought bad news. The sister and the brother decided to return to the sunflower farm and save the last sunflower of the world.

23 x 23 ■ 2013 ■ Pre-School  
978.600.010.693.0  
All rights available



## I Stayed in This House Forever

Written by: Ahmad Reza Ahmadi  
Graphic Designer: Kourosh Parsanejad  
Illustrated by: Seyed Meysam Mousavi

The narrator talks about his house, made of paper, clouds, rain and jasmines. But there always came wars, storms and frosts to ruin them. But he is not disappointed. He builds his house with dreams. Now his dream house cannot be destroyed by any wars, storms or frosts. Now there are clouds, rains, colors and songs in his house.

23 x 23 ■ 2013 ■ 12-18  
978.964.391.886.6  
All rights available



## My Votive and My Doll's

Written by: Farzaneh Irannejad Parizi  
Illustrated by: Mehrzad Ordibeheht

My father goes to war, and my mother, my doll and I are waiting for him to return, but he is lost in action. Mom says, “This means that we will be waiting for him forever.” Now, my doll and I have decided to send the soldiers at war some votives. We are going to save our money to send them.

22 x 22 ■ 2012 ■ 8-11  
978.964.391.853.8  
All rights available





## The Absent-minded Squirrel

Written by: Maryam Eslami

Illustrated by: Mohamad Taghi Jalili

It is the story of a little squirrel who imitates his mother and hides acorns in the ground for their winter, but in winter, he is not able to find the acorns. He does not remember where he had hidden them. He is angry and disappointed, but asks for help from his friends.

23 x 15 ■ 2012 ■ 8-11

978-964-391-780-7

All rights available



## The Silver Fish

Written by: Mohsen Chiniforoushan

Illustrated by: Seyed Meysam Mousavi

The book, fully, elaborately illustrated, narrates the story of a silver fish which loves to experience life out of water, so he farewells his family to launch his journey. When he approaches the coast, a large wave throws him out of water. He experiences life out of water for a few minutes but realizes that he cannot survive out of the sea. Another wave takes him back to the sea and he returns to his family.

22 x 22 ■ 2012 ■ 8-11

978-964-391-631-2

All rights available

Rights sold to Spain



## My Snail's Lost

Written by: Davoud Amiriyani

Illustrated by: Amir Alaie

The little girl of the story does not hear well, and can hear only through her hearing aids. The story is about the days when there was the Iran-Iraq war in Khoramshahr. Her father goes to the war, but when he returns, he tells them that they have to emigrate from Khoramshahr. The little girl and her sister and brother move out of the city, but they know that they will return one day, like swallows who always come back home.

22 x 22 ■ 2012 ■ 7-11

978-964-391-710-4

All rights available



## The Scissors Looking for a Job

Written by: Monireh Hashemi

Illustrated by: Majid Zakeri

An ironsmith makes a pair of scissors who is jobless. The scissors looks for a job everywhere. He goes to the cat to cut his moustache. He goes to the donkey to cut his ears. He goes to the rooster to cut down his tail. But nobody wants it. Yet who is that tailor? She seems to need a pair of scissors. When she finds the scissors, she uses him to make a wedding dress. She then goes to the ironsmith to buy the scissors forever.

22 x 22 ■ 2012 ■ Pre-School

978-964-391-809-5

All rights available



## Swap Your Sandwich with a Frog

Written by: Maryam Eslami

Illustrated by: Ghazaleh Marsoosi

This book includes 6 stories under the titles of 1- Swap your sandwich with a frog 2- Carousels 3-The coffin 4- Only half a cup 5- Dare 6- All white

Swap your sandwich with a frog

The major character in the story is a teenager who notices some of his brother's friends annoying a frog on the way back home from school. He offers them to swap his baloney sandwich for the frog to be freed in the pond in the park. Later, in his class, he regrets having swapped his sandwich for a stupid frog, but then he realizes that the sandwich was actually rotten and the boys are all sickened.

16 x 19 ■ 2012 ■ 12-18

978-964-391-832-3

All rights available





## The Golden Seahorse

Written by: Azam Bozorgi

Illustrated by: Padideh Farahannejad

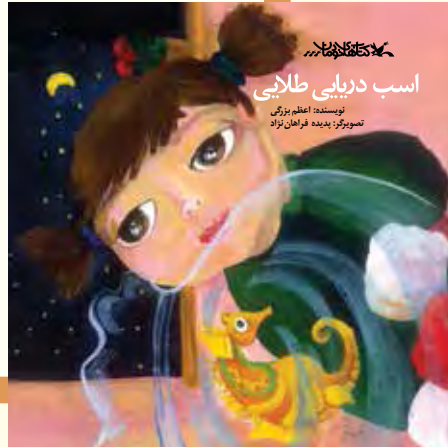
The book includes two stories. One of them narrates the story of a little girl whose father has bought her a young sea horse. The little girl thinks when the sea horse grows up, she can ride it. But her father gives her more information about sea horse and their lifestyles.

The second story narrates the life of two snails. One of them wishes to have a walk under the sun, yet he does not know that snails cannot stay long and dry in the sunlight.

22 x 22 ■ 2012 ■ 5-7

978-964-391-825-5

All rights available



## The Millipede, Millions of Tasks and How Many Colors Are There in a Rainbow?

Written by: Marzieh Toloo

Illustrated by: Marjan Babamarandi

It is the story of a millipede who is going to weave some socks for her winter. When the other animals find her weaving her socks, they also ask her to weave them something. She accepts at the beginning, but after a while, there are too many orders. The millipede starts weaving and the other animals run their own businesses. When it is winter, the animals remember their orders to the millipede. They visit her, but find her asleep. But she has woven all those clothes. They try to put her socks on for her so that she does not feel cold.

21x 21 ■ 2012 ■ 7-9

978-964-391-870-5

All rights available



## My Mom's Lost

Written by: Mojgan Babamarandi

Illustrated by: Ghazaleh Marsoosi

The book is a collection of 7 short stories about the lives of teenagers who have some challenging problems. The book encourages the young adults to imagine themselves in the hero's shoes and strive to find solutions for the problems. Here is a brief summary of the stories: *My Mom's Lost* - *Even the Crows Have Settled on the Moon* - *All the Windows Cried* - *My Grandma Died in the Mirror* - *I Wonder Who My Grandpa Was, a Pirate or an Indian?* - *My Mom Was a Perfume Which Evaporated* - *Pick-on*

16 x 19 ■ 2012 ■ 12-18

978-964-391-831-6

All rights available



## Are You the Golden Beak?

Written by: Abdol Reza Samadi

Illustrated by: Marjan Babamrandi

This book includes two short stories. The Golden Beak. The Ladybird and the Buzzing Bug

The Golden Beak: A little bird, called the Golden Beak, was very sad because he thought nobody liked his singing. One day, he decided to go on a journey and leave his friends. But when his friends heard of his decision, they tried to stop him going away because they were accustomed to his singing. They actually made him understand how much they loved his singing.

22 x 22 ■ 2012 ■ 5-7

978-964-391-829-3

All rights available



## He

Written by: Mohsen Chiniforoshan

Illustrated by: Mojtaba Osyani

The book in beautiful graphic illustrations indirectly reminds of God and the divine natural discipline and power in some short stories about the wind blowing, an apple falling down a tree, the four seasons of the year passing, etc.

All the signs of divine power, discipline and harmony exist in the world which is indirectly referred to come up with a conclusion at the end of the book.

22 x 22 ■ 2012 ■ 8-11

978-964-391-716-6

Rights sold to Spain



## Gallop Gallop

Written by: Farhad Hasanzadeh  
Illustrated by: Ali Khodaie

The book includes 3 stories, beautifully illustrated in harmony with the exciting comedy of the stories. It is the story of a photo of a horse who would like to get out of its frame and start galloping again.

He moves as much as he could so that the frame falls down and break down. The horse gallops away, but something different happens to the wooden framework.

21 x 26 ■ 2012 ■ 8-11  
978-964-391-590-2  
All rights available



## Mahak and Birds

Written by: Hossein Zahedi Nameghi  
Illustrated by: Mahni Tazhibi

This book is about a little girl and her close relationship with birds. She even talks to them and this causes her friend's laugh.

One day, they were informed that famine has occurred in the city because of not raining. Birds didn't come any more. Her eyes were looking for them every where. She prayed for raining to see the birds again. Finally it rains and the birds came back to the city.

17 x 21 ■ 2011 ■ 9-11  
978-964-391-707-1  
All rights available



## The Passengers of the White Plane

Written by: Ahmad Reza Ahmadi  
Illustrated by: Seyed Hasan Mousavi  
Graphic Designer: Kourosh Parsanejad

The passengers of the white plane are the painters and the poets who travel to children's world. Through this travel, the painters illustrate an imaginary world to children, and the poets add their beautiful dreams to these illustrations. At the end of the day, they return home with their dreamless luggage, and the white plane departs without those painters and poets.



14 x 21 ■ 2011 ■ 12-18  
978-964-391-628-2  
All rights available



23 x 23 ■ 2011 ■ 9-11  
978-964-391-706-7  
All rights available

## Paghoorghati's House

Written by: Davood Amirian  
Illustrated by: Sahar Haghighi

Paghoorghati's House is a humorous, fantasy series of stories. Paghoorghati is a lazy, nonchalant man who lives alone in a messy house. He is ignorant of everything, even himself. He treats everyone proudly and selfishly, even with the furniture in his house. All the furniture and appliances in his house has got problems. Yet Paghoorghati does not care about their cracking and squeaking. The furniture in his house is eventually fed up with his arrogant, self-centered manner and decides to swap their position with each other: the toothbrush changes his position with the comb, the washing machine swaps with TV, the window gives his place to the mirror, the refrigerator changes his place with the cupboard, etc. These replacements cause many ridiculously weird problems and adventures. Paghoorghati finds others guilty in any trouble, so now he blames his colleagues and others for what has happened and feels that they are against him. Finally, when a rusty lock in his house is changed with his shoelaces, a burglar robs his house and steals everything there.

## Fun in the Fairground

Written by: Mahdi Mirkiayi  
Illustrated by: Farhad Jamshidi

This book is second volume of a collection about Professor Mim who loves children. He's made a magic fairground which earth gravity has changed and in this volume of the book, by making a very large fairground and using their intelligence, children make professor surprised. Amazing story of this book, make children familiar with the traits of earth gravity.

22 x 22 ■ 2012 ■ 8-11  
978-964-391-716-6  
Rights sold to Spain





## The Island of the Impolite 1

Written by: Shahram Shafiee

Illustrated by: Neda Azimi

The Empire of the Impolite was extinct in our island hundreds of years ago. The narrator of this book is a teenager called Goalkeeper. First of all he introduces his family members:

Father: My father and the king's nephew, who can survive for three months biting on his fingernails.

Mother: The only person who believes that there is a way to behave the king.

Babooneh: My seven\_year\_old sister, a professional devil or a perfect moron? You'll never know.

King: The last king of the Impolite and the Janitor of the palace, the man who oils the bikes using spits and pomegranate paste.

His complete name is: "His Majesty, King Pull Your Hand Back, Stained Pear Eighteenth"

Goalkeeper: It's me. An eleven\_year\_old boy who's an inborn goalkeeper. I rent out an ottoman to the visitors in my free time.

Aunt: The Queen of the palace and the manager of the Kitchen of the museum. The woman who has morally valued being overweight.

14 x 19 ■ 2010 ■ 8-12

978-964-391-614-5

All rights available



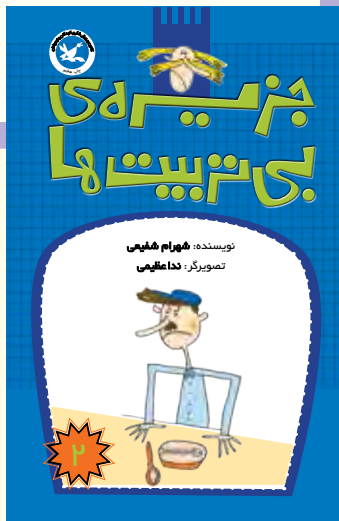
## The Island of the Impolite 2

The series of humorous stories introduces a family of 6 who live in an imaginary island. The dynasty of the impolite used to rule the island up to 100 years ago. But now their palace has been changed into a museum. The narrator is a teenager called Goalkeeper. Every line of the story makes the reader laugh at what the characters of the story, Goalkeeper, Babooneh (his sister) and other members of the family, do.

14 x 19 ■ 2012 ■ 8-12

978-964-391-615-2

All rights available



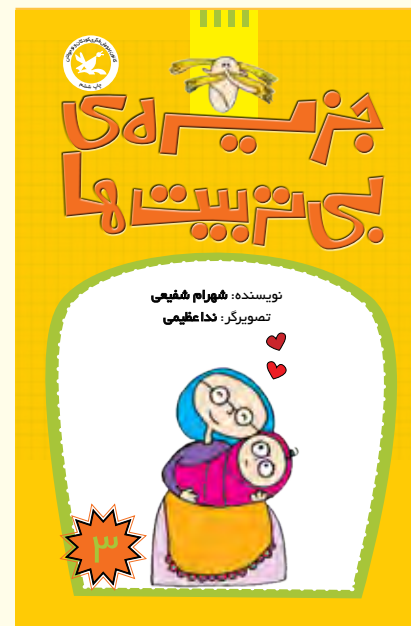
## The Island of the Impolite 3

The dynasty of the impolite was extinct a hundred years ago, but the National Organization of the Museums has permitted the uncle to be a janitor at their palace. Now we are the royal family of the impolite. People regularly visit the museum, so we work here at the palace. This book is the story of our life here and how repellent it is. It gives you a daily account of what happens at the palace.

14 x 19 ■ 2013 ■ 8-12

978-964-391-900-9

All rights available



## The Island of the Impolite 4

The island of the impolite has been annihilated, yet the palace is still standing there, and some survivors are still residing there to receive visitors in the museum. The hero of the story is a young boy who lives with his family there. These survivors have strange behaviors.

The book is a collection of humors. There are a few stories in each volume and each story deals with new events.

14 x 19 ■ 2015 ■ 8-12

978-600-01-0149-7

All rights available



## The Island of the Impolite 5

This is a part of the comedy collection which introduces the royal family of the impolite. The narrator is the youngest son of the family.

The kingdom of the impolite has been extinct in the island for many years, but the royal family now is managing the museum of their own palace. The king is the janitor and the queen is the chef. The gatekeeper is also living in the palace along with his sister, Pooneh, and his family. There are also the uncle and his wife.

14 x 19 ■ 2016 ■ 8-12

978-600-01-0417-7

All rights available





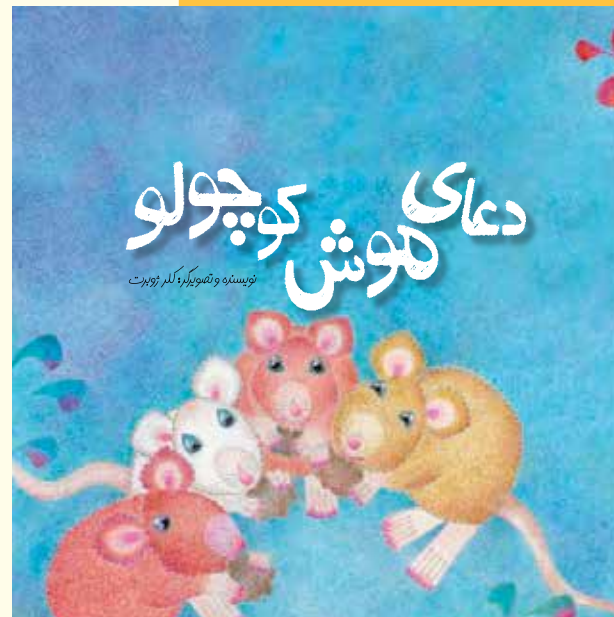
## A 3-point Worm

Written & Illustrated by: Sarvenaz Parish

It is the story of a worm, who is neither lazy nor hardworking, neither happy nor sad. Once, he accidentally notes that the cockroach is preaching on laziness to other insects.

His preach makes a great change in the worm's life. He does whatever he can to attract others' attention. He is eventually a hero to others, yet he feels he has lost his identity. Thus, he decides to return to the depth of the soil to prepare it for the plants growth.

16 x 21 ■ 2010 ■ 8-11  
978-964-391-612-1  
All rights available



## The Little Mouse's Prayer

Written & Illustrated by: Claire Jobert

The little mouse felt so lonely that she wished she had a grandma and prays for one. Then, he waited for God to give him one. Three old mice passed him by, but she did not pay attention to their kindness. Eventually, she burst into tears and cried her heart out, and the three old mice came back to her. They were so kind to her that she finally realized that God had already made her wish come true more than she had expected.

19 x 19 ■ 2010 ■ 7 - 9  
978-964-391-314-4  
Rights Sold to: Spain ■ Turkey

## God's Cookies

Written & Illustrated by: Claire Jobert

Watching the beauty of the nature in the spring, a bear cub decides to thank God and consults his friends to do so. The crow suggests cooking some cookies for God. The hedgehog advises him to be kind to everyone. The bear cub chooses the first one. He cooks some cookies and takes them to the top of the hill. But halfway to the top of the hill, he gives away all his cookies to the animals he meets on the way. Finally, there are no cookies left for God. Yet the bear cub realizes that it is not difficult to be kind to others and feels that God is also content with him.

19x19 ■ 2010 ■ 7 - 9  
978-964-391-588-9  
Rights Sold to:  
Spain ■ Turkey



## I Am Scared

Written & Illustrated by: Anahita Teymourian

It is a book for timid kids, who are afraid of solitude, darkness and monsters at night. A father tells his son about many monsters who scared him while he was a child. But one night, the electricity is shut down, and he had to look for the monsters. But when the father reached the part of the story when he was going to find out what the monsters really were, his son fell asleep. He thinks of his childhood monsters. Do you also want to know what the monsters were really?

22 x 22 ■ 2010 ■ 7 - 9  
978-964-391-553-7  
All rights available



## Prince Pumpkin

Written by: Abbas Jahangirian

Illustrated by: Sahar Khorasani

Mamal lives in a village near the desert. He has grown some vegetables such as pumpkins, eggplants, cucumbers, peas, etc. and has created a funny face with a pumpkin, featured by other vegetables as eyes, lips, nose, eyebrows, etc. as a handcraft for his art and craft class at school. On the way to school, Mamal puts down his handcraft on the ground to drink some water, but some cows eat out his handcraft. When the teacher asks him about his handcraft, he tells him that the cows have devoured it. The teacher gets furious because he thinks Mamal has been teasing him and throws him out of the class angrily.

The next day, when the teacher is passing Mamal's farm, he finds out why Mamal has been absent repeatedly. Then, he believes him and gives an A plus on his pumpkin, which is his highest score.



22 x 22 ■ 2010 ■ 11-15  
978-964-391-496-7  
All rights available



## The Ice Fell in Love with the Sun

Written by: Reza Mozouni  
Illustrated by: Meysam Mousavi

When the spring arrived, the piece of ice next to a huge rock felt a big change. Finally, he opened his eyes one day and saw a light. The light could be seen from among the tree branches.

The ice cleared his throat and asked the tree to pull her branches to the side. The tree accepted and this was the first meeting of the ice and the sun.

But no one could imagine that the ice will fall in love. Since that moment, the sun had to prove that she couldn't be a good friend for the ice. I hope that the ice listens to the sun.

22 x 22 ■ 2010 ■ 9.6  
978-964-391-550-6  
All rights available



22 x 22 ■ 2009 ■ 7-11  
978-964-391-495-0  
All rights available



## The Scarecrow and Ms. Spring

Written by: Farideh Khorrami  
Illustrated by: Samane Sharifi

The scarecrow was awake all night, wondering why Ms. Spring's garden was so much different from his. Ms. Spring's garden was full of beautiful violets and primroses. The birds nested on the branches of the trees. But his garden was different. The leaves on the trees had withered and there were no birds fluttering around.

It kept the scarecrow busy watching Ms. Spring's yard to discover the secret. Days passed and he learned something new from Ms. Spring. Now he learned that he had to water the flowers and trees with a small watering-can every day, singing a lovely song, the remains of his food was a perfect fertilizer for the plants, and the garden had to be cleaned every day; while he used to flood his garden watering it with a hose, throw the remains of his food sloppily in his garden, gathering flies and mosquitoes in his garden, and littering his garden all the time.

He had been so messy and dirty that everybody called him "The Scarecrow". But he was determined to see Ms. Spring's smile, so he took a bath after a long time, put on clean clothes and brushed his teeth.

## The Hairy Monster, the Little Worm

Written by: Zohreh Parirokh  
Illustrated by: Hasan Amekan

The book narrates the adventures of a little worm, called "The Hairy Monster". When The Hairy Monster climbed a leaf once to look at himself in a raindrop, he was scared of the height. It was the beginning of the adventures which lead him to climb higher and higher and have a higher view of the world. In his last adventure, when he was going to climb down the wings of the sparrow he was flying on, he was almost hunted by the sparrow, but he managed to escape and hide in a hole. Well-experienced in the height, The Hairy Monster now decided to explore the underground. At the end of the book, some questions are asked to check the children's listening and understanding of the story.

22 x 22 ■ 2010 ■ 5.9  
978-964-391-530-8  
All rights available



## Uncle Norooz and Aunt Spring Tale

Written by: Shokooh Ghasemnia  
Illustrated by: Fariba Bándi

Two puppets are illustrated in this book: one is the symbol of the winter, and the other is the symbol of the spring. They are eager to meet each other, but as the spring arrives, the winter is always gone. The tale narrates the romantic relationship between Aunt Spring and Uncle Norooz. Waiting to see Uncle Norooz, Aunt Spring has set a big table, but she is not eventually able to meet him since she falls asleep when Uncle Norooz arrives.

22 x 22 ■ 2010 ■ 5-9  
978-964-391-616-9  
All rights available



## The Eleventh Step

Written by: Sousan Taghdiz  
Illustrated by: Ali Reza Goldouzan

The little cub who lives with his mother in a cage in a zoo in the city can count to ten because the cage is only ten steps long, and by the tenth step, the little cub hits into the bars. One day, the zookeeper forgets to lock the door. The door was half-closed when the little cub stepped out. He walked ten steps and reached into some bushes. He did not put a step further lest his head hits the bars. He fell asleep there. The zookeepers and the police searched everywhere to find the cub but cannot find him. The zookeeper has an idea. He puts his dish of food in the cage. The little cub wakes up, smells the food and counts ten steps to reach into the cage again. Throughout the whole book, there are wonderful, delicate illustrations along the story.



22 x 22 ■ 2009 ■ 5.9  
978-964-391-581-0  
Rights Sold to: Italy



## Journey at Night

Written by: Ahmad Reza Ahmadi  
Illustrated by: Mahkameh Shaabani  
Graphic Design: Kourosh Parsanejad

Journey at Night, along with beautiful, shiny illustrations, narrates the story in a poetic tone.

The book consists of four chapters, everyone of which narrates two nights and continues to the eighth night. On the first night, people fight each other in the dark in the spring and do not know one another, but when the glowworms start shining and lighting up the battle field, they recognize one another and make it up.

Every night narrates the story of the people who have lost their ways and need help: a train which has lost the railway in the snow, the boats which have lost their ways on the sea, etc.

Yet the glowworms will lead them by shining at night and showing them the way.

On the eighth night, it is Yalda, the longest night of the year. An old man and his son have gone to the sea while their family, the mother and her infant baby, are awaiting them on the beach.

At the dawn, Yalda is over, and the old man and his son are back from the sea.

23 x 23 ■ 2009 ■ 11.14  
978.964.391.280.2  
All rights available



## The White Dove Next to the Mirror

Written by: Ahmad Reza Ahmadi  
Illustrated by: Ali Reza Gholdoozian

When the little girl woke up in the morning, she hurried to the porch to watch the dove perching there. But the dove flew away as it heard the door opening.

The little girl just found a white feather in the porch. She wanted the dove, so she started searching for it. She went through streets staring at the sky chasing the dove. She finally arrived at the sea. The dove was perching on a boat, so she sat in another boat to follow the dove. But the bird flew away as it heard the girl rowing. The girl could just find a blue feather at the bottom of the boat.

That is how the little girl found some white, blue, green, red, purple, yellow and black feathers, chasing the dove into the jungle, desert, plain, sidewalk and railway station.

The little girl was still gazing at the sky when it started raining. She went back home and glued the seven feathers she had found on the mirror. She was exhausted, so she soon fell asleep. She was so tired that she had forgotten to close the window. The next morning, she woke up just to find the dove perching next to the mirror.



23 x 23 ■ 2009 ■ 11.18  
978-964-391-582-7  
All rights available

## My Moon, our Moon

Written & Illustrated by: Anahita Teimourian

Have you ever thought what you would do if the moon were yours? This was the question the old shepherd asked the children in the village. The kids pondered for a while and each one gave a different answer. One of them wanted to nest his doves there so that no cats could catch them. Another one wanted to make a bow with the moon to hunt the clouds. Another kid wanted to sail away on the moon ...

The old shepherd told them, "Those are all beautiful dreams but not as beautiful as the moon itself. The moon is neither yours nor mine. It's our moon."

22 x 22 ■ 2009 ■ 7. 9  
978.964.391.552.0  
Arabic Rights available



## I'm Going to Nest the Worms

Written by: Kambiz Malek Shamran  
Illustrated by: Seyyed Hasan Moosavi

Zohreh, the little girl, lives with her parents in an old poor district in Tehran. She goes out to play, picks up a stick and digs into the mud when she finds dome worms there.

When she asks her mother about the worms and discovers that after the rain, the worms' nests are flooded and they have to leave their home. It reminds her of her own aunt who lives in the low land and her home is flooded after every downpour. She pities them and wishes to nest them.

The writer of the story who has been martyred in the war against Iraq at the age of 20 wanted to show his deep concern about the poor, homeless children.

22 x 22 ■ 2009 ■ 9 - 11  
978.964.391.507.0  
All rights available



## Mat\_woven Basket and Colorful Paper-mills

Written by: Ahmad Reza Ahmadi  
Illustrated by: Sharareh Khosravani  
Graphic Designer: Kourosh Parsanejad

The illustrations of this book are as appealing and imaginative as the story itself which attract the reader to go through the story.

The story is about a boy who has moved to a new neighborhood with his family. The boy had no friends, and his only playmate is the mat\_woven basket which his father has given him. His sister is going to get married soon. His mother has made many colorful paper\_mills, which the boy attaches to the basket.

The wind turns the paper\_mills around and takes the basket, filled with the boy's solitude and loneliness, into the sky, flying to his father, grandfather, brother, and sister's husband. Finally, his wishes come true when everybody comes home on the first day of the New Year.

23 x 23 ■ 2009 ■ 11. 14  
978 - 964-391-211-6  
All rights available







## So Much Noise!

Written by: Soroor Kotobi  
Illustrated by: Ali Reza Goldoozian

This beautiful eloquent story narrates the adventures of a chef goat and a tree. The tree is fed up with so much noise by the chef goat and his customers and is constantly complaining. Through their conversations, the chef goat finds out that the tree is continuously nagging due to his loneliness and solitary. He helps the tree make friends with others again.

22 x 22 ■ 2009 ■ 5\_9  
978\_ 964 \_391\_385\_1

Rights sold to: France ■ Italy



## Goats in the Clouds

Written by: Afsaneh Shabannejad  
Illustrated by: Saideh Zarandi

Have you ever dreamed under the blue sky filled with beautiful clouds?

When the little goat in our story was left alone while his parents went out to fetch some grass to eat, he went outside and had a look at the blue sky filled with white clouds. He distinguished an eagle and a big fish among the clouds. Then, he noticed a herd of goats and started playing with them. Suddenly he found the clouds quite near the earth, and he was scared. He might have been lost somewhere in the middle of the earth and the sky. He started crying and looking for his parents, but gradually the clouds were cleared off the ground. The little goat found out that he was not lost.

21 x 26 ■ 2009 ■ Pre.School

978\_964\_391\_374\_8

All rights available

## Three Vases

Written by: Ahmad Reza Ahmadi  
Illustrated by: Nazli Tahvili

“Three Vases” deals with war and its outcomes in a different perspective. The marvelously alluring illustrations of the book, with an exotic perspective and extraordinary graphic design, have affected the unusual text layout which has made the book even more attractive.

The story is narrated in three chapters. Every chapter deals with the subject of war and its aftermaths. Children put their flower vases, a symbol of peace and friendship, from which the music of Santur and Tar are heard, in a boat and leave the boat in the sea to go around the world and give the message to everyone.

23 x 23 ■ 2009 ■ 12 \_ 18  
978 \_ 964 \_ 391\_453\_0

All rights available

Prize: BIB 2009

White Ravens 2011

سه گلدان

نویسنده: احمد رضا احمدی  
طراح گرافیک: کوروش پارسا نژاد  
تصویرگر: نازلی تحویلی

## The Pot-headed Monster

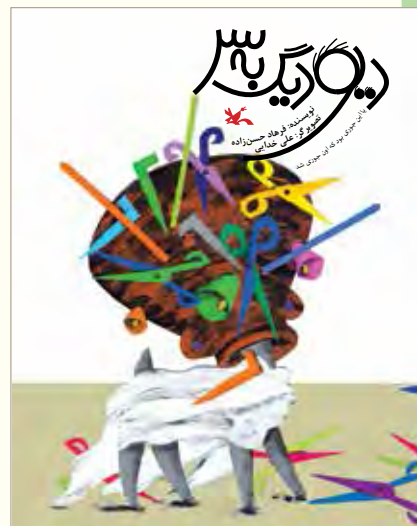
Written by: Farhad Hasanzadeh  
Illustrated by: Ali Khodai  
(or That's How It All Happened)

The wonderful, comic illustrations of the book help narrate the comic essence of the story. It is the story of a naughty goat that is left behind from the herd.

Here is a part of the story:

The goat looked here and there and found no one, neither the herd nor the shepherd. He was all alone. But he knew the way to the village and decided to walk home by himself.

This is just the beginning of the story. The goat goes through some wonderful adventures on his way home, which is quite fascinating for everybody to read.



26 x 21 ■ 2009 ■ 5\_9

978\_964391\_305\_2

All rights available

## An Everybody's Child

Written & Illustrated by: Anahita Teimourian

Once in the middle of a jungle, a chicken hatched its egg. The animals in the jungle did not know how to take care of the chicken, yet everyone tried to give a hand.

But the elephant, the cow and the others didn't know how to fly. One day, the chicken saw another bird on a tree, which looked like itself. It didn't know how, but it started flying, following the bird.

22 x 22 ■ 2009 ■ 5\_9  
978\_964\_391\_551\_3  
All rights available



نویسنده و تصویرگر: آناهیتا تیموریان

## Goodbye, the Old Raccoon

Written & Illustrated by: Claire Jobert

Once a rabbit did not like to be born. His 6 sisters and brothers had already been born, but he was still in his mother's womb. The old wise raccoon talked to him and helped him to be born. The old raccoon became his best friend and he asked him all his questions. The spring and summer passed and Tak was growing up, but the old raccoon grew older and more tired. One day, he felt he was dying soon, so he told Tak about it and said goodbye. Tak was so upset. One day when Tak went to visit the old raccoon, he found him asleep, but no matter how many times he called him, he didn't wake up. Other animals also gathered there and verified that the old raccoon had passed away. Tak was surprised and objected, "But he's still here. How could he pass away while he's still here?" He didn't know when someone passed away, he would leave his body in this world. The animals helped to bury the old raccoon. Tak was so sad and wept all the time until he saw the old raccoon in his dream one night. He told him, "Do you remember you didn't want to be born? You thought your mother's womb is the best place in the world. But you were wrong. You came into this world and found it beautiful and wonderful. It's much more beautiful and wonderful here. Whenever you miss me, you can talk to God instead and learn to love and hold me in your heart." The intimate friendship between Tak and the old raccoon made it hard for Tak to believe that he was dead. The writer intends to familiarize children with death.

22 x 22 ■ 2009 ■ 7 - 11  
978.964.391.504.9

Rights sold to: Turkey ■ Spain



## An Empty Vase and I

Written by: Marjan Fouladvand  
Illustrated by: Lida Taheri

"In her emptied bottle of heart pills, my grandmother sent me some flower seeds."

The beautiful, fiction, short story, "An Empty Vase & I", starts with this statement and introduces various kinds of flower seeds and their various applications throughout every page along with some extraordinarily attractive illustrations. The little girl can eventually plant only one kind of the seeds when her mother buys her an empty vase. The story ends up leaving the audience in some suspense.

14 x 15 ■ 2009 ■ 7 - 9  
978.964.391.527.8  
All rights available



## Tell Me What Color It Is

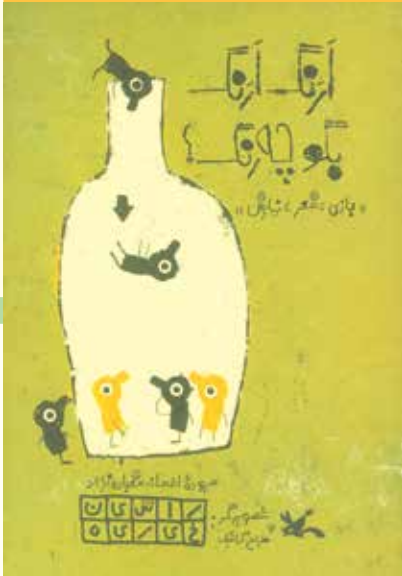
Written by :Afsaneh Shaabannejad  
Illustrated by :Rashin Kheiriyeh

It is a collection of short stories in poems and lyrics and songs, which can be performed by children as some kind of creative play.

16× 23 ■ 2008 ■ 5.7  
Soft: 978.964.391.204.8  
Hard: 978.964.391.311.3  
All rights available

Prize: BIB 2009  
Raggazi New Horizon 2008

22 x 22 ■ 2008 ■ 14.18  
Soft: 978.964.391.298.7  
Hard: 978.964.391.390.8  
All rights available



## The Moon on the Chair

Written by : Abbas Tarbon  
Illustrated by : Rashin Kheiriyeh

A collection of poems, The Moon on the Chair, includes a variety of themes, beautifully illustrated for teenagers and youngsters. Its unique illustration, page design and its format has made it different from other conventional books for the target age group.

The titles of the poems are: Mother, Derailed from Consciousness, For the Fluttering Season, Father, The Moon on the Chair, At the Sleepless Time, Chilik, More Poetic than Ever, In Your Memorandum, The Coin of the Sun.

A part of Chilik:

It's me and some photos

Of some tender moments,

In my mind, it's just opened

Those old memories.

## A Colorful Crow

Written & Illustrated by: Sarvenaz Parish

The pitch-black crow was sick of his simple black color. He wanted to be like the colorful toy bird he had seen once. To do so, he collected colorful shiny stuff in his nest, such as colorful clothes, beads, marbles, jewels, etc. He tried to put them on so that he would be of a different color. Now he was a colorful crow, but he was so heavy that he couldn't fly.

24 x 24 ■ 2008 ■ 7. 9  
978.964.391.387.8  
All rights available





## Just Received Your Letter

Poems by: Maryam Eslami  
Illustrated by: Maryam Mouliai  
Graphic Designer: Ariya Kasai

This book is a collection of 13 poems, with nice and fascinating pictures and extraordinary graphic design. Varied themes of poems which are composed for children and young adults are impressed by nature.

Some of these poems are:

I've just received your letter

Homework about skies, night and stars

The sweet taste of pilgrimage

23 × 23 ■ 2008 ■ 11.14  
978-964-391-373-1  
All rights available  
Prize: Noma 2008



## The Cub Who Was Sad

Written by: Nora Haghparast  
Illustrated by: Adeleh Shiroodi

The little cub was very sad, going along to find something to make him happy. He found some companions who tried to help him find a way to refresh. But in the end, the little cub found out that he was happy among his new friends, and the only happiness is being with them.

This illustrated story is basically designed to teach number 1-10, and the illustrator has applied cloth collage.

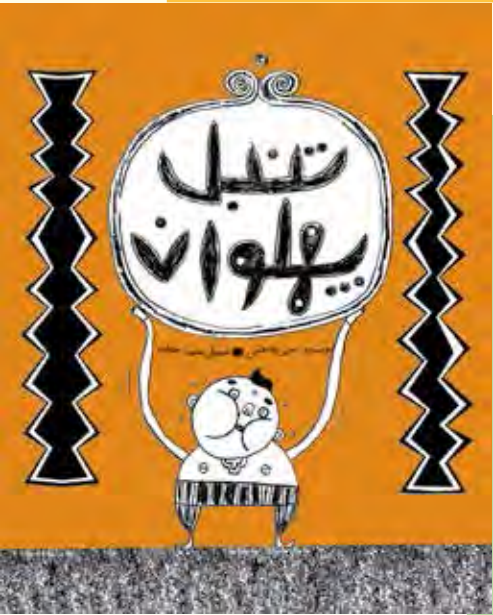
21×24 ■ 2008 ■ 5.7  
978-964-391-389-2  
All rights available



## The Lazy Champion

Written by: Mohammad Reza Shams  
Illustrated by: Mahmood Mokhtari

The play “The Lazy Champion”, with spectacularly beautiful and delightful illustrations, rhythmically narrates the old story of “Lazy Hasan” in a different way. Hasani is too lazy and does not want to leave home and go to work. His mother makes a plan to take him out of home. But the king’s guards who see him on the street and think he is the champion take him to the palace. Before Hasani can say a word, the king appoints him as the commander of his army. Hasani was able to escape from the palace at last and went back to his mother. After what happened to him, he decided not to be lazy anymore and go to work.



16×23 ■ 2008 ■ 9\_14  
Soft: 978-964-391-422-6  
Hard: 978-964-391-400-4  
All rights available

## The Young Fellow & the Cunning Tailor

Written by: Sharareh Vazifehshenas  
Illustrated by: Rashin Kheiriyeh

It is a story narrated from ‘Masnavi’, written by Molavi. There is a wily tailor in a town, who always cut out some part of the customer’s cloth for himself. A young man decides to give him some valuable cloth but not let him cut out any piece of it for himself. But he won’t be able to do so. The tailor tells him some jokes, and every time the young man starts laughing, the tailor cuts out a piece of precious cloth for himself. When the young man finally asks him to tell him another joke, the tailor replies, “That’s enough for today, or your outfit will be too tight for you.”

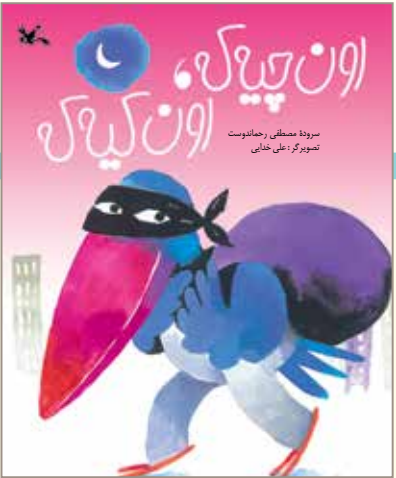
25 x 26 ■ 2008 ■ 11.14  
Soft: 978- 964-391-317-5  
Hard: 978- 964-391-282-6  
Rights sold to: South Korea ■ Canada



## What’s That? Who is He?

Written by: Mostafa Rahmandoost  
Illustrated by: Ali Khodai

This book is a collection of puzzles in poem by Mostafa Rahmandoost, a very prominent Iranian poet of Children and Young Adults. These poems give a very joyful and rhythmic atmosphere to the children and make them associated with different jobs.



21 x 26 ■ 2007 ■ 5.9  
Soft: 978-964-391-133-1  
Hard: 978-964-391-134-8  
Rights sold to: Malaysia



## I'm a Wolf to Take Your Herd

Written by: Afsaneh Shaabannejad

Illustrated by: Ali Reza Goldozian

Graphic Design: Rashin Kheiriyeh

It is a collection of short stories in poems and songs, which can be acted out as creative plays by children.



16 × 23 ■ 2007 ■ 5.9

978.964.391.310.6

All rights available



## A Bud on the Rug

Written by: Ebrahim Hasanbeigi

Illustrated by: Mitra Abdollahi

Amazingly illustrated, A Bud on the Rug narrates the story of a little girl called Safura, who wishes to design her rug with a bud's pattern, instead of the conventional patterns and present it to her father. But she has no idea how to do it. Her father gives her a flower, and Safura spends days and nights to weave her rug. She is able to finish the rug before the bud is all dried out. She presents it to her father. Her father says his morning prayers on his beautiful rug.

22 x 25 ■ 2007 ■ 9 - 14

978.964.391.112.6

Rights sold to: Saudi Arabia

Hong Kong

White Ravens 2001



## I am the Same One

Written by: Fariba Kalhor

Illustrated by: Neda Azimi

This Beautifully Illustrated Book depicts a

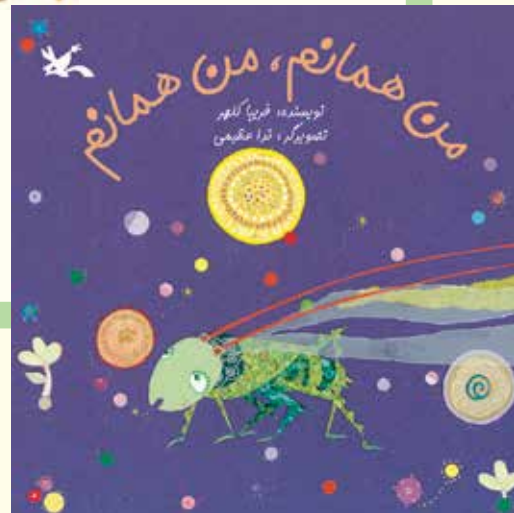
naïve friendship between and old man a cricket which is his sole companion during nights. Every morning, the old man goes to a nearby park for a walking and the cricket stealthily sitting on the old man's walking-stick accompanies him and then returns home with him. One night, the old man doesn't hear the cricket's song. What has happened to the cricket?



22×22 ■ 2007 ■ 5.7

978.964.391.459.8

Rights sold to: Hong Kong



## The Story of Two Lonely Turtles

Written by : Mostafa Rahmandoost

Illustrated by : Ali Reza Goldoozian

A beautifully- written, bright illustrations and an enchanting story which portrays friendship and love in an atmospheric setting. The story of two lonely turtles who are friendless and feeling tired of their tedious and boring life they set off on a journey to get rid of this annoying condition. They, on their way, reaching on the top of a hill meet each other. But why they pull themselves inside their shells and how they dare to overcome their fear and look at each other makes up the theme of this delightful and happy- ending story, which celebrates the many meanings and enduring power of friendship.

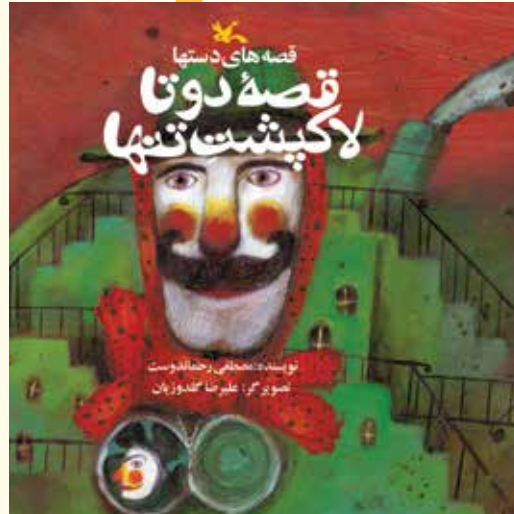
24 × 24 ■ 2007 ■ 3.7

Soft: 978.964.391.024.2

Hard: 978.964.391.100.3

Rights sold to: Italy ■ Korea ■ Japan ■ Spain ■ Italy

Prize: Belgrade 2007



## Up There, down Here

Written by: Fatemeh Toopchi

Illustrated by: Rashin Kheiriyeh

The very beautiful moon along with thousands of different stars live upper and upper in the sky, and here down on the ground, people were living. On the Earth lived an old woman alone. She looked at sky every night and chatted with the little bright star near the moon. One night, the star felt sympathy with the old woman and came to the Earth and became her daughter. A girl named "Star". They had a very good life and the old woman didn't know that her daughter is in fact the star. She didn't look at the sky anymore, otherwise she would have seen that there is no star close to the moon any more, until one night the Star's secret came out...

18 x 18 ■ 2007 ■ 5 - 9

978.964.391.725.6

Rights sold to: Malaysia

White Ravens 2008





## Once upon a Time

Written by: Soosan Taghdis

Illustrated by: Neda Azimi

There lived black and small ants in a very green forest in peace and quiet . Then one day the attack of red ants who were very cruel, broke up their happiness, and brought them a fearful and chaotic situation. Whenever the red ants attacked, they screamed and asked for help while their murmured “Does anyone hear us?” It’s not fair, we are the smallest and the most voiceless creature in the world.”

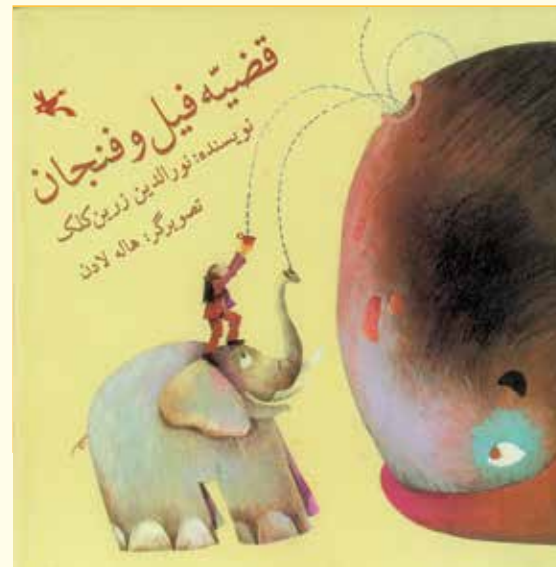
But there was one, could hear them and look at them very kindly and finally he was the one who helped them.

22 x 29 ■ 2007 ■ 7-11

978 - 964 - 432 -122-5

**Rights sold to: Malaysia ■ Spain**

**Prize: Zagreb 2008**



## The Elephant and the Cup

Written by: Nooreddin Zarrinkelk

Illustrated by : Haleh Ladan

Ratio represents a relationship between numbers or quantities. And in this book you get acquainted with small and big things in comparison with each other. Read this book and compare big and small things. Begin reading this book from the middle.

22×22 ■ 2006 ■ 9.14

1978.964.432.467.3

**Rights sold to : France**

## Like Everyone but Like Nobody

Written by: Atoosa Salehi

Illustrated by: Mitra Abdollahi

The novel, Like Everyone but Like nobody, along with amazing illustrations, is the story of a teenage girl, called Hasti, who finds out that her friend, Parya, suffers thalassemia.

Hasti thinks that her friend is going to die, but her mother explains about thalassemia. After Parya is dismissed from hospital, she also provides Hasti with more information about her illness. The next month Hasti and Parya go to the hospital, and Parya wants to donate some blood to Parya. But the head of the Blood Donation Section explains that she may not be able to donate blood at that time, yet she could help her friend by distributing blood donation advertisements instead.



21 × 26 ■ 2006 ■ 9\_14

Soft: 978.964.391.191.1

Hard: 978.964.391.162.1

All rights available

## Two Friends

Written & Illustrated by:

Alain Bailhache

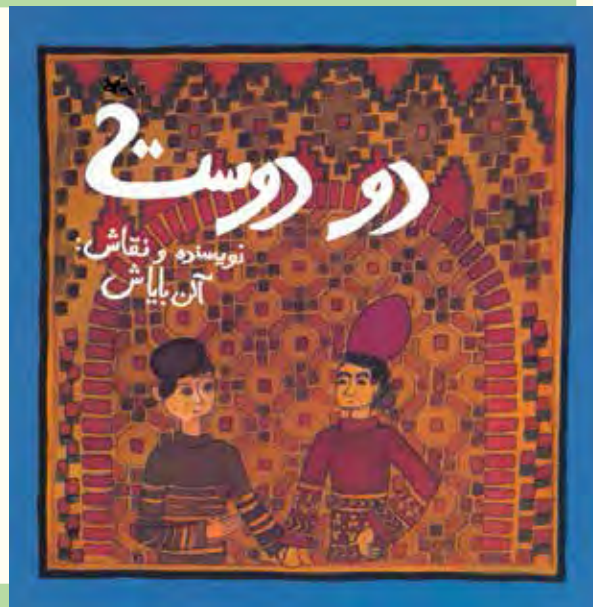
It is an illustrated book with beautiful illustrations to narrate the story.

There are two friends who have never seen each other, one in the west (France) and the other in the east (Iran). They have been writing to each other and describing their own country in their letters. Finally they are eager to see each other and also visit each other's country.

28 x 29 ■ 2006 ■ 11\_18

978 - 964 - 391 - 249 - 9

All rights available



## The Merchant and the Parrot

Written by: Marjan Fouladvand

Illustrated by: Ahmad Khalili

Masnavi.e-Ma'navi is one of the most prominent

Persian literary works which conveys the mystical contexts of philosophy and wisdom in the form of anecdotes and allegories that has been written in verse by Molana Jalaeddin.e.Mohammad Balkhi (Rumi).

The story of this book, which has been extracted and rewritten from this great literary work, is about an engaged parrot that is set free with the help of a group of parrots through a message which is given to it by the merchant. What is that message and how the engaged parrot decodes it makes the theme of this story.



21×27 ■ 2006 ■ 11-18

978.964.391.002.0

**Rights sold to: China ■ Italy**

**France ■ Norway ■ Canada**



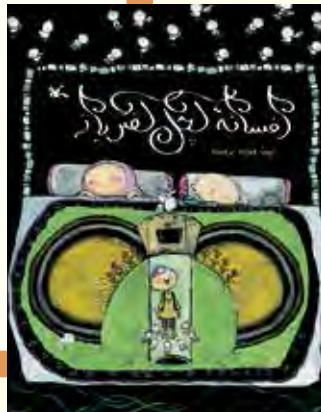


## The Legend of the Bald Pigeon Fancier

Written & Illustrated by: Lisa Jamileh Barjesteh

There was once up on a time a king whose wife had been dead for many years, and he had a beautiful daughter. Yet the king was much fonder of his lost wife that after these long years he still sat all whole days in his chamber and mourned and lamented for her. In addition, the king had proclaimed that nobody had the right to laugh and his soldiers arrested any one who dared to make merry. But nearby the castle, there was a cottage where a young man called "The Bold pigeon fancier lived with his old mother. In the evenings people stood by their windows and looked at his pigeons which were flying in the sky while they also listened to the sweet tune of his pipe. And so did the king's daughter. This came to the ears of the king and he ordered his soldiers to have the head of the pigeons cutoff. How the king realized he was wrong and how the pigeon fancier's wish was granted and he married the king's daughter makes up the theme of this delightful and happy- ending story.

21 x 29 ■ 2006 ■ 5.9  
Soft 978 - 964 - 391 - 169 - 0  
Hard 978 - 964 - 391 - 178 - 2  
All rights available



## Mahtiti and Kolahtiti

(plays, nursery rhymes, fun & games)

Written by: Afsaneh Shabannejad

Illustrated by: Rashin Kheiriyeh

Rhymes, songs, games and plays are an effective and exciting way to develop and practice skills and concepts. They offer a wide choice of ideas for practical activities to introduce and develop a relevant topic. The stories in this book which are based on traditional folk tales deal with elements of nature such as wind, rain, sea, water cycle, seasons, etc. They are performed in a play format. Through these rhyming plays which are easy to stage children ask about their questions and the key characters such as the moon or the aunty answers them. Teachers and librarians will find these stories excellent for round. the table reading aloud and making flexible programming in classroom and group work. This delightful book while acquaints children with their environment, in the meantime enriches and broaden their creativities and experience.

16x23 ■ 2006 ■ 5.9  
978-964-391-129-4  
Rights sold to: Italy



## The Little Green Lizard

Written & Illustrated by: Claire Jobert

The beautifully delicate illustrations narrate the story as the story goes along throughout the book.

A little egg hatched and a little green lizard was born. He wandered around and watched the sceneries, wondering, "How beautiful is the world created by God!"

He saw a little bird flying and wished, "I wish I could fly." The bird heard it and offered him a ride. The little lizard flew on the bird's back, but he was scared and came back on the ground. Then, he also experienced swimming, jumping, etc. But still he was not satisfied. He was tired and fell asleep on a rock under the sun. When he woke up and felt the sunshine on his skin, he understood what God had bestowed him.

19 x 19 ■ 2006 ■ 7.9  
978-964-391-210-9  
All rights available  
Rights sold to: Spain ■ Turkey



## The First Night and the Seventh Morning

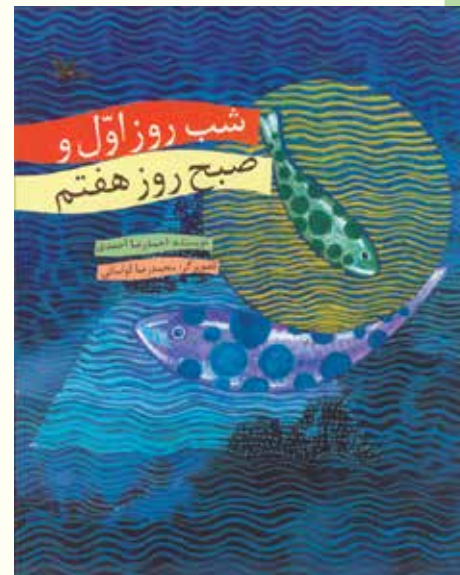
Written by: Ahmad Reza Ahmadi

Illustrated by:

Mohammad Reza Lavasani

This book, with extraordinarily fascinating illustrations, narrates the events occurred for the fish in a pond through a few days and nights.

The workers who are painting an old house wash out their paintbrushes in the pond every evening after work. The first night some white stains remain on one of the fish in the pond. The other fish are scared of her and leave her alone at the bottom of the pond. The same thing happens on the other nights and every time one of the fish is stained in green, yellow, blue, orange, etc. And the other fish leave it alone so that every fish is lonely in the pond. But when it starts raining, all the fish come to the surface of the water, therefore the colors are washed out. And they all get their own color back and make friends again, living in peace in the pond.



21 x 26 ■ 2006 ■ 11.14  
978-964-391-111-9  
All rights available

## The Sparrow and the Butterfly

Written by: Naser Keshavarz

Illustrated by: Golnaz Servatian

The collection comprises of 12 simple, joyful poems, accompanied with extraordinarily eye-catching illustrations about the nature and its beauty.

The titles of the poems are: A Beautiful Gift, Bitter Packages, Yellow Leaves, Sweet Ball, The Wooden Chair, A Loose Tooth, The Umbrella and the Wind, The Sparrow and the Butterfly, A Match Stick, Plenty of Snow, I'd Like to and Our Sparrow.

A part of I'd like to:

I'd like to grow flowers

In my heart like the garden,

A garden of birds,

From canary to crow...

21 x 28 ■ 2006 ■ 0.9  
978-964-391-078-5  
All rights available  
Prize: Belgrade 2007





## Mr. Color and the Naughty Cat

Written by: Farhad Hasanzadeh

Illustrated by: Ali Khodai

The painter draws a cat and a mouse in his picture. But these two animals refuse to cope with each other even there; in the painting. That's why they step out of the painting and their chase and flight brings about interesting and unexpected adventures for them.

21×26 ■ 2005 ■ 9.11

978.964.391.044.0

All rights available



## The Tale of a Cat & Five Mice

(From the book series of story–teller fingers vol.II)

Written by: Mostafa Rahmandoost

Illustrated by: Hoda Haddadi

A simple, rhythmic and rhyming text invites you to turn the pages and join a band of five mice on their way to find food. Four of the five mice manage to leave their nest in spite of seeing a cat who was fast asleep at their burrow's entrance. But the fifth furry-tailed mouse is too timid to leave the nest. How they outwit the cat and what happens to the fifth mouse makes up the theme of this story. This rhythmic story should be read aloud and performed through the medium of the fingers which makes a fun game for pre-school children that they will enjoy sharing.

22 x 22 ■ 2005 ■ 5. 7

978.964.391. 032 . 7

All rights available

Prize: Zagreb 2008



## The Daughter of the Sun and the Black Demon

Written by : Mohammad Hossein Mohammadi

Illustrated by : Mohammad Reza Lavasani

A legend written by Mohammad Hossein Mohammadi who is one of the gifted young Afghani writers who resides in Iran. The story of this book is about a town whose people used to live in absolute darkness and it was because of a demon whom with his enormous hands had cut off the light of the sun from reaching the town.

The other day, a blonde baby girl was born in the town that people called the daughter of the sun. How she succeed in returning light to the town makes up the theme of this adventurous legend.

24×24 ■ 2005 ■ 7.11

978.964.432.484.0

All rights available



## Hey, Do You Like to be my Friend?

Written by: Mojgan Kalhor

Illustrated by: Neda Azimi

The Spider had recently come to the garden. Ladybird was very interested to be a friend of Spider, since Spider had a nice swing. Ladybird wanted to swing. Once she tried her best to get close to Spider and offered him her friendship.

When Ladybird went nearby Spider, she found out that she had been wrong and that the Spider's nice swing was only the Spider's web and in fact there was a trap for Ladybird and the small preys.



22 x 22 ■ 2005 ■ 5 . 9

978 .964.391.072 - 3

Rights sold to France

## All Those Paper Boats

Written by: Ahmad Reza Ahmadi

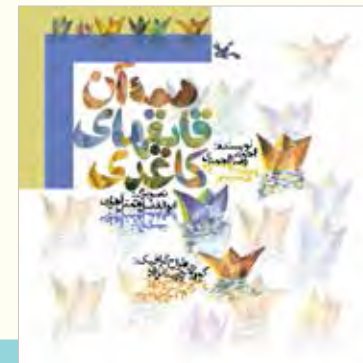
Illustrated by: Abolfazl Hemmati Ahoui

On a friday morning, the Beach people saw a lonely and strange boy. He was a blue-eyed boy, sitting beside the seaside, was busy with making colourful paper boats. After wards, the Beach people each friday saw an old man with blue eyes who stared at the sea from dawn till dark. On the Eve of the New year's day a heavy raining started and the beach was filled with dandelions. The Beach people rushed out of their houses. There were so many boats on the sea water nearing the beach. What kind of goods were the boats carrying? What happened to the old man with blue eyes? What was the secret of the paper boats?

24×24 ■ 2005 ■ 11.18

978.964.391.045.7

All rights available



## The Red Ball

Written by: Laleh Jafari

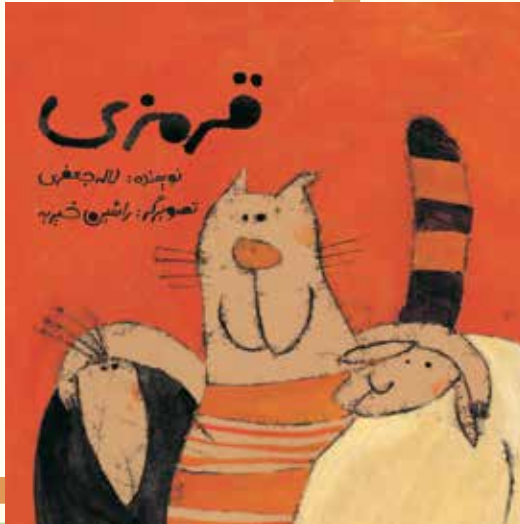
Illustrated by: Rashin Kheiriyeh

The Red Ball is the title of this book with a collection of seven funny and interesting short stories for preschoolers. Stories in which the child's dreams are beautifully depicted. Each story describes the world as the children see it and through their eyes.

24 x 24 ■ 2005 ■ 5-9

978-964-391-005-1

All rights available



## The Steps

Written by : Soroor Kotobi

Illustrated by : Reza Lavasani

"The Steps" is a collection of seven short stories for pre-school children. These stories illustrate children's dreams beautifully and narrate the stories the way children see the world.

24 x 24 ■ 2004 ■ 5-7

978-964-391-010-5

All rights available



## Playing with Fingers

Poems by: Mostafa Rahmandoost

Illustrated by: Haleh Ladan

This book is one of the titles from the series of; "Playing with Hands; Playing with Fingers". Parents can encourage their children to play with their fingers while they read the fourteen poems of this collection for their dear ones.

24x24 ■ 2004 ■ 0-7

978-964-432-491-8

All rights available



## The Turnings

Written by: Tahereh Eibod

Illustrated by: Ali Namvar

The strange "The Turnings" have pure ideas. In fact, since the moment, the father lost all his hair, turned his head, and itched it, and then he started having great ideas. That is why the lady of the house is called "Mummy Turning" and the babies of the house are called "Turn on" and "Turn up"!

Since that day, the strange life of this family got started. It changed into a life in which they learned how to think better.

16 x 22 ■ 2004 ■ 8-12

978-964-432-677-9

All rights available

White Ravens 2005

## Rostam and Sohrab

A Shahnameh Myth

Rewritten by : Marjan Fouladvand

Illustrated by : Mansour Vafaie

Graphic Designer : Kourosh Parsanejad

"Shahnameh" (The Book of the Kings) is the greatest epic in Persian literature and one of the most famous masterpieces of the world literature. It is a collection of ancient Iranian heroes' and heroines' myths and allegories, from the first mythical Iranian king down to the last king of Sasanian Dynasty.

The great tragedy of "Rostam and Sohrab" is one of the most beautiful myths in Shahnameh. It is the story of an unwanted fight between Rostam (the father) and Sohrab (the son) which eventually leads to the son's murder by the father.

The illustrations of the book have been done in the traditional Iranian tearooms' style. The traditional Iranian tearooms' style is indeed an Iranian painting style which was quite common among Iranian laymen a couple of centuries ago. This painting style has been able to properly communicate with its average audience effectively by narrating some mythical and religious narratives in a very simple language and based on the painters' imagination and creativity. On its heydays, the painters who favored this style resided in the traditional public tearooms living their own particular lifestyles and painted their works there and exhibited them in the same place. Therefore, this style was correctly called after the place it raised from. After the traditional public tearooms were outdated and closed down, this painting style was also left behind the times. Today, only a few aged painters anonymously continue painting this way.

"Rostam and Sohrab" is the second book which has been illustrated in the traditional tearooms' painting style for children and young adults.



21x27 ■ 2004 ■ 11-14

978-964-391-031-0

Rights sold to: China

Prize: IBBY 2002

White Ravens 2005



## The Anecdotes

Compiled by : Hossein Moalem

Illustrated by : Bahram Khaef

Graphic Designer : Kourosh Parsanejad

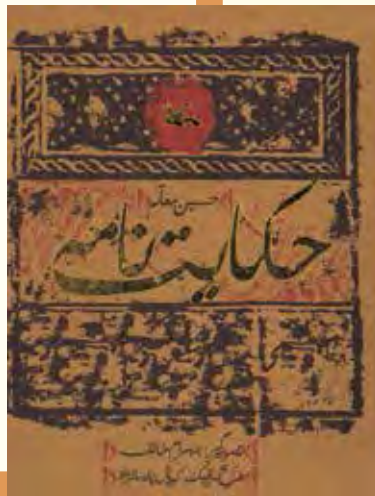
This book is a collection of old stories and anecdotes selected from the masterpieces of Old Persian Literature (Goldestan by Sa'adi, Masnavi by Rumi and....). The selected stories are short and seem to be most enchanting for children and teenagers. Some of the stories are retold and simplified; others are exactly the originals with some explanations in the footer. The quality of paper, the illustration, the layout and the graphic design, all want to present a combination of modern and old which has turned out to be a very successful example.

21×27 ■ 2003 ■ 11.18

978-964-391-576-2

Rights sold to: China

Prize: Bologna 2003



## The Moon and the Fox

Written & Illustrated by : Anahita Teymourian

The fox loves the moon very much. One night the little fox takes the moon from the sky and put it into its den. The moon is silent and just shines. The little fox tries to cheer it up. But it fails. Gradually the moon gets bigger and in the end it grows too big to fit in the den. Finally the little fox gets to know how to make it happy.

22×22 ■ 2000 ■ 7.9

1978-964-432-764-3

Rights sold to: Japan ■ Hong Kong ■ China ■ Canada

Book Film is available

## Little Mouse, Where are you?

Written & Illustrated by : Ali Khodaei

This is a silent book for children 4 - 6 years old.

21 x 28 ■ 2002 ■ 5.7 ■

978-964-432-876-3

All rights available



## A Precious Piece of God's Earth

Written by : Niaz Esmaeelpoor

Illustrated by : Abolfazl Hemmati Ahoui

Once upon a Time, there was a small Island in a vast ocean. One day a group of people came into the Island. They were digging the Island and destroyed it, but they found nothing. The Island became disappointed, at last a small spring was found...

21×26 ■ 2003 ■ 9.11

978-964-432-817-6

All rights available

Prize: Baij 2004



## The Gift of Eleven Colours

Written & Illustrated by : Bahram Khaef

A father buys a set of twelve color pencils for his son. There are only eleven colors and the black one is missing. The son draws the pictures of a crow. A flowerpot; the scenery of the seasons and... But how the black pencil has been taken out of the color pencils box, remains an unsolved mystery.

This book has also been published in English.

21×28 ■ 2000 ■ 9.11

978-964-432-742-1

All rights available

White Ravens 2002





## The Legend of Young Archer

Written by : Hamid Reza Shahabadi

Illustrated by : Parviz Eghbali

Long, long time ago, in a remote country there lived a very skilled archer called Toofan. All children wished to be like him when they grew up. A young boy called Ra'ad wanted to compete with him, so he went to a master of archery to get training. It took him long to learn the skill, but what happens during the competition makes up the theme of this legend.

English version is also available.

16x23 ■ 2000 ■ 9.11

978-964-432-626-4

All rights available

White Ravens 2002



## از رخ زیبای دوست



مجموعه عکس  
فرهاد شبانی

## The Beloved Gorgeous

Photographed by: Farhad Sheibani

The book has aimed to make the young adults familiar with the nature. The photographer has focused on fruits and flowers as his theme. The colors and spacing aid the audience to know their surroundings better. The photographer has meant to portrait some paintings. The arrangements, the theme and the shadings and hues have made the photos more like a painting, revealing the secrets hidden in our environment.

22x22 ■ 1997 ■ 12.18

978\_600\_01\_0401\_6

All rights available

## The World of Rainbow

Written & Illustrated by: Bahram Khaef

The land of cool colors and the land of warm colors always argue with each other over the rainbow and each one considers the seven-colored rainbow its own. Finally they take away their shares from the rainbow. But when they come to the seventh color, once again they argue over owning it. How they solve their differences, make up the theme of this book.

This book has been selected in the Honor List Book of IBBY in 2002.

22x22 ■ 2000 ■ 9.11

978-964-432-751-9

All rights available

Prize: IBBY 2002



## The Last Bird, the Last Stone

Written by: Seyed Mahdi Shojaei

Designed by: Ali Asgharzadeh

Abraheh, the ruler of Yemen, seeing that

Ka'ba is a hindrance to the commercial briskness of his country, decides to attack Mecca and ruin Ka'ba; the House of God. But when the huge army of Abraheh reaches near Mecca, by command of God, the keeper of Ka'ba, a swarm of birds descend up on the army of Abraheh and pelt them with the stones that they carried in their beaks. In the end, the last bird with the last stone in its beak makes an English version is also available.



23 x 16 ■ 1999 ■ 9.11

978-964-432-586-1

Rights sold to: Japan

Book Film is available

## From a Bud to a Tree

Written by: Razi Hirmandi

Illustrated by: Maryam Rahmati Evini

Nar Jungle was a young almond tree. Once there grew a bud one one of its branches under a leaf, but nobody noticed it. The bud bloomed but nobody noticed it. It turned into a fruit and ripened and fell off, but nobody noticed it. Then, it was spring time and ...

The beautiful illustrations of the book demonstrates how a bud turns into a tree.



از شکوفه تا درخت

نویسنده: رازی هیرماندی (خدا دادی)  
تصویرگر: مریم رحمتی اونی

22 x 22 ■ 1997 ■ 5-7

978\_600\_01\_0365\_1

All rights available



## Like the Eyes of Daddy

Written by: Raziye Dehghan Salmasi

Illustrated by: Parviz Eghbali

The writer through making use of a symbolic language depicts the friendship, kindness and unanimity existing between a father and his daughter. The father has lost his eye\_sight in the imposed Iraqi war and his daughter reveals the moments of her life she is spending with her father. The lucid language of the story and well portrayed symbols are of the prominent features of this delicate and attractive story.

22 x 22 ■ 1997 ■ 11. 14

978. 600.01.0364. 4

All rights available



## The Black Leopard

Written by: Sorour Pouriya

Illustrated by: Behzad Gharibpour

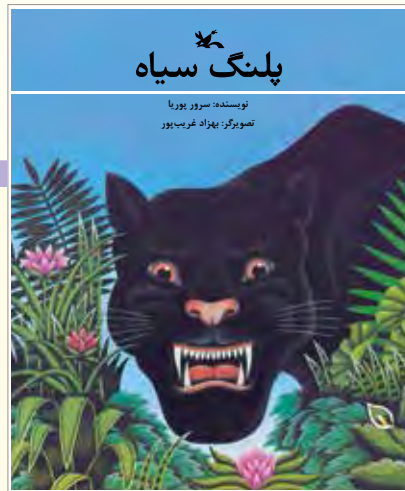
The highland animals are always in restless for the fear of being attacked by the wild wolves. Finally the highland crow plays a trick upon the wolves and makes them quit the highland forever. Once again peace returns to the highland and the animals get rid of their nuisance.

21x 25 ■ 1995 ■ 7.11

978. 964. 432. 228. 0

All rights available

**Special Mentioned,  
Noma,1994**



## The Story of Two Old Women

Written by: Abdol Reza Samadi

Illustrated by:

Niloufar Mirmohammadi

The story of two old Women who are next door neighbours and visit each other in turn. Each of them owns a cat and when they are busy chatting and knitting, their cats, gets busy playing with the balls of thread. One day, one of the cats snaps at the others ball wool and drags it.

The old women gets angry and punishes her friend's cat. From then, their relationship becomes cold. But the cats bring the two old women together again...



22 x 22 ■ 1995 ■ 7.9

978. 600.01.0330. 9

All rights available

## The Boteh Goli Rug

Written by: Reza Yousefi

Illustrated by: Akbar Nikanpour

The story of a little girl, called Boteh Goli. Her mother is a hardworking rug.weaver. Boteh Goli's mother always asks her daughter to study her lessons well to become a teacher when she grows up. Finally Boteh Goli learns rug weaving, not with the intenrion of becoming a rug weaver but to make the children realize the artistic values of rug weaving when she becomes an art teacher.

22x22 ■ 1994 ■ 9.11

978.964.432.972.2

All rights available



## What Has Become of Your Strength ?

Written by: Mohammad Mohammadi  
Illustrated by: Hamid Reza Khajeh Mohammadi

Mamma “Shabnam” was an old woman who had strived a lot in her life time. By now she was too old to look after her garden and farm. Mama Shabnam had a strong and young son who was too lazy to help his mother. One day she goes to the garden to pick ripe fruits and fill up her baskets. But she is unable to carry them home. A number of neighbors try to help her and her son seeing this, feels ashamed and starts helping her old mother there after.

22 x 22 ■ 1994 ■ 9.11  
978\_600\_01\_0387\_3  
All rights available



جانِ شما کجاست؟

نویسنده: محمد محمدی  
تصویرگر: حمیدرضا خواجه محمدی

## Who's the Strongest?

Written by: Mahmoud Moshref Azad Tehrani  
Illustrated by: Nikzad Nojumi

A little sparrow, who was not one-year old yet, flew out of its nest one morning. He thought he was dreaming and was still sleeping in his bed because everything was suddenly whitened, including the trees, the plain, the mountains, etc. When he was unable to find food and water on that cold day, he decides to become as strong as the sun to melt the snow and the ice ...

22 x 22 ■ 1994 ■ 7. 9  
978\_600\_01\_0391\_0  
All rights available

First Prize, 1979 16th Exhibition  
World's Picture Books for  
Children, Japan



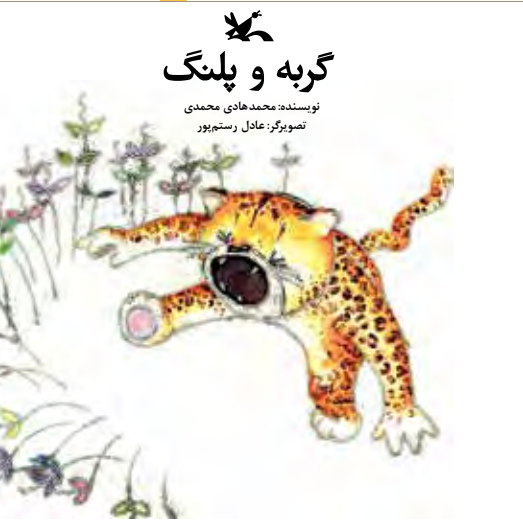
کی از همه پُر زورتره؟  
پزنویس: م. آزاد  
تصویرگر: نیکزاد نجومی

## The Cloud and Another Story

Written by: Jamshid Sepahi  
Illustrated by: Manouchehr  
Abdollahzadeh

The book contains two stories: The cloud and the butterfly. In the first story, there is a little cloud who would like to rain, but wherever he goes, people will not let him rain due to some adventures and the damage he may cause. This happens so many times that the little cloud abruptly burst into tears.

The story, ‘The Butterfly’, narrates the friendship of a butterfly and a little girl. The butterfly is left alone because she is not as colorful as her friends. Mahta tries to find a solution for her problem.



گره و پلنگ

نویسنده: محمد هادی محمدی  
تصویرگر: عادل رستمپور

22 x 22 ■ 1994 ■ 5.7  
978\_600\_01\_0505\_1  
All rights available



ابر

و یک داستان دیگر  
نویسنده: جمشید سپاهی  
تصویرگر: منوچهر عبداللهزاده

## The Cat and The Tiger

Written by: Mohammad Hadi Mohammadi  
Illustrated by: Adel Rostampour

Various ethnic groups live in Iran: Lor, Kord, Fars, Azari, Arab and the like. These people have their own stories to tell each other. The stories travel from one city to another. People from Lorestan believe that the cat is born when the tiger sneezed. The story is about a tiger who has heard of the myth and when he confronts a cat claims that the cat was born when he sneezed. Now they have to prove who is right.

While reading this interesting story, children get acquainted with the proverb.  
19x19 ■ 1994 ■ 9. 11  
978\_600\_01\_0323\_1  
All rights available

## Aunty Setareh and the Kid

Written by: Mohammad Hadi Mohammadi  
Illustrated by: Amir Ali Baroutian

Atishpareh, the naughty disobedient, kid goes to every corner and checks everywhere. The only place he cannot go is the sky. He neither listens to his mom, nor to the shepherd. He is in love with the stars and finally this love makes lots of troubles for him. He is hunted by the wolf. Yet, he remembers what his mom has taught him. He makes a plan to save himself.

This book tells three stories with animal theme. The stories are written in the form of fable, each teaching children a concept, skill or behavior. “A Trip Round the World” and “The Mule and Nice Song” is another story.



خاله ستاره و بزغاله

نویسنده: محمد هادی محمدی  
تصویرگر: امیرعلی باروتیان

22 x 22 ■ 1993 ■ 9.11  
978\_600\_01\_0316\_7  
All rights available



## A Short Step to School

Written by: Ali Akbar Irandoost

Illustrated by: Nasrin Khosravi

The story of a little girl who is very anxious to go to school.

She impatiently looks at the clock on the wall. There are two «pigeons» which move the handles. She draws the picture of the clock in her notebook. During the night she dreams that instead of two pigeons, there are so many of them, which are busily engaged in moving the handles.

Finally the morning approaches and the little girl gets ready to go to school.

21 x 28 ■ 7.11 ■ 1992

978.964.432.053.8

Rights sold to: Malaysia ■ Hong Kong



## What a Mistake?

Written by: Sorour Pourya

Illustrated by: Firouzeh Golmohammadi

A squired makes friends with a crow, they intend to gather seeds for their winter together and store them in common nest. But misunderstandings between them makes the squirrel leave his nest. Finally the crow finds out he was mistaken and sets out to search for his friend.

This book has been complimented as "Outstanding" in Noma Concours.

22×22 ■ 1987 ■ 7.11

978.964.432.168.9

All rights available

Prize: Noma 1988



## Factory of all Trades

Written & Illustrated by: Nouredin Zarrinkelk

In some ways, the human body is like a machine which is able to do various functions: fists as hammers; fingers as screws, mouth as a vacuum-cleaners; teeth as mincers, etc.

Through studying this book, children get aware of the abilities of the body and can compare the functions of different parts of the body with man-made tools.

18 x 18 ■ 1990 ■ 9.11

978.600.01.0386.6

All rights available



## Ever Green Garden

Written by: Sirous Tahbaz

Illustrated by: Parviz Mahalati

This book deals with rugs and different stages of its weaving. Through reading this book, the reader becomes acquainted with this craft and gets to know the beauties created by manual labor of men, women and children.

22 x 22 ■ 1988 ■ 9.11

978.600.01.0327.9

All rights available



## One Word and Two Words

Written by: Jamshid Aziminejad

Illustrated by: Mohammad Reza Dadgar

Like other countries, there are games and stories to teach the Farsi language in Iran. In this story the small “n” gets friend with the capital “n”. They go on a one day trip together. On the way, they get to know other Farsi alphabets and they make some words next to each other. The book is in the form of poetry and prose. Along with training, it tells a dreamy story.

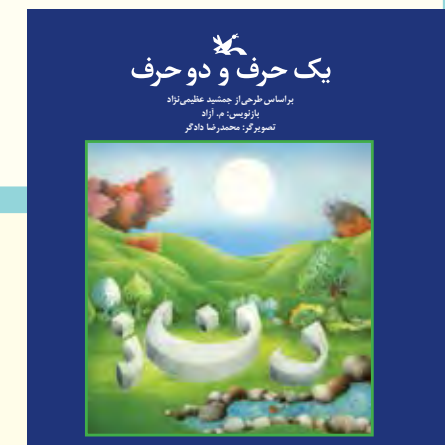
21 x 25 ■ 1987 ■ 9.11

978.600.01.0297.5

All rights available

Golden Plaque , BIB, 1987

Runner\_up, Noma, 1984



## The Adventure of Ahmad & Clock

Written by: Fereshteh Taerpour

Illustrated by: Mehrnoosh Masoumiyan

Ahmad and his father arrange to go to the mountain. His restlessness mixes up all the programs but learns a good lesson for his future.

22 x 22 ■ 1987 ■ 8-11

978-964-391-680-0

All rights available



## The most Beautiful Song

Written by: Shokoufeh Taghi

Illustrated by: Nayereh Taghavi

The little boy was woken up with the melody of a very enchanting song. He told himself "this is the most beautiful song in the world. Birds should have come to the garden." But the birds told him it may be the song of the roses blossomed today. But, finally, the little boy discovered the secret of the most beautiful song of the world.

This book which has won many prizes aims to make children familiar with Kanoon outstanding publications. It is published after proof reading. The prizes it has won are:

22 x 22 ■ 1986 ■ 9-11

978-600-01-0383-5

All rights available

**The selected book by Iran Book Council, 1986 ■ The book of the year in Iran, 1987**

**International Book Association, Norway, 1988 ■ Honorary Diploma, IBBY, 1989**



## The Advanture of Ahmad and Sara

Written by: Fereshteh Ta'erpour

Illustrated by: Mehrnoosh Masoumian

Ahmad's mother has gone out, Ahmad is bored. He hears his little sister, Sara, wake up. Can he take his mother's place and take care of Sara while his mother's out? This book has own a prize for its creativity from Paris International Youth Literature Center.

English version is also available.

22 x 22 ■ 1984 ■ 7-9

978-600-01-0319-4

All rights available



## The Advanture of Ahmad and the Baby

Written by: Nayereh Tavakoli

Illustrated by: Mehrnoosh Masoumian

The story is about Ahmad and his new-born sister. Little by little, Ahmad finds out that having a little sister does not overshadow his position in the family, besides he has to take on some responsibilities which can be interesting.

22 x 22 ■ 1984 ■ 5-9

978-600-01-0318-7

All rights available



## If I Only Could!

Written & Illustrated by: Nouredin Zarrinkelk

A child is blamed at school for a fault. He hadn't done any thing wrong but his friend lied and he was punished. He is so upset that he wishes if it could be possible to see people's mind, so they could not lie. With this idea he falls asleep and he has a dream, which is interesting to know about.

22 x 22 ■ 1985 ■ 11-14

978-964-432-983-8

All rights available





## The Smart Chick's Travel

Written by: Kamal Alghalesh

A rooster claims that his cock-a-doodle-doo makes the sun rise, so the chickens have to fetch him food and serve him. But the smart chick is not sure about his claim, so she leaves the rafter and her journey starts. On her way, she learns how to nullify the rooster's claim presenting evidence.

15x15 ■ 1985 ■ 7\_9

978\_600\_01\_0340\_8

All rights available



## The Glorious and Fruitful Life of the Red Pencil

Written by: Abbas Kiarostami

Illustrated by: Daryoush Dianati

Through studying this collection of drawings, children learn the forms of different things and animals as they color them.

22 x 22 ■ 1982 ■ 5-7

978\_600\_01\_0391\_0

All rights available



## The Story of the Man and the Sea

Written by: Sirous Tahbaz

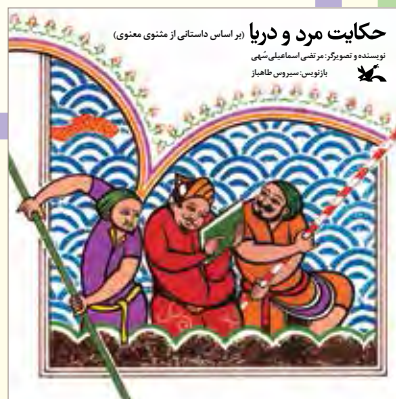
Illustrated by: Morteza Esmaeili Sohi

The story of a merchant's son who knows a little about arabic syntax. His classmates scornfully call him Mr. Syntax, as he thinks he is the wisest of all people and is thus proud of it. One day he decides to travel around the world and let everybody know about his knowledge. He falls in the water and is dying. He is being saved by the crew as he knows nothing about swimming. After this incident Mr. Syntax abandons selfishness and tries to help people.

22 x 22 ■ 1984 ■ 11\_14

978\_600\_01\_0350\_7

All rights available



## Me, My Doll and the Hedgehog

Written by: Raziye Dehghan Salmasi

Illustrated by: Farshid Mesghali

The story of a child's memories and fancies, and her adventures with her hedgehog and her doll. The book is not for kids but for the parents, teacher and instructors. It shows how a child feels in different situation, unlike adults.

22 x 22 ■ 1984 ■ 9\_11

978\_600\_01\_0359\_0

All rights available

First Prize, Noma, 1984



## Tooka

Written by: Abbas Yamini Sharif

Illustrated by: Bahram Khaef

Tooka, the kind bird, was upset because it was raining and the children could not go out and play in the alley and had to stay in their little rooms and get bored. He was looking for a way to make them happy and entertained. Right from a window, he saw a few kids reading the Tooka Tale on that rainy day ...

22 x 22 ■ 1978 ■ 9.11

978-600-01-0310-4

All rights available

Honorary Diploma, Bologna, 1978



## Norooz and the Kites

Written by: Samin Baghcheban

Illustrated by: Nouredin Zarrinkelk

Norooz brings kites with itself every year. They take the color, the smell and the happiness of Nowrooz everywhere; the colorful kites which fly, dance and laugh in the eyes and go away. The winds who are kites' sisters put them on their shoulders like genii and take them to the meadows, forests and the seas. Sometimes the kites change to stars and go higher than the clouds and the breeze and next year they will be the guests to children hands and sights.

Samin Baghchehban was a composer and a poet. He has described the magnificent changes taking place in nature during spring with a poetic outlook and a rhythmic use of words. Meanwhile, he teaches children indirectly that the change inside happens with certain events must be viewed with a different outlook.

Though the book is based on Norooz, the Iranian year, yet rejuvenation and renovation are common concepts for children all over the world.

22 x 23.5 ■ 1976 ■ 7.11

978-964-432-428-4

All rights available



## Siboo and the Little Starling

Written by: Javad Mojabi

Illustrated by: Bahman Dadkhah

Poopak asks her father to tell her the story he is writing. Her father does not agree first, but later he narrate the story of Sipoo who lives in a cottage at the heart of a jungle. One day, he notes a little starling who has dropped out of his nest. Sipoo picks the little starling and take him home. Then, weird things happen to Sipoo. He visits the Wonder Palace and faces the witches.

When the story is over, Poopak tries to follow her dreams and view the world differently. The book encourages all the children to follow their dreams and imaginations.

22 x 22 ■ 1977

978-600-01-0299-9

All rights available

Honorary Diploma, Bologna, 1977



## The Story of Friendship

Written by: Ghadam Ali Sorami

Illustrated by: Nasrin Khosravi

An old woman asks a cat, who has made friend with her goat, to stay and live with them. They live a happy life until one day the cat stealthily drinks her goat's milk which she has to sell. To punish the cat, the woman cuts its tail. The cat has to provide the milk to get his tail back.

22 x 22 ■ 1977 ■ 9.11

978-600-01-0289-0

All rights available



## The Long-necked Deer

Written by: Jamshid Sepahi

Illustrated by: Youta Azargin

The story is about a baby deer which because of being different from the others for having a long neck, is not accepted in the group. The baby deer is forced to live in a lonely corner somewhere in the field. After a while that there was no rain and all the grasses and rivers were dried, a black cloud covered the field, but there was no sign of rain. All the deers called the black cloud loudly; asking it to rain, but the black cloud was faraway and didn't hear them. So they remembered the long-necked deer and ...

22 x 22 ■ 1975 ■ 9.11

978-600-01-0292-0

All rights available

Silver Medal for best designed book from all over the world, LEIPZIG, 1978





## What did the Bird Say?

Written by: Roya  
Illustrated by: Bahman Dadkhah

"I'll give you some useful advice if you let me go", said the clever bird who was trapped by the hunter. "Ok, I let you go in that case", replied the man after a while. But before he could realize what happened to him, the clever bird had disappeared in the sky.

22 x 22 ■ 1975 ■ 5.7  
978-600-01-0391-0  
All rights available  
Runner\_up, Noma, 1978



## Ortolan in the Cage

Written by: Nima Youshij  
Illustrated by: Bahman Dadkhah

Ortolan, a mountain bird, is trapped in a cage. Although there is ample food in the cage he is always sad and homesick for mountains and woods. He thinks freedom is so enjoyable that it is worth starving. Therefore, he does his best to be set free and is eventually freed.

22 x 22 ■ 1972 ■ 9.11  
978-964-432-734-6  
All rights available  
Golden Apple, BIB, 1973



## The Story of a Caterpillar

Written & Illustrated by: Nooreddin Zarrinkelk

Once there lived a caterpillar who loved dreaming. One night he dreamed of flying in the sky. When he woke up in the morning, he noticed that all his friends have turned into colorful bundles. That night our caterpillar turned into a bundle and went to sleep to have wonderful dreams.

24x24 ■ 1973 ■ 7-11  
978-964-432-171-9  
Rights sold to: France



## Abdol Razzagh, the Hero

Written by: Nader Ebrahimi  
Illustrated by: Ali Akbar Sadeghi

A century ago Iran was dominated by king Abo-Saeed at the time a strong man named Ali Abo.Moslem was at his service, whom nobody could beat. Abdol Razzagh was the brother of the prime minister; Amin form the east part of Iran; Khorasan. He was a champion, kind and gentle at heart. He wanted to help the poor, but would the King consent? Will Abo.Moslem and Abdol Razzagh confront?

22 x 22 ■ 1973 ■ 9.11  
978-600-01-0409-2  
Rights sold to: South Korea



## The Hero of Champions

Written by: Nader Ebrahimi  
Illustrated by: Ali Akbar Sadeghi

The story of Pouria.ye Vali, a celebrated kind wrestling champion . He has to wrestle with a young champion from India, The old mother of the Indian wrestler has been praying for his son's victory while pouria was in the mosque. The effect of the old woman's payer on pouria, his prestige, his old age are all what make up the result.

22 x 22 ■ 1971 ■ 7.9  
978-964-432-926-5  
All rights available  
Grand Prize, Noma, 1978



## Zaal and Simorg

Written by: M. Azad

Illustrated by: Nooreddin Zarrinkelk

Simorg and Zaal is an epic myth from shahnameh. Zaal is an albino newborn child. Sam who has never seen an albino child, gets worried. His fear of the gossip of people flares his anger and he orders that the newborn be left under the Alborz mountains. Simorg the mythical bird, finding the naked and hungry baby, takes little Zaal to its nest and looks after him until one day...

24 x 24 ■ 1972 ■ 9 - 11

978\_600\_01\_0298\_2

All rights available

**This book has been depicted as "Outstanding" in Noma Concours.**



## Arash the Bowman

Written by: Siavash Kasraie

Illustrated by: Farshid Mesghali

Arash is one of the mythical Iranian characters. In a war which occurs between Iranians and their enemies, finally both sides decide to stop the war, but on this condition that the borders of Iran should be marked by shooting an arrow. Arash, the bowman volunteers to shoot the arrow. He uses all his strength so as to shoot the arrow as far as possible, but he offers his life in return.

16 x 30.5 ■ 1971 ■ 11.14

978\_964\_432\_982\_1

All rights available

**Golden Apple, BIB, 1973**

**Honorary Diploma, Bologna, 1973**



## Zaal and Roodabeh

Written by: Mahmoud Moshref Azad Tehrani

Illustrated by: Nouredin Zarrinkelk

A story form shahnameh, simplified for children and decorated with fantastic illustrations, Zaal the son of saamy the great king of Persia was born albino, and sent to the mountains as he was thought ill.fated. He survived there and a giant bird named simorgh, took care of him until he was grown.up. He returned to town and became a commander. He met Roodabeh, the daughter of king Mehrab, king of kabol, and fell in love with her. King mehrab was the enemy of Iran. What happened? Did zaal and Roodabef get married? Read yourself and see.

22 x 22 ■ 2016 ■ 9.11

978\_600\_01\_0297\_5

All rights available



## Daddy Snowman

Written by: Jabbar Baghcheban

Illustrated by: Alain Bailhache

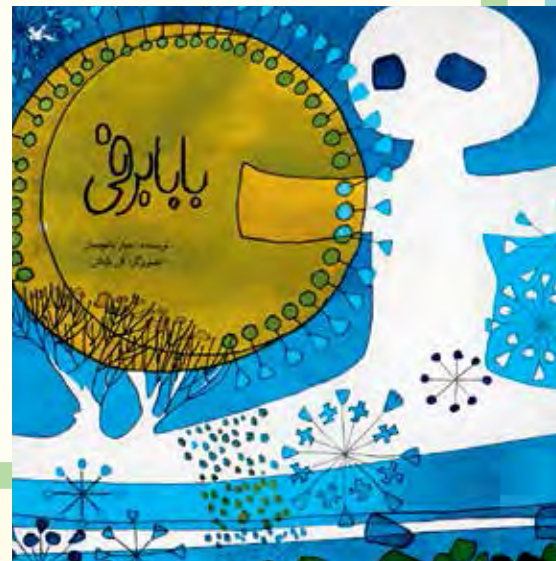
Once there was a cold winter and everywhere was covered with snow. Children went out to play and made a big snowman, just like their grandpa. When their grandpa saw it, said: "Now that you have built me I get bored staying here doing nothing, choose me a job". The children said that the snowman or daddy snowman should bake bread. Can the snowman bake bread?

24 x 24 ■ 1970 ■ 5 - 9

978\_600\_01\_0329\_2

All rights available

**This book has received honorary mention by UNESCO.**



## The Crystal Flower and the Sun

Written by: Farideh Farjam

Illustrated by: Nikzad Nojumi

When the sun shines over the north pole and the earth gets warm, they crystal flower comes out of the ice. The crystal flower looks at the sun and they fall love at first sight. They talk to each other everyday but when time comes for the sun to continue its orbit and leave the pole, the crystal flower asks him to take her along too. That is why when you look at the sun you will see a small spot which is the crystal flower.

22 x 22 ■ 1969 ■ 9 - 11

978.964.432.475-8

All rights available

**Honorary Diploma, Bologna, 1969**





## Bastoor

Written by: Mehrdad Bahar  
Illustrated by: Nikzad Nojumi

The myths and legends exist even in the children's books. These myth and legends represent the long-lasting battle between the vice and the virtue. That is why they are interesting to children and young adults to read and enjoy. Bastoor is a seven-year-old boy who has lost his father in the war against Toorian (Iran's neighboring country and its archaic enemy) decides to defend his country. The book is the story of his life. The book has been illustrated by Nikzad Nojoomi, a famous Iranian illustrator, who has been able to win many awards.

22 x 22 ■ 1969 ■ 11\_14  
978\_964\_432\_213\_6  
All rights available

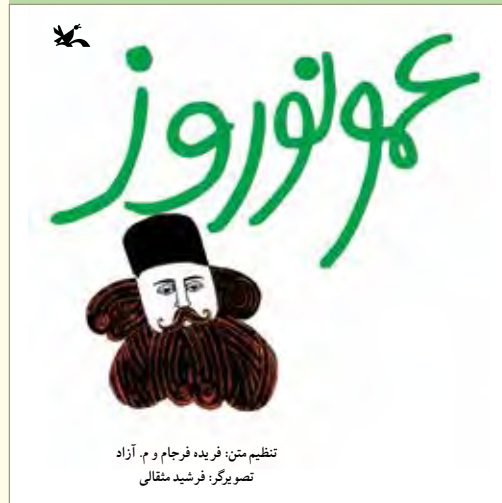
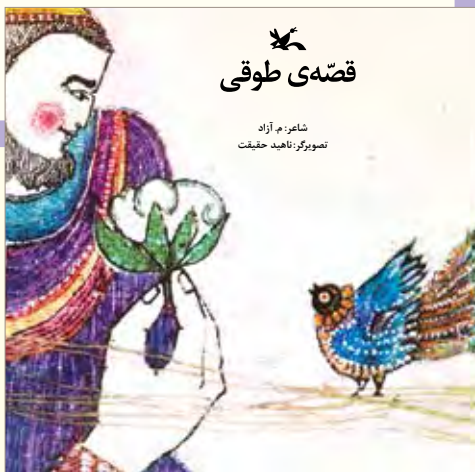


## The Story of the Little Robbin

Poems by: Mahmoud Moshref Azad Tehrani  
Illustrated by: Nahid Haghighat

The story of the Little Robin is a poem that Mr. M. Azad has written in a simple and charming style. It is a story of a little robin, bird of birds who finds a cottonseed. He picks it up and takes it to his father. His father says that if he wishes, he can make a beautiful tunic from the seed. The rest of the story is his search on how to make the tunic.

22 x 22 ■ 1969 ■ 9\_11  
978\_600\_01\_0381\_1  
All rights available



تنظیم متن: فریده فرجام و م. آزاد  
تصویرگر: فرشید مشغالی

22 x 22 ■ 1968 ■ 9\_11  
978\_600\_01\_0538\_3  
All rights available  
Rights sold to: France ■ Korea

## Uncle New Year

Written by: Farideh Farjam, Mahmoud Moshref Azad Tehrani  
Illustrated by: Farshid Mesghali

In Iran the year begins on the first day of spring. New Year's Day is traditionally celebrated by setting a table of seven objects that begin with the letter "S". There was a man named Uncle New Year.

Every year at the beginning of Spring Uncle New Year with a felt hat, red beard to match his hair, blue sash on his baggy blue trousers, and wearing well-made, thin-soled cotton shoes walked to the city with cane in hand. Every year, at the beginning of spring the branches of the trees burst into blossom. Pink Blossom, White Blossom. The owner of this little garden was a cheerful, old, white-haired woman. The old woman liked Uncle New Year. Every year at the beginning of spring, she woke up early in the morning, before sunrise; made her bed, washed and said her morning prayers; and swept the room and sit on the rug to wait for Uncle New Year. Little by little she would get sleepy and begin to doze off. Her eye lids would get heavy, she would go to sleep, and dream about Uncle New Year. At this moment, Uncle New Year would arrive. He would see that the old woman was asleep and smiling in her dreams... therefore she is not able to see Uncle New Year again, she has to wait for another year to come. No one knows whether the old woman will finally be able to see Uncle New Year. Maybe one year, when the year changes, the old woman will stay awake, to see Uncle New Year and grow young again...

## The Poet and the Sun

Written by: Sirous Tahbaz  
Illustrated by: Bahman Dadkhah

The boy wishes to catch the sun and take it home. When the sun shines everything has its own color. The boy understands what the sun says. He understands what the birds, the trees, the stones and water say. Later, he grows up and tells people what they say. The boy becomes a poet.

22 x 22 ■ 1969 ■ 7\_11  
978\_600\_01\_0317\_0  
All rights available



## The King Jamshid

Written by: Mehrdad Bahar

Illustrated by: Farshid Mesghali

After creating sky, earth, mountains and ..., God creates the king Jamshid, the most honest and kindest king in the world. In his territory all creatures were so happy. In his era there was no winter no summer, no illness no death. He was the king of land for 300 years, but after that, nothing was left for animals and people to eat. Jamshid was so sad and didn't know what to do. Finally after thinking a lot he found a solution. He decided to go to Hormozd ...

25 x 25 ■ 1967 ■ 9.14

Rights sold to: France



## The Unexpected Guests

Written by: Farideh Farjam

Illustrated by: Judy Farmanfarmaian

Once there was a heavy rain in the village. Some domestic animals took shelter in an old lonely waman's house. The woman treats them nice. The next morning, when the rain stops, there's no excuse to stay there any longer, but all of them offer to do something so the old woman would keep them.

22 x 22 ■ 1966 ■ 5 - 9

978 - 964 - 432 - 317-1

Rights sold to: Malaysia ■ Korea



## Babies and Moms

Designed by: Faezeh Vashahri

Written by: Sharareh Vazifehshenas

Illustrated by: Ilgar Rahimi

Babies and moms are the heroes in this book. The illustrator, accompanied with poetry, has tried to picture the relationship between moms' kids and animals. Mams like seals, bats, monkeys, bears, elephants, and giraffes. Which are not seen in cities and villages where kids live. The illustrators have tried to attend these two concepts: the relationship between a mother and a child and the need to pay attention to animals' needs.

21x22 ■ 2017 ■ 5.7

978.964.391.805.7

All rights available



## Oh, No!

Written & Illustrated by: Claire Jobert

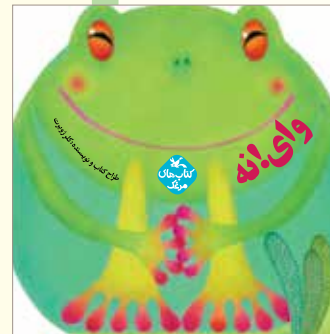
The little frog was sad. The snail suggested to go on a picnic, but the lizard grinned, "It would be a very slow picnic, though." He gave the frog another suggestion. All the other animals recommended him a different thing to do. Finally, the rabbit told the frog, "If you don't laugh, I'll devour you."

Then everybody laughed, even the frog. The frog then told all the animals around him, "But I am not sad anymore because I have so many good friends."

22 x 22 ■ 2015 ■ Preschool

978-964-391-642-8

All rights available



## The Drowsy Duck

Written by: Afsaneh Shabannezhad

Illustrated by: Atefeh Malekijou

Designed by: Faezeh Vashahri

A little duck is starving, but he is sleepy, and falls asleep. In his dream, he sees various animals such as a goat, a snake, a frog, etc. and tastes their foods, but he does not like them. These adventures happen in illustrations on wing-like papers.

'The Drowsy Duck' from the collection of 'Chick Books' is designed for pre.schoolers and elementary students to familiarize them with their surroundings through games and entertainments.

2015 ■ 5.7

978-964-391-638-1

All rights available





## Let's Play, Lilizi

Written by: Sousan Taghdis  
Illustrated by: Sanaz Shafaghi

Lilizi is shy and always hides in her shell. She just watches others who are happy friends. Then, she meets the golden cockroach, who is looking for a shelter and invites himself to her shell. He believes that friends should help each other.

2014 ■ Pre-School  
978 - 964 - 391 - 712 - 8  
All rights available



## Rotating Book

Written and Illustrated by: Samaneh Ghasemi

In this book children can find the similar animals by rotating the illustrations. By guessing the existing similarities of animals, children can improve their notion.

18 x 27 ■ 2011 ■ 5 - 7  
978 - 964 - 391 - 591 - 9  
All rights available



## All Mine

Written by: Sahar Anvari  
Illustrated by: Parisa Saber Moghadam

The story is about 5 rabbit siblings, whose stuff is all shared, such as their books, balls, and pillows, except for their toothbrushes. One day, their grandma arrives and gives them 5 hats in different colors, which delights them because they don't need to share their hats.

20 x 22 ■ 2010 ■ 5 - 7  
978 - 964 - 391 - 547 - 6  
All rights available



## The Little Black, the Little White

Written by: Hamideh Zahed Shokrabi  
Illustrated by: Samaneh Ghasemi

The little white rabbit lives on one side of the river, and the black one on the other side. One day, when they were going around with their mothers, they meet each other. They just have glance of each other and pass. One day, two days, three days, they just give each other the look and pass by. But one day, they start chasing each other and making friends. Once, when they are escaping from a hunter, the white one's tail is hurt. What to do next? The little black one and his mother visit her at her home.

16 x 21 ■ 2013 ■ Pre-School  
978 - 964 - 391 - 639 - 8  
All rights available All rights available



## Go Slowly, Come Slowly

Written by: Zohreh Parirokh  
Illustrated by: Sahar Haghighi

In this book, children can join a little goat and his family to climb up a mountain and experience the scenes and animals on their way. Our little goat hasn't climbed any mountain yet and he seems very fascinated by the surroundings. His parents are very worried for him and all the time they ask him to be careful; "go slowly, come slowly"! By turning over the pages, children will feel that they are really climbing a mountain and the trip becomes more sensible to them.

21 x 26 ■ 2010 ■ 5 - 7  
978 - 964 - 391 - 369 - 4  
All rights available



## Find by Yourself

Written & Illustrated by: Samaneh Ghasemi

Most children books are illustrated, yet children do not play any specific role in creating them. This book has been designed for the age group 5 - 7 years old and helps its audience to take part in illustrating their own book, being more creative and innovative. The audience are not supposed to create the whole illustration, but they are required to add or omit some parts of an illustration.

22 x 22 ■ 2010 ■ 5 - 7  
978 - 964 - 391 - 547 - 6  
All rights available



## I'm a Penguin

Written by: Zohreh Parirokh  
Illustrated by: Samaneh Ghasemi

Have you seen a penguin in a close range so far? Do you know how it moves?

It has wings but does not fly. It feeds on fish, crabs and shells.

Do you know which birds do not fly?

The author and the illustrator of the book have intended to give children useful information about penguins, entertaining them with well-designed illustrations.

20 x 24 ■ 2009 ■ Pre.School  
978-964-391-538-4  
All rights available



## The Timid Turtle

Written by: Tahereh Eibod  
Illustrated by: Raheleh Barkhordari

Hatching out of its egg, Laki Lakoo, the little turtle of the story, wanted to move towards the river when it heard something buzzing. First, it was scared. But when it found out that the buzzing sound was from a little bee ...

Children will get to know the sounds of various animals in this book.

14x19 ■ 2009 ■ Pre.School  
978-964-391-537-7  
All rights available



## The Little Key

Written by: Ebrahim Ghadrddan  
Illustrated by: Ali Khodaie

The little key lives with his parents. Everyday his parents go to work, but he cannot open any locks and is always disappointed. At the end of the story, he finds out that he is the key to a little first aids kit. As the story goes on, the little key imagines himself to be a fish, a bird, or even an elephant and demonstrates these dreams to us. In fact, the book is a guide to make some handcrafts out of a key. It is indeed having a different look at things.

22 x 22 ■ 2002 ■ Pre.School  
978-964-391-654-1  
All rights available



## Our Little Kitten

Written & Illustrated by: Claire Jobert

The story which has been illustrated by Claire Jobert, a French author residing in Iran, is about a kitten and is meant to raise the children's curiosity about their environment. Have you ever noticed whether the kitten in your house is male or female? Have you closely observed a cat's anger or happiness? Our cat has four naughty kittens.

19 x19 ■ 2009 ■ Pre.School  
978-964-391-536-0  
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## Our Ancestors (A Collection)

History is not constrained to political events. Every nation's history contains wonders of lives and cultures. The collection of 'Our Ancestors' include such wonderful stories in the history. The historical events in the book help the teens all over the world learn some wondrous, unforgettable points and care more about his/her own culture and history.

### Bells and Roads

The History of Mercantile in Iran

**Written by:** Hossein Bokaie

**Illustrated by:** Masoud Gharebaghi

The silk road has been one of the most important routes in the ancient world, where a lot of stories have taken place and a lot of plants, cuisines, cultures and books have been transported through. The transportation has been done by the merchants at that time.

The book narrates the stories of these merchants, some historical stories.

21.5 x 27.5 ■ 2017 ■ 11.13  
978.600.01.0226.5  
All rights available



## Pen and the Crown

The History of the Iranian Ministers

**Written by:** Ebrahim Hasanbeygi

**Illustrated by:** Mohammad Haghani

History is overwhelmed with the stories about the kings and the royal family. But this book focuses on the Iranian ministers and their impact on the nation's development. The book mentions several important periods of the Iranian history and introduces some of the experienced ministers.

The illustrations of the book also demonstrate the people's costumes and clothes at that period of time.

21.5 x 27.5 ■ 2017 ■ 11.13  
978.600.01.0228.9  
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## The Ball and the Wicket

The History of Sports in Iran

**Written by:** Jamaledin Akrami

**Illustrated by:** Mohammad Haghani

Did you know that the wicket is an Iranian game?

Did you know that there were some 'couriers' (runners) in ancient Iran who used to deliver messages fast running and hiking in the mountains and plains?

You can get to know some champions in Iran and the rituals of championship.

You can also read about wrestling and archery in Iran.

21.5 x 27.5 ■ 2017 ■ 11.13  
978.600.01.0227.2  
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White Ravens 2017



## The School of Angels

The History of Medics in Iran

**Written by:** Abbas Jahangirian

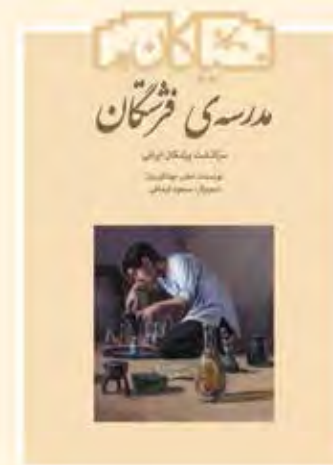
**Illustrated by:** Masoud Gharebaghi

The world medicine owes a great deal to Iranian scientists and doctors. But how much do we know them?

Razi and Ave Sina are traditionally the most well-known Iranian physicians in the world, but there are still some other famous Iranian doctors throughout the world, such as Professor Majid Samiea, Professor Tofiq Moosivand, Doctor Gholamali Peiman, etc.

If you want to get acquainted with these doctors and know how they have affected the medicine, you should read this book.

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978.600.01.0279.1  
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## The Sun Riding a Carriage

The History of Chronometry in Iran

**Written by:** Hossein Bokaie

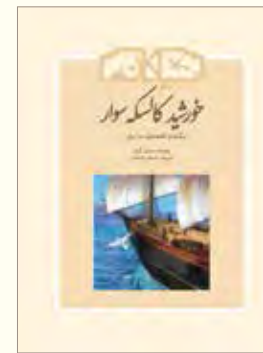
**Illustrated by:** Masoud Gharebaghi

Chronometry and its history are the most awkward and adventurous stories that attracts children. It is certainly interesting for everyone to know how the chronometers worked in Ganabad, Northern Khorasan (the north-east of Iran) and how the solar calendars were developed.

The Iranian mariners and farmers had their own calendars and chronometers in which death and new year were important events, time playing a major role in.

The book introduces the history of chronometry to teenagers in different periods of time in a simple language.

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## The Series of ‘The Book of Fame’

Ferdousi's ‘The Book of Kings’ is the most famous epic of Iranian heroes, which is still being taught at universities around the world. It narrates the life story of ancient Iranian kings and their myths. The poems in the book are full of images and clear descriptions reflecting ancient Iran's clothes, customs, rituals, and culture. There is even an art in Iran, called ‘Inn Storytelling’, in which the storyteller narrates the book's stories based on some illustrations on a canvas. The illustrations have bright colors. The 12-volume collection of The Book of Fame contains illustrations which narrate a part of the story, like all illustrated books.

### Explanation:

Sam is Zal's father, and Zal is Rostam's father. Isfandiar is the king of Tooran, and Kavous is the king of Iran, who are enemies.



## Bijan and Manijeh

Written by: Sousan Taghdis  
Illustrated by: Moharam Eslamnejad

Bijan visits the daughter of the king of Tooran and falls in love with her. But Afrasiab, the king of Tooran, not only arrests Bijan and drops him in a well but also sends his daughter out of his palace. Bijan waits for a long time in the well. Finally, Rostam arrives to save him and take him back to Iran. They start a new life there.

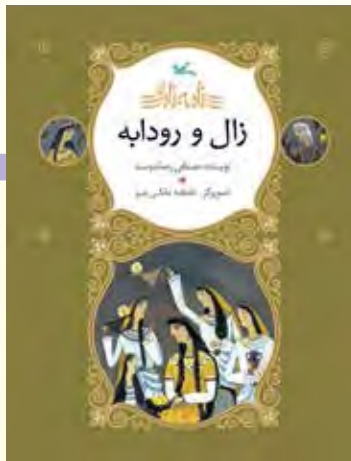
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978-964-391-742-5  
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## Zal and Roodabeh

Written by: Mostafa Rahmandoust  
Illustrated by: Atefeh Malekijou

Zal falls in love with the daughter of the king of Kabol. To prevent this marriage, King Manoochehr summons Sam and orders him to fight King Mehrab. But Sam cannot do that due to his love to his son. Sam writes a letter to the king begs him not to let him sacrifice his son again. When the king feels his insistence and love for his son, he agrees and permits them to get married.

20 x 27 ■ 2013 ■ 12-18  
978-964-391-755-5  
978-964-391-756-2  
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## Rostam and Isfandiar

Written by: Marjan Fouladvand  
Illustrated by: Pejman Rahimizadeh

King Gashstasb has promised his invulnerable son, Isfandiar, to be his substitute, but since Isfandiar always wins all challenges and battles, his father devises new challenges for him. He eventually sends him to fight Rostam, who has always been serving Iran and Iranian people. Although Isfandiar would not like to hurt Rostam, he eventually injures Rostam. The phoenix helps Rostam and gives him the solution to kill Isfandiar. It tells Rostam that only Isfandiar's eyes are not invulnerable. Thus, he throws an arrow to hit his eyes and kills him.

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978-964-391-750-0  
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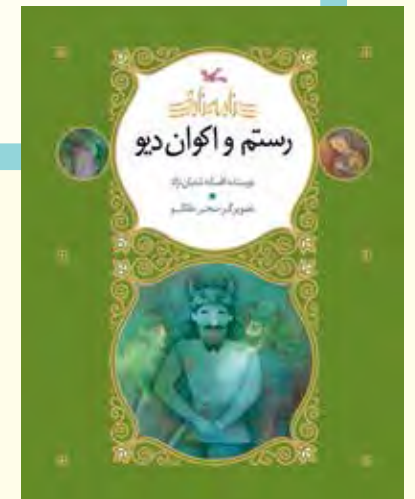


## Rostam and Akvan Bogey

Written by: Afsaneh Shabannejad  
Illustrated by: Sahar Haghgou

Akavan Bogey has been annoying and scaring people for a long time. Rostam is dispatched to fight him. But he falls asleep midway, and is captured by Akvan Bogey and thrown in the sea. He survives and goes back to fight Akvan Bogey, but this time he is careful not to make a mistake. At last, he is able to arrest him and bring peace back.

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978-964-391-752-4  
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## The Eighth Stage

Written by: Mahmoud Pourvahab

Illustrated by: Golriz Gorgani

Zal asks the king of Kabul to take care of his son, Shaghad. Many years later, Shaghad decides to take revenge on his father and brother. Allied by the King of Kabul, he visits Rostam and tells him about the Kabul King's tyranny. Rostam decides to fight Kabul, but when he draws near Kabul, he finds some camouflaged wells, and all his army falls into the wells. Nobody can help Rostam, but at the end of his life, he throws a arrow out of the well and kills his brother, Shaghad.

20 x 27 ■ 2013 ■ 12-18

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978-964-391-744-9

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## Zal and the Phoenix

Written by: Mostafa Rahmandoust

Illustrated by: Maneli Manouchehri

Sam, the Iranian champion and warrior, takes his albino son to the mountains since he is not like others. His hair and eyelashes are all white. The phoenix, a mythical bird, takes care of Zal. Sam once dreams that his son is still alive and he starts looking for him. Zal finally goes home, but the phoenix always supports him.

20 x 27 ■ 2013 ■ 12-18

978-964-391-757-9

978-964-391-758-6

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## Forood

Written by: Asadollah Shabani

Illustrated by: Raheleh Barkhordari

Keikhosro, Siavash's son, is now the king of Iran. He decides to take revenge of his father's murder by the Toorianian. He dispatches Toos, as the commander of the Iranian army, to fight Tooran. At the same time, Forood sends a message to Toos, revealing that he is Keikhosro's brother. Yet Toos does not believe Forood, who lives in Tooran and is a commander in Toorianian army. He kills him in a battle. After Forood's death, all his army commits suicide, yet the Iranian army is repeatedly defeated at various battles.

Hearing of his brother's death, Keikhosro ousts Toos and asks Rostam to take the command of Iranian army.

20 x 27 ■ 2013 ■ 12-18

978-964-391-747-0

978-964-391-748-7

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## Seven Stages and Seven Battles

Written by: Zohreh Parirokh

Illustrated by: Niloufar Mirmohamadi

King Kavoos goes to Mazandaran but is captured by the demons. Zal dispatches Rostam to flee the king of Iran. But Rostam has to pass seven stages (adventures) to reach the white demon and free Mazandaran from demons. He wins over the lion, the dragon, the witch, thirst and other challenges and reaches the white demon. He eventually beats him, too.

20 x 27 ■ 2013 ■ 12-18

978-964-391-761-6

978-964-391-762-3

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White Ravens 2014

## Rostam and Sohrab

Written by: Jafar Ebrahimi

Illustrated by: Kamal Tabatabaie

Rostam is the Iranian warrior and champion, who is the hero in *The Book of Kings*, narrating his adventures in most parts. This part of the book is about Rostam falling in love with Tahmineh. When Rostam is going to leave his wife, he gives her a bead to fasten on their child's arm if they were not going to see each other again. Many years later, Sohrab, Rostam's son, turns to be a warrior and happens to fight Iran's king. Then, the father and son start fighting, and when Rostam stabs into Sohrab's side, he sees the bead on his arm and finds out that Sohrab is indeed his own son. But it is too late; no antidote and no treatment can heal Sohrab's wound. Sohrab is killed by his own father.

20 x 27 ■ 2013 ■ 12-18

978-964-391-745-6

978-964-391-746-3

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## The Devil's Trick

Written by: Sousan Taghdis

Illustrated by: Nazanin Abasi

Zahhak is the tyrant king of Iran. The devil himself has grown two snakes on his shoulders. The snakes eat the young people's brains, and Zahhak kills two young guys every day to feed his snakes. Then, Zahhak is made aware that a baby boy, called Fereidoon, will be born, who will eventually kill Zahhak. Fereidoon's mother hides him for years until he is grown up and ready to fight. Helped by Kaveh, the Ironsmith, who instigates people to riot and fight against Zahhak, he is finally able to imprison Zahhak and bring peace back to Iran.

20 x 27 ■ 2013 ■ 12-18

978-964-391-739-5

978-964-391-740-1

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## Siavash

Written by: Atousa Salehi

Illustrated by: Atiyeh Markazi

Siavash, the son of King Kavoos, has been righteously trained by Rostam, but his step-mother, Soodabeh, who has fallen in love with him but is refused, accuses him of incest. King Kavoos sentences his son, Siavash, to pass the fire to prove his innocence. Although Siavash is able to pass the fire, he is exiled. He falls in love with Farangis, the daughter of King Afrasiab and starts a new life in Tooran.

20 x 27 ■ 2013 ■ 12-18

978-964-391-759-3

978-964-391-760-9

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## Gordafarid's Dream

Written by: Minoo Karimzadeh

Illustrated by: Atiyeh Bozorgsohrabi

When Sohrab goes to fight Iran, a brave girl, called Gordafarid, challenges him to fight her. They fall in love with one another and give up killing each other. Sohrab has secret and should not tell anyone whose son he is. But he likes to impress his beloved one as well.

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# The Series of Molana’s Reed-bed

This 12-volume series is a collection of stories adopted from Molavi’s Masnavi in a simple, free-flowing prose, accompanied by appealing, eye-catching illustrations. Some volumes cover a single story and some include two or more stories from Masnavi.

The titles of this collection are as follows:

- The Grocers’ Mall**
- The Articulate Bird**
- A Great, Great Wish**
- The Old Harp Player**
- The Moon Fountain**
- The Secret**
- The Secret of the Tree**
- Treasure and Pain**
- Once upon a Time**
- The Parrot and the Merchant**
- The Parrot and the Grocer**
- The Chinese and Roman Painters**

21 × 28 ■ 2007 ■ 11.14  
 Package ISBN: 978.964.3911.342.7  
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## Treasure and Pain

(Adapted from a fable in Molavi’s Masnavi)

Written by: Afsaneh Shaabannejad

Illustrated by: Fatemeh Radpoor

The instructive story of Treasure and Pain, adapted from Molavi’s fables in Masnavi, along with beautiful illustrations, narrates the story of young man from Baghdad. He was living happily, born with a silver spoon in his mouth; not knowing how hard is to earn money and not appreciating his father’s attempts and endeavors, until his father passed away. Yet the son continued enjoying his life spending his entire father’s money. The young man, who was stone-broke then, prayed to God and begged for help and guidance. He saw a sage in his dream who advised him to travel to Egypt to find a treasure. After a long journey and lots of agony, he arrived in Egypt, starving and scorched. He was beaten there by some guards. After a lot of painful adventures, he found out that treasure was indeed in his own hometown, yet he had traveled all the way to understand the fact.

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## The Parrot and the Merchant

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Atoosa Salehi

Illustrated by: Nayereh Taghavi

Once there was a merchant who wanted to go to India on business. He said goodbye to all his family and friends before the long journey. He also bid farewells to his dear beautiful parrot, which he had been keeping in a cage in his room for many years. The merchant asked the parrot if he wanted any souvenir from his long journey. The parrot sighed, “You’ll see lots of beautiful colorful parrots down there in India. Just tell them how I’m imprisoned in an iron cage; nowhere to fly.”

On arriving in India, the merchant told the Indian parrots what his own parrot had said. Suddenly the Indian parrots flew away screaming but one who dropped down the tree and was motionless on hearing what the merchant narrated. The merchant was so upset because he thought the poor parrot had died of grief when it heard his story.

Finally the merchant returned home and sadly told the whole story to his own parrot, suddenly his parrot dropped down too and was motionless as a stone in the cage. What did the merchant do when he saw his dearest bird in this condition?



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## Secret

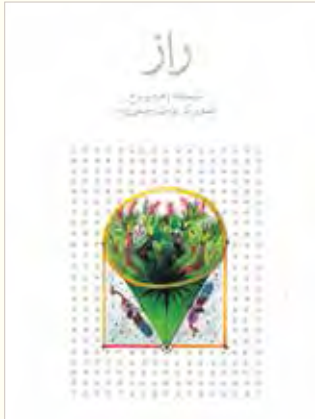
(Adapted from a story from Molana’s Masnavi)

Written by: Zohreh Parirokh

Illustrated by: Pejman Rahimzadeh

Secret is an instructive story along with alluring illustrations special for Molavi’s stories, which will give the audience some awareness and insight by the end of the tale.

Long ago, there was a young king, who had heard about a life-enhancing tree, which gave people eternal lives. At the same time, the king felt his death nearby and fell ill. He sent a messenger to India to fetch the seeds of that tree. The messenger passed plains and rivers just to arrive at a forest. He met woodcutters there and asked them about that tree. They introduced him to the wooden man. The wooden man sent him to the stone man. And the stone man led him to the wise man.



The wise man told him that long time ago, there lived a couple who thought only of themselves. They ate the seed of the tree and received awareness and insight. That tree was the tree of knowledge and wisdom and its fruit is awareness and insight, which would make hearts immortal. That tree exists everywhere and everybody can enjoy its seeds and fruits.

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 Soft: 978.964.391.326 .7  
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## The Chinese and Roman Painters

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Marjan Fooladvand

Illustrated by: Maneli Manoochehri

A long time ago, there was a young king who wished to build the most beautiful palace, like other kings. So he sent some town criers all over the cities and countries to find and fetch the best architects. After a few years, the palace was constructed. But the king wished to paint the stone walls like a jungle and the ceiling like the blue sky and the shining sun. A lot of painters gathered from all over the world and presented their arts; however, the young king was only fond of the paintings of two countries: the Chinese and the Roman painters.

They decided to hold a competition to choose which group should decorate and paint the palace. The king ordered to provide them with whatever they needed. Each group was supposed to paint a wall. The Chinese painters asked the Grand Vizier for a lot of colors, paintbrushes, and glazes, while the Romans asked for nothing but some polishing stones.

Who will finally win this challenging competition? you'll find out by reading this interesting story to the end.



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Hard: 978.964.391.337.3  
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## Once upon a Time

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Afsaneh Shaabannejad

Illustrated by: Marjan Vafaian & Atieh Bozorg Sohrabi

Once upon a Time, there was an old water carrier who had an old, weak, ragged donkey. One day, the sultan's stable manager came across the water carrier, a friend of his, and saw his poor miserable donkey.

The sultan's stable manager had pity on the poor donkey and asked the water carrier to take care of the donkey at the sultan's stables for a while.

The water carrier accepted his suggestion, and the donkey was held at the sultan's stable along with some Arabian horses. They were cleaned and bred healthily and had a really happy life there. Comparing their lives with its own miserable conditions, the donkey complained, why should he be in misery, while these horses are having so much fun there? What happens to the water carrier and his donkey makes this story interesting.

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## The Moon Fountain

(Extracted from the collection of stories  
“Listen to the Reed”)

Written by: Asadollah Shaabani

Illustrated by: Hoda Haddadi

Once in the bushes, all sorts of animals, from lions and tigers to wolves and cats, were happily living. Among them, the rabbits were not really happy and were always scared of other species because they were not able to fight the wild animals, such as lions and wolves, nor were they able to find somewhere to hide. Therefore, they had no chance but to leave the bushes and find somewhere more convenient to live. They traveled a long way till they reached the foot of a mountain where they found a fresh fountain. They were delighted and decided to stay there.

After a while, there was a severe drought and a herd of hungry and thirsty elephants arrived at the fountain. They decided to settle there. The rabbits felt in danger again. Since they couldn't fight the elephants, they decided to make a plan to scare the elephants away by the Moon's reflection on the fountain. What is their plan and will it work out?

## The Secret of the Tree

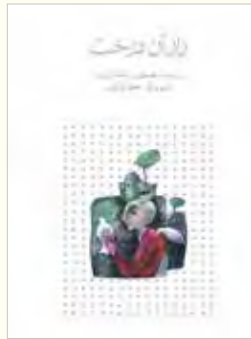
(Extracted from the collection of stories “Listen to the Reed”)

Written by: Mostafa Rahmandooost

Illustrated by: Atieh Markazi

Once there was a dreamer who always dreamed of rolling in money without any attempt. He didn't listen to others' advices. The dreamer was always looking forward to receiving some fast bucks. One day he was sitting at home when he heard someone broke the door of his house. A cow had been stampeded, gored into the door of his house, and was now standing in the middle of his yard. The naïve dreamer thought it was the divine treasure he was waiting for after all his prayers. Instead of finding the owner of the cow and asking for compensation for his broken door, the simpleton fellow killed the cow and distributed the beef among his neighbors to thank God for listening to his prayers. People knew the simple-hearted dreamer was living on the shoestring and could not afford such a sacrifice to God, so they were shocked. The word went around and reached the owner of the cow. He hurried to the dreamy fellow's house and started shouting at him, “You have to give my cow back.” But the poor dreamer didn't have a red cent.

They took the dreamer to the judge, Prophet David (PBUH). What will be Prophet David's decision on this case makes the theme of this story.



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## The Old Harpist

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Mahmood Poorvahab

Illustrated by: Ali Shekari

Once there was an old man who had spent all his youth playing the harp. He had become so famous that wherever there was a party, people would invite him to play the harp for them and entertain them. The man used to go everywhere, entertaining the old and the young by playing his harp skillfully. Everybody knew him and respected him. But then he became old and broke. He was not happy anymore. He was so poor that he could not earn his bread and butter.

One day the old man went to the closet and found his old harp from among other things there. He thoughtfully played his fingers on the familiar strings. The harp started the music. He hid the harp under his cloak and went out.

The stars were sparking in the night sky when the old man arrived at a graveyard. There was nobody around. He felt God was closer there. He sat between the graves and started playing his harp and singing. He played all night till he deeply fell asleep, suddenly he heard something...

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## At the Perfumeries’

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Jaafar Ebrahimi (Shahed)

Illustrated by: Mohammad Mehdi Tabatabaaii

Once there was a tanner who had been tanning since he was a kid. He had gone through so many troubles and pains to master the tanning job. He had a tanneries’ workshop where he worked from dawn to dusk. He was often alone at his workshop tanning since nobody dared to step into the tanneries’ even for a short while due to the horrible smell floating in the air there. The tanner was used to this putrid smell because he had been working there all his life.

Once, the tanner went to the perfumeries’ mall to buy some perfume. When he entered the place, he felt dizzy. The further he went, the sicker he felt, suddenly he felt so sick that he fainted.

One of the passengers recognized him and rushed to the tanner’s brother’s shop to call him. The tanner’s brother had an idea. Will he be able to help his brother and make him conscious , how?



21 × 28 ■ 2007 ■ 11.14

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## The Talking Bird

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Shokooh Ghasemnia

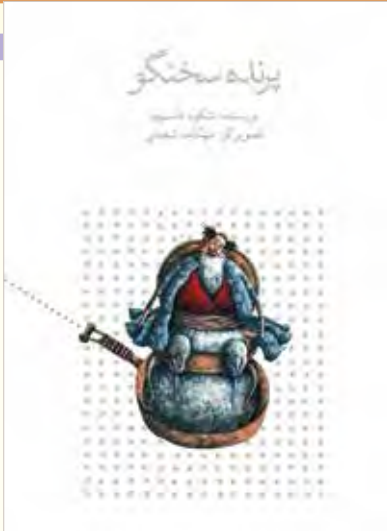
Illustrated by: Mahkameh Shaabani

There was a fat fool who spent all his money on eating. He was obsessed with this craze. His servants cooked him and served him different dishes all the time, and he spent all the time eating. The man had eaten so much that he had a very big belly, as big as a pumpkin. In spite of that, his head and his hands and feet were so small that could not be seen sometimes. So his friends called him ‘pumpkin.head’.

The pumpkin.head had neither a wife nor any children because he just loved his stomach and served it all the time. One day he told his cook to provide him some meat of partridges, doves and sparrows.

Therefore his servants set up traps all over his garden and farm to catch the birds.

The pumpkin.head also decided to catch a bird himself. This little bird told the fool pumpkin.head that it would give him three pieces of advice if he let it go. What are those three advices and whether it can be free or not, makes this story very interesting.



21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.332.8

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## A Big Big Wish

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Majid Mollamohammadi

Illustrated by: Ali Shekari

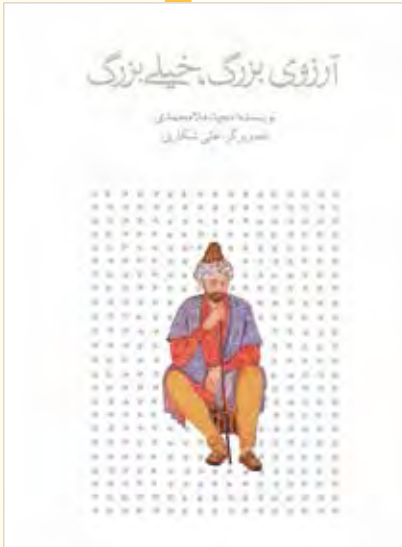
A long long time ago, there lived a happy young lord who had all he wanted in his life. He had only one wish. He wanted to learn the animals’ language and find out what they were saying. He prayed God to have his wish to come true, but God was wise enough not to grant him his wish. The young man was obsessed by his wish until he went to Moses (Peace Be Upon Him), the Prophet, and asked him for help. Moses (PBUH) first tried to convince him to disregard his dangerous wish, but the young man insisted so much that Moses gave up and taught him the dogs’ and the roosters’ language. After the young man gained the power to understand the animal’s language, went home happily . What will happen to him the next days will make the theme of this interesting story.

21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.328.1

Hard: 978.964.391.329.8

All rights available



## The Parrot and the Grocer

(Extracted from the collection of stories “Listen to the Reed”)

Written by: Mohammad Reza Shams

Illustrated by: Amir Shaabanipoor

A long time ago, there was a beautiful, big mall with brick walls and azure tiles at the center of a faraway city in Iran. At the heart of the mall, there was a kind-hearted and honest grocer who was fair in his business. But his business did not really flourish well , he decide to buy a sweet.singing parrot . He wished the parrot would bring him good luck and would flourish his business. The parrot attracted everyone to the grocer’s by its colorful feathers and sweet words. In a short while the grocer start making a lot of money, and in fact he was so rolling in money, that he could not rest anymore due to his greed. He ate less and wore fewer. He even made life hard for the poor parrot by giving him little food.

One day the grocer was out to a teahouse to see some of his old friends, and the parrot was left alone in the shop. Suddenly a mouse crept into the grocery store and rushed to the food there. A cat chased the mouse into the store to catch it. The parrot which was scared, fluttered away. As it flew away to escape, it hit the bottle of oil and dropped it. If fell on the floor and was crushed.

When the grocer arrived at the store and found the crushed bottle of oil, he was so angry that he grabbed a rod and beat the parrot repeatedly. The poor parrot lost all his feathers, squatted at a corner and remained silent. After a little while that the grocer cooled down , he became sorry for what he had cruelly done to the parrot. He apologized to the parrot and caressed it, but the bird did not talk anymore. What will the merchant do to make his dear parrot to forget all about his cruel act and to start talking again?

21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.318.2

Hard: 978.964.391.319.9

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## The Series of Glorious Land:

This series is an attempt to make the readers familiar with the rich culture and customs of Iranian people.

In this series, there are indigenous stories from different parts of Iran that have been prepared in bilingual format. The stories have been selected from different regions in the local dialect of that place beside the story in Farsi as well. The illustrators of this series have tried to use the nature and culture of that place in their illustrations. Some of these local dialects have been published for the first time in Children books.



The titles of this collection are as follows:

**The Singing Wolf (Turkmen Dialect/ Farsi)**

**Toshamal's Sons (Lori Dialect/ Farsi)**

**The De.tailed Fox (Baluchi Dialect/ Farsi)**

**The King and the Gazelle ( Gilaki Dialect/ Farsi)**

**Searching for the Fortune (Turkish Dialect/ Farsi)**

**Hamzeh the Champion (Mazandarany Dialect/ Farsi)**

**Lenticel (Systany Dialect/ Farsi)**

**Loyal & Disloyal Friends (Tati Dialect/ Farsi)**

21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.344.1

Hard: 978.964.391.345.8

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## Lenticel

(Extracted from the collection of stories “The Glorious Land”)

**Translated & Narrated by:: Manoochehr Karimzadeh**

**Illustrated by: Narges Mohammadi**

There was an old couple living in a remote village. Since they had no children, they always prayed God to give them a child, even as little as a lentil. Eventually their wishes came true, and they had a baby boy as little as a lentil, whose name was Lenticel. He was very clever and smart. Once, he heard his father complaining about the tyrant king who had been cruelly unfair to him. So he decided to go to the tyrant king and ask for justice on his father.

On his way, he met a fox , and a wolf who were also complaining about the king.Will Lenticel be able to meet the King and asks for his father’s fair share?

## The Singing Wolf

(Extracted from the collection of stories  
“The Glorious Land ”)

**Translated & Narrated by: Abdolsaleh Pak**

**Illustrated by: Atieh Malekjoo**

Once, a hungry wolf came across a lamb grazing in the pasture. He decided to hunt her and devour her. He told the lamb, “Be ready! I’m going to wolf you down.” The poor lamb told the wolf, “My meat doesn’t taste good without salt and pepper.” So the wolf ordered her to bring some salt and pepper, and the lamb happily accepted to do so. She went away and never came back.

The hungry wolf continued his journey and saw a goat on his way. He decided to hunt her and devour her. But the goat said, “I’m too thin, a bag of bones, actually. Let me fetch you my kids, who are chubby and delicious to eat.” The wolf greedily agreed, but the goat went away and never came back.

The hungry wolf continued his travel , but will he find anything to eat on his way?



21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.348.9

Hard: 978.964.391.349.6

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**Prize: Noma 2008**

## The King and the Gazelle

(Extracted from the collection of stories “The Glorious Land”)

**Translated & Narrated by: Naser Vahdati**

**Illustrated by: Pejman Rahimizadeh**

There was a king who was crazy about hunting. Once, he went hunting along with some courtiers when he came across a gazelle. He chased it so far that he lost his way. He was far away from his tent and his companions. On his way, he reached a spring, where he met a very beautiful girl. He forgot that he was lost there and had to ask her the address, rather he asked her name. And she replied, “Mahbanoo.”

The king went to the girl’s house and asked her father for her hand. But Mahbanoo’s father didn’t know the king, so he asked the king, “What do you do for a living?”

“Nothing. I just order others, and they’ll do whatever I order them,” replied the king.

“Then I won’t let my daughter marry a lazy, jobless man like you,” her father answered.

The king then had to return his palace and decided to learn some jobs. Will Mahbanoo’s father accept his proposal now that he has a job and will he be able to marry her?

21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.352.6

Hard: 978.964.391.353.3

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## The de-Tailed Fox

(Extracted from the collection of stories “The Glorious Land”)

**Translated & Narrated by:: Abdolsaleh Pak**

**Illustrated by: Ali Reza Goldoozian**

There was an old woman who had a goat whose milk she used to sell to make her living. But then a fox stealthily seeped up all her milk and ran away several times. The poor old lady consulted the wise headman of the village to find a solution to punish the fox. They set up a trap and the fox was stuck in it and lost his tail. The fox was extremely scared and ran away into the jungle, but all the animals laughed at the de-tailed fox and started teasing and mocking him. The fox was obliged to go back to the old lady and ask her to give back his tail.

Will the old lady accept to give back his tail and what will be her condition?

21 × 28 ■ 2007 ■ 11.14

Soft: 978.964.391.350.2

Hard: 978.964.391.351.9

All rights available





## Hamzeh the Champion

(Extracted from the collection of stories “The Glorious Land”)

Translated & Narrated by: Assadollah Emadi

Illustrated by: Reza Lavasani

There was a champion called ‘Hamzeh’, who was quite famous. All bullies and strong men wished to wrestle with him and defeat him to become famous. One day, Hamzeh the Champion decided to visit the whole world. On his way, he ran into a caveman and a cannibal. They were both very bulky and cruel men and wished to defeat Hamzeh the Champion. They both wrestled Hamzeh, but neither was able to beat him, so they wanted to be his companion and at his service.

So the three of them traveled a long way on hunting and in the meanwhile to find their destiny. What will happen on their way to find their destiny?



21 × 28 ■ 2007 ■ 11.14  
Soft: 978.964.391.360.1  
Hard: 978.964.391.361.8  
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Prize: BIB 2009

## The Loyal and Disloyal Friends

(Extracted from the collection of stories “The Glorious Land”)

Translated & Narrated by: Mohammad Ali Jaafari

Illustrated by: Rashin Kheiriyeh

The book with extraordinarily beautiful illustrations narrates an old tale of two friends.

Two friends make up their mind to travel to another city to find a job. They are hungry on their way. One of the friends unpacks his backpack and they eat his food together. They rest for a while and go on traveling till the dinner time. The disloyal friend unpacks his backpack, but he starts eating dinner alone and keeps on his way. The loyal friend who sleeps in a cave over night hears the wild animals’ talk, saying, “The king’s daughter is blind and will be cured if she drinks a goat’s milk.” The loyal friend gets some goat milk from a shepherd and takes it to the king’s palace for his daughter. The king’s daughter regains her sight and marries the loyal friend. But the disloyal friend wanders around for a while, eventually being killed by the wild animals.



21 × 28 ■ 2007 ■ 11.14  
Soft: 978.964.391.358.8  
Hard: 978.964.391.359.5  
Rights sold to: Hong Kong  
Prizes: Noma 2008

## Searching for the Fortune

(Extracted from the collection of stories “The Glorious Land”)

Translated & Narrated by: Manoochehr Karimzadeh

Illustrated by: Mahkameh Shaabani

A poor fellow who felt sick of his poverty and misery decided to look for the Fortune, find it and ask why he was in such a misery and misfortune.

On his way, he saw a wolf who was always suffering from a chronic migraine. The wolf requested the man to ask the Fortune why it always had such a splitting headache. The man promised to do so and continued his journey.

On his way, he ran into a king who had always been defeated in all his battles. The king begged the man to ask the Fortune why he had always been beaten in his battles.

The man continued his travel and reached the sea. There was nowhere to go. But all of a sudden, a giant fish appeared in the sea and told the man, “I’ll carry you to the other side only if you promise to ask the Fortune why my nose is always itching.” The man agreed, got on the giant fish and surfed to the other side of the sea.

Will he finally find the Fortune on his long way and will he be able to find out his answers?



21 × 28 ■ 2007 ■ 11.14  
Soft: 978.964.391.354.0  
Hard: 978.964.391.355.7  
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Soft: 978.964.391.356.4  
Hard: 978.964.391.357.1  
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## Toshamal’s Sons

(Extracted from the collection of stories “The Glorious Land”)

Translated & Narrated by: Manoochehr Karimzadeh

Illustrated by: Hesameddin Tabatabaii

Old Toshmal’s only possessions were a stone mill, a Sorna<sup>1</sup>, and a kettledrum. His three sons inherited just these possessions after his death: the stone mill for the youngest brother, the Sorna for the middle brother, and the kettledrum for the oldest brother.

The three brothers decided to go their own ways and shape their own destiny. The little brother put the stone mill in his backpack and went away. He went a long way until it was night. Not to be attacked by wild animals and robbers, he climbed up a tree to spend the night there. At midnight, two robbers arrived at the tree and wanted to split the gold coins they had stolen from the king’s treasury. The little brother dropped the two stones of the mill and hit the robbers’ heads, killing them cold. He then climbed down the tree and took the gold coins home.

What will the other two brothers do and will they be wealthy and happy by the end of this story?

## The Old Man and the Tiger

Written by: Ali Khakbazan

Once upon a Time, while passing the woods, an old man sees a tiger caged. Pretending to be a cat, the tiger asks the old man to free him. He promises not to hurt the old man. The old man frees the tiger but the tiger doesn't keep his word; instead he tries to eat the old man since he is hungry. The old man reminds him of his promise. So, the tiger gives him some time to find three people to say that what the old man did was right. After a lot of search, the old man finds an old shepherd and with his help puts the tiger in the cage again.

16 x 21 ■ 2017 ■ 12-18  
978-964-391-847-7  
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## A Journey to the City of Numbers

Written by: Mohammad Ghasemi

Ahmadak is a weak student in math. The story begins when he gets a zero in math and is not able to do any of the mathematical calculations. The math signs then come alive and help Ahmadak to learn them.

16.5 x 21.5 ■ 2015 ■ 12-18  
978-600-01-0139-8  
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## Arash and Mountain

Written by: Mohammad Hosein Naser Bakht

Arash is one of Iranian mythical heroes. He climbs the highest mountain in Iran with his bow and arrows to save Iran in the middle of a battle. Inspired by the myth, the author has written a play about a teenager called Arash, who climbs a mountain to look for the light. He fights the cold and the wolves there. He is finally able to save some mountaineers who have lost their ways.

16.5 x 21.5 ■ 2015 ■ 12-18  
978-600-01-0108-4  
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## The First Class Is History

Written by: Farideh Shirzhiyan

This series of plays has been written according to text books under the subject of "History". Like other countries which use theater and drama in service of education and instruction, Kanoon has decided to add variety to the educational environment by publishing such plays. Teenagers can review 183 years of Iranian history from Qajar Dynasty to the Islamic Revolution.



16.5 x 21.5 ■ 2015 ■ 12-18  
978-600-01-0111-4  
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## The Box of Imagination

Written by: Farideh Shirzhiyan

This series of plays has been written according to text books under the subject of, "Persian Language and Literature". Like other countries which use theater and drama in service of education and instruction, Kanoon has decided to add variety to the educational environment by publishing such plays.

16.5 x 21.5 ■ 2015 ■ 12-18  
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## Majid, Hey and the Brushes

(From the series, "Today's Teens' Plays")

Written by: Hossein Fadaie Hossein

Majid is left alone with a gift box in his hand while all his friends have gone mountain climbing. Hey visits him from behind the trees and tempts him to open the box. He opens the gift box and brushes rush to him, arrest him and take him to a trial. Majid wakes up. He finds out that it's evening and his friends have come back from the mountain. The gift box is still untouched. But when everything seems alright, Hey pays him another visit.

16 x 21 ■ 2013 ■ 12-18

978-964-391-895-8

All rights available



## Pea Yellow and Raisin Green

Written by: Najmeh Ghasemzadeh Aghyani

Illustrated by: Hadiseh Ghorban

The story has been adapted from the famous story "Thumblina". In that story, an old couple who have never had a child suddenly have a child, as big as a thumb. But in this story, the old couple have a daughter as big as a raisin. The book is actually a play to make it more readable for the children and more practical as a play for the trainers and coaches.

21 x 16.5 ■ 2017 ■ 9-11

978-600-01-0273-9

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## Whose Doll Is This?

(In the collection of Today's Teens' Plays)

Written by: Davoud Kianian

A carpenter, a tailor and a shepherd decide to find a treasure once. The treasure lies under the ground and they have to pass a dark jungle. At night, the carpenter started to watch others while they were taking a nap. But he felt drowsy, so he started making a doll out of the branches and wigs. The tailor then is woken up and starts sewing new clothes for the doll. Then, the shepherd blows soul into the doll and animates it. Later, they start fighting over the doll.

16 x 21 ■ 2013 ■ 12-18

978-964-391-845-3

All rights available



## One Minute

(From the Series, "Today's Teens' Plays")

Written by: Jafar Mahyari

"One Minute" is the story of a flower who is born and grown in a desert. Her roots alarm that she can survive only one more minute and must make the best of it. But the wind takes Miss flower to different places, letting it meet the scorpion, the hedgehog, the lizard and the grasshopper. All these creatures hurt the flower in a way. Finally the wind puts Miss Flower in a green pasture. Miss Flower meets Mr. Flower doing exercises there. Mr. Flower tries to make Miss Flower feel better. But they face a different destiny.

16 x 21 ■ 2012 ■ 12-18

978-964-391-846-0

All rights available



## Cock-a-doodle-doo

(From the collection of Today's Children's Drama)

Written by: Ali Akbar Halimi

Illustrated by: Naghmeh salehi

Graphic Designer: Peyman Pourhossein

Cock.a.doodle.doo is lost. The little boy gets sad and worried. He starts looking for him. On his way, other animals try to help him. They all accompany him and search for Cock.a.doodle.doo, yet they come across the jackal. The jackal has kidnapped Cock.a.doodle.doo and the animals have traced him there. They force the jackal to tell them where he has hidden Cock.a.doodle.doo. At the end of the story, Cock.a.doodle.doo returns to the village and can cock.a.doodle.doo for the villagers every morning so that they wake up to say their prayers.

It is a musical play and all in lyrics.

21 x 16 ■ 2013 ■ 7-9

978-964-391-910-8

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## The Singing Monster

(From the collection of Today's Children's Drama)

Written by: Reza Fayazi

Illustrated by: Hadiseh Ghorban

Graphic Designer: Peyman Pourhossein

When Monster, the Junior, was born, his parents found out that he could not be a real monster. All baby monsters should be able to roar and yell at a certain age, but Monster, the Junior, was not able to roar and yell. Instead, he had a good voice and could sing well. His father decided to punish him but found it useless. No punishment could stop him singing. Finally, they found a good punishment for him. They decided to send him to school so that ...



21x 16 ■ 2013 ■ 9-11  
978-964-391-911-5  
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## I Won't Sell Aida

(From the collection of Today's Children's Drama)

Written by: Ali Akbar Poor Rasoul

Illustrated by: Mahsa Doratoltaj Tehrani

Graphic Designer: Peyman Pourhossain

Yashar is jealous of his newly-born sister, like every kid, and tries to attract his parents' attention by making strange decisions. Finally, he decides to sell his sister to the Monster. He goes out along with his sister and takes her to the monster. When the monster takes his sister, Aida, away, he feels regretful. He's just lucky that he wakes up suddenly. He's really lucky

21x16 ■ 2013 ■ 7-9  
978-964-391-863-7  
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## Chirp, Chirp, Who's Going to Eat Me?

(From the collection of Today's Children's Drama)

Written by: Ali Akbar Pourrasoul

Illustrated by: Mahsa Doratoltaj

Graphic Designer: Peyman Pourhossain

Golden.feather has a row with her mom, so she runs away. She comes across the cow, the crow and the fox and asks each one to eat her. The cow and the crow do not accept her offer, yet the little chicken is the fox's favorite food. When Golden.feather leaves home, her mother and father soon find out that she is lost. So they start looking for her. This play is rhythmic and could be musical. It is going to teach children that no one is more trustworthy than their parents.

21 x 16 ■ 2013 ■ 7-9  
978-964-391-874-3  
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## A Tiny Hut

(From the collection of Today's Children's Drama)

Written by: Hadi Hour

Illustrated by: Hadiseh Ghorban

Graphic Designer: Peyman Pourhossain

One of the ancient Iranian tales narrates the story of an old woman who lives alone. She is sad, but one rainy night, a dog, a cat, a sparrow, a hen, a rooster, a goat, a cow and a donkey one by one seek shelter and arrive at her hut. She warmly receives all of them. The next day, all the guests decide to help her repair her hut and stay with her from then on. But the old woman is afraid that her tiny hut is not spacious enough for all those guests to reside there. The animals then start singing for her and begging her to let them stay. The old woman eventually accepts them to live there as her family members.

The story now has been turned into a play, in which children can sing and play along the actors and actresses.



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Kanoon Publication has started publishing some e.books in English and Persian as most libraries in the world have adopted the modern digital technology.

Although the pleasure of reading a published paper book is not comparable with that of an e\_book, the growth of computer use and the advantages of the e-books cannot be denied.

Kanoon's e\_books have been selected from among the most popular titles of the publication. These e\_books include some didactic stories along with their dynamic illustrations on each page. Being bilingual, these e\_books require no dictionaries to understand them because they also consist of a word index of 80 English words from the text.

While playing and doing other things, children can also listen to the audio version of the e.books. They may also have a restful sleep listening to their favorite stories and watching the animated pictures of the stories instead of adult TV programs.

In addition to saving their time, children may also color the dynamic pictures of the e.books as they like them to be. The beautiful, colorful illustrations of the e.books are also designed as puzzles.

The e.books also enable the disabled who are not able to read books easily, including the blind, to read books easily.

## The Dialogue of Colors

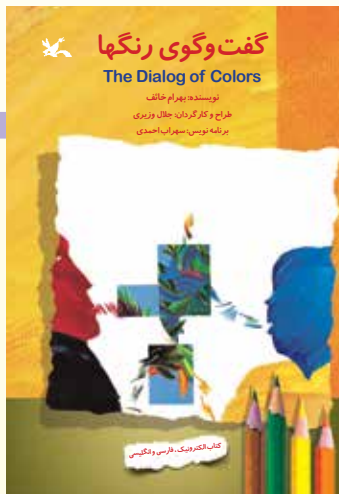
Written & Illustrated by :Bahram Khaef

Directed by: Jalal Vaziri

Yellow, Blue, Red and . . . colors are tired of their loneliness and look for a solution to get rid of their boredom. How they manage to overcome their loneliness and what comes out of their dialog makes of the theme of this book.

This book has also been published in English.

19 x 14 ■ 2012 ■ 9 - 11  
978 - 964 - 391- 750 - 0  
All rights available



## The Eleventh Step

Written by: Soosan Taghdis

Illustrated by: Ali Reza Goldouzian

Directed by: Jalal Vaziri

The little cub who lives with his mother in a cage in a zoo in the city can count to ten because the cage is only ten steps long, and by the tenth step, the little cub hits into the bars. One day, the zookeeper forgets to lock the door. The door was half-closed when the little cub stepped out. He walked ten steps and reached into some bushes. He did not put a step further lest his head hits the bars. He fell asleep there. The zookeepers and the police searched everywhere to find the cub but cannot find him. The zookeeper has an idea. He puts his dish of food in the cage. The little cub wakes up, smells the food and counts ten steps to reach into the cage again. Throughout the whole book, there are wonderful, delicate illustrations along the story.

## TON-PICH

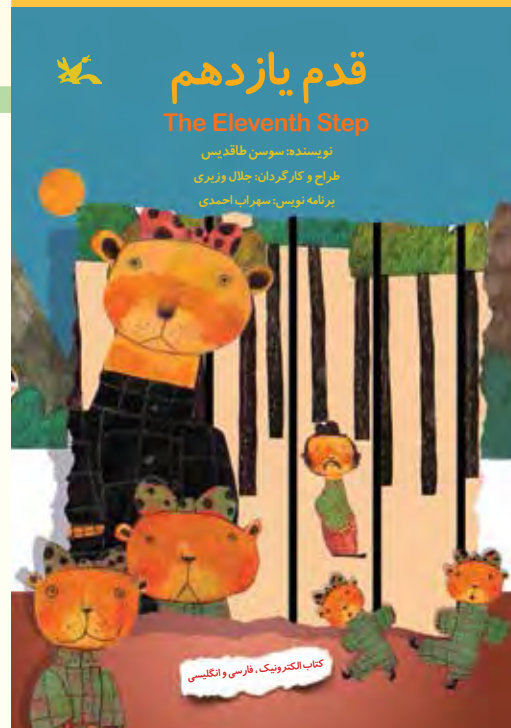
Written by: Mahsa Jalili Kamalian

Illustrated by: Ali Namvar

Directed by: Jalal Vaziri

A speeding car nicknamed Ton- Pich is a non – stop car, but without a destination. Ton – Pich after being assembled flees the car factory. Travelling at top speed and through a chain of strange events and while ruins whatever it encounters on its way heads an unknown direction. But there is a place where Ton- pich can do nothing. reaching at the top of a mountain and turning round and round and sounding its horn is the fate which Ton- pich should face. And the sound of its horn is still being heard. This book with joyful illustrations and clear text... guaranteed to introduce young children to the joys of reading.

19 x 14 ■ 2012 ■ 8 - 11  
978 - 964 - 391- 068 - 7  
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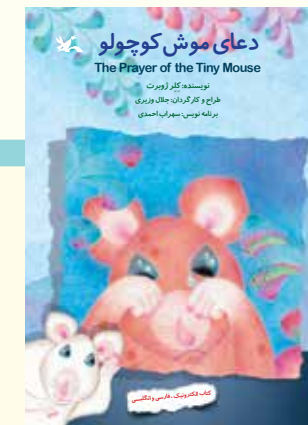
19 x 14 ■ 2012 ■ 5 - 9  
978 - 964 - 391- 581 - 0  
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## The Little Mouse's Prayer

Written & Illustrated by: Claire Jobert

Directed by: Jalal Vaziri

There was a little mouse who had a great wish to have a grandmother who cooks him cheese cakes. Once, when he was sitting on top of a hill very sad and deep in thoughts, he saw different old mice but didn't pay attention to any of them. Late in the afternoon, when it got dark, the little mouse started crying that those old mice heard him. So they came out of their holes but the red one with a cheese cake in his hand. The old red mouse started to condolence him. The little spotted mouse talking to himself and praying God said, «Oh God, How kind you are. Now I have a grandfather instead of a grandmother with a cheese cake in his hand, thank you».



19 x 14 ■ 2011 ■ 5 - 9  
978 - 964 - 391- 314 - 4  
All rights available

## I am the One, I am the One

Written by: Fariba Kalhor

Illustrated by: Neda Azimi

Directed by: Jalal Vaziri

This is beautifully illustrated book depicts a native friendship between an old man and a cricket which is his sole companion during nights.

Every morning, the old man goes to a nearly park for a walking and the cricket stealthily sitting on the old man's walking-stick accompanies him and then returns home with him. Once night the old man doesn't hear the cricket's song. What has happened to the cricket?

19 x14 ■ 2011 ■ 5-7

978-964-391-677-0

All rights available



## Playing with Fingers

Poems by: Mostafa Rahmandoost

Illustrated by: Haleh Ladan

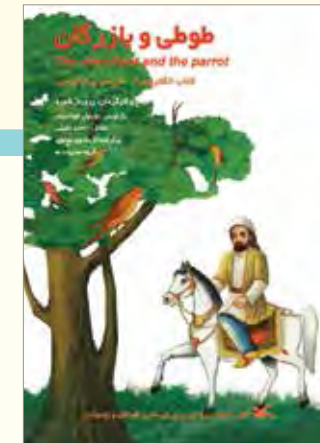
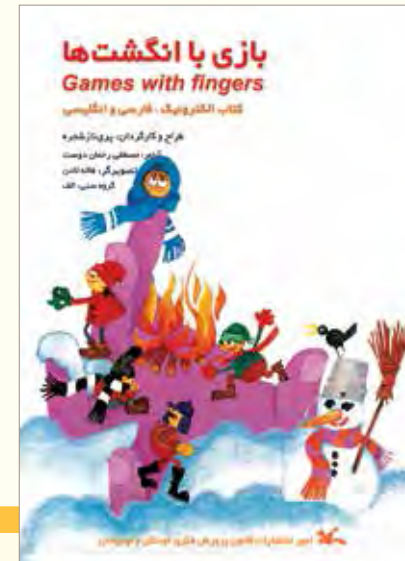
Designed and Directed by: Parinaz Shajare

This book is one of the titles from the series of ;"Playing with Hands; Playing with Fingers" . Parents can encourage their children to play with their fingers while they read the fourteen poems of this collection for their dear ones.

19 x14 ■ 2009 ■ 5-7

978-964-391-559-9

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19x14 ■ 2009 ■ 5-9

978-964-391-562-9

All rights available



## Mr. Color and the Naughty Cat

Written by: Farhad Hasanzadeh

Illustrated by: Ali Khodaie

Designed and Directed by: Parinaz Shajare

The painter draws a cat and a mouse in his picture. But these two animals refuse to cope with each other even there; in the painting. That's why they step out of the painting and their chase and flight brings about interesting and unexpected adventures for them.

19 x14 ■ 2009 ■ 9-11

978-964-391-557-5

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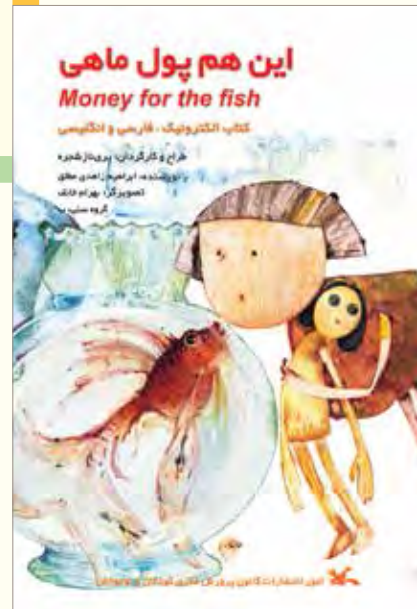
## The Money for the Fish

Written by: Ebrahim Zahedi

Illustrated by: Bahram Khaef

Designed and Directed by: Parinaz Shajare

A lonely gold fish sees a little girl from behind the window of a fish-shop. The fish is so lovely and lonely that the little girl decides to buy it, but she doesn't have enough money. The sales-man tells the girl that she can have the fish only if she promises to return the rest of the money if not the fish will die. She takes the fish home and forgets about the money. Read it for yourself and see what happens.



19 x 14 ■ 2009 ■ 5-9

978-964-391-558-2

All rights available

## The Parrot and the Merchant

“Listen to the Reed”)

Written by: Marjan Fouladvand

Illustrated by: Ahmad Khalili

Designed and Direced by: Parinaz Shajare

Once there was a merchant who wanted to go to India on business. He said goodbye to all his family and friends before the long journey. He also bid farewells to his dear beautiful parrot, which he had been keeping in a cage in his room for many years. The merchant asked the parrot if he wanted any souvenir from his long journey. The parrot sighed, “You'll see lots of beautiful colorful parrots down there in India. Just tell them how I'm imprisoned in an iron cage; nowhere to fly.”

On arriving in India, the merchant told the Indian parrots what his own parrot had said. Suddenly the Indian parrots flew away screaming but one who dropped down the tree and was motionless on hearing what the merchant narrated. The merchant was so upset because he thought the poor parrot had died of grief when it heard his story.

Finally the merchant returned home and sadly told the whole story to his own parrot; suddenly his parrot dropped down too and was motionless as a stone in the cage. What did the merchant do when he saw his dearest bird in this condition?



## The Unexpected Guests

Written by: Farideh Farjam

Illustrated by: Judy Farmanfarmayan

Designed and Directed by: Parinaz Shajare

Once there was a heavy rain in the village. Some domestic animals took shelter in an old lonely waman's house. The woman trears them nice. The next morning, when the rain stops, there's no excuse to stay there any longer, but all of them offer to do something so the old woman would keep them.

19 x 14 ■ 2009 ■ 5 \_ 7

978-964-391-428-8

All rights available



## Magic in Fairground

Written by: Mehdi Mirkiaii

Illustrated by: Farhad Jamshidi

Designed and Directed by: Parinaz Shajare

“Magic in the Fairground” is the first book of a series called “The Adventures of Professor MIM”. Professor MIM is a scientist who loves children and tries to entertain children by performing some experiments in each story. In “Magic in the fairground”, Professor MIM creates a modern fairground in which the gravity diminished in some areas and even vanishes in others. This “magic” will cause a whole lot of sweet adventures that are amusing and fascinating to children. The writer, Mehdi Mirkiaii, has won the award for the best children book of Iran once before.

19 x14 ■ 2009 ■ 7-11

978 - 964 - 391- 561-2

All rights available

## It Wasn't Yet the Fourth Day

Written by: Saiid Roohafza

Illustrated by: Farhad Jamshidi

Designed and Directed by: Parinaz Shajare

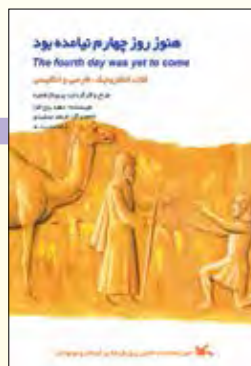
The story is a simplified narration of one of Koran's stories about a tribe. Prophet Saleh (PBUH) was trying to guide Samud tribe, but they defied his invitation to God. So he brought a camel out of the rocks to show them a miracle and make them believe in what he said. Yet they killed the camel, and God brought a catastrophe onto them.

The book illustrations are a combination of some photos from the location in Saudi Arabia where Samud tribe were possibly living and Farhad Jamshidi's paintings.

19 x 14 ■ 2009 ■ 11 \_ 18

978-964-391-563-6

All rights available



## Hey, Do You Like To Be My Friend?

Written by: Mojgan Kalhor

Illustrated by: Neda Azimi

Designed and Directed by: Parinaz Shajare

The Spider had recently come to the garden. Ladybird was very interested to be a friend of Spider, since Spider had a nice swing.

Ladybird wanted to swing. Once she tried her best to get close to Spider and offered him her friendship.

When Ladybird went nearby Spider, she found that all the time she was wrong and the Spider's nice swing was not but the spider web and in fact a trap for Ladybird and the small preys.

19 x 14 ■ 2009 ■ 5 \_ 9

978-964-391-429-5

All rights available



## Once upon a Time

Written by: Susan Taghdis

Illustrated by: Neda Azimi

Designed and Directed by: Parinaz Shajare

There lived black and small ants in a very green forest in peace and quiet. Then one day the attack of red ants who were very cruel, broke up their happiness, and brought them a fearful and chaotic situation. Whenever the red ants attacked, they screamed and asked for help while their murmured “Does anyone hear us?” It’s not fair; we are the smallest and the most voiceless creature in the world.”

But there was one, could hear them and look at them very kindly and finally he was the one who helped them.

19 x 14 ■ 2009 ■ 5.9

978.964.391.427.1

All rights available



## The Spring of Friendship

Written by: Amir Morad Hasel

Illustrated by: Atyeh Bozorgh Sohrabi

Designed and Directed by: Parinaz Shajare

The story of three butterflies in red, yellow and white which on a rainy day try to seek shelter from the rain. They, on their way, meet three different flowers which are the same colours as themselves and ask for help. But each of the flowers is willing to give shelter to the one which owns the same colour as itself. How the butterflies respond to their proposal and in the end where they take shelter makes the theme of this story.

19 x 14 ■ 2009 ■ 5.9

978.964.391.560.5

All rights available



## Non-Fiction

## Slices and Shapes

Written by: Abdollah Hajivand

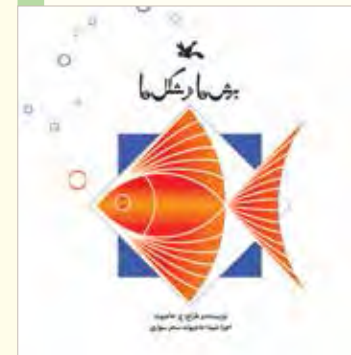
Illustrated by: Sheida Hajivand & Sahar Savari

Teens will learn how to slice and cut out the geometrical shapes and create new shapes and models. The most noteworthy feature of the book is avoiding to waste any pieces of papers or cardboards. The book attempts to illustrate how to use all parts of papers and cardboards to cut out various shapes. The only way to use up all the paper spaces is to turn the cut-out shapes, so the audience should be quite creative. The book illustrates how to cut out various shapes including, books, gems, foxes, glasses, flowers, ladybugs, shades, sailboats, etc.

22 x 22 ■ 2017 ■ 9.11

978.600.01.0515.0

All rights available



## Shapes and Letters

Written & Illustrated by: Ali Khodaie

On every page of the book, you will see traces of human hands in various shapes, such as a horse, a deer, an alligator, a stork, a hen, etc. The children will remember the name of the animal and the first letter of their name is resonated in their mind. The author is, meanwhile, narrating his own story dealing with environmental issues.

22 x 22 ■ 2017 ■ 7.9

978.600.01.0361.3

All rights available



## Masks out of Cardboard

Written by: Jamaladdin Akrami

The book provides a history of masks in Iran and their use in plays and drama. Then, it will teach the children how to make masks with cardboard, cartons, and paste and glue. The book is also useful for adults who work with children.

22 x 22 ■ 2016 ■ 12.18

978.600.01.0249.4

All rights available





Encyclopedia of Old Tehran’s Toys

Written by: Zardasht Houshvar

The book is about the toys used for children in old Tehran. The first part of the book defines toys and games and presents a history of toys in Iran and world. The second part introduces the toys and their history. The book then compare the past and present toys.

21x 28 ■ 2016 ■ Reference book  
978-964-391-971-9  
All rights available



Such a Delicate Dish

Written by: Mohammad Reza Yousefi

Photographed by: Ali Khoshjam

Some of the most ancient clay dishes have been excavated in Iran, but now in this modern arena, many have forgotten how to make clay and porcelain dishes. This book helps children all over the world to know different kinds of soil first and then they will learn how to sieve the soil and bake it in the ovens to create clay and porcelain. The illustrations in the book along their explanations have depicted pottery procedures.

20 x 26 ■ 12-15 ■ 2013  
978-964-391-776-0  
All rights available



Canines and Hyenas

Written by: Ali Golshan

This book is an encyclopedia for children to get informed about different species of dogs, wolves and hyenas in Iran. The book illustrates the animals’ habitats on the maps, and the author and the photographers provide the readers a documentary on the domestic and wild canines. There are a variety of unique canines inhabiting in Iran. An attractive part of the book is a review of their existence in Iranian literatue and arts through centuries. The ancient illustrations and poems add salt to the scientific aspect of the book.

21 x 29 ■ 2015 ■ 12-18  
978-600-010-158-9  
All rights available



The Wooden Sequins

Designed by: Farzaneh Babaie

At all the carpenters’, there are lots of wooden sequins. They are tiny round wood leftovers the carpenters need no more. Yet a creative mind can change them into miracles. You can ask the carpenter to let you take them home. You can paint them and turn them into a pair of earrings, or make some wooden animals such as cats, fish, birds, etc. What else can you make out of these wooden sequins?

22 x 22 ■ 2013 ■ 12-15  
978-964-391-881-1  
All rights available



Pins

Designed by: Seyed Hossein Mirghassemi

By reading this book, children would learn how to make amusing hand crafts with pins. They can improve their creativity by thinking about the things that they can make by pins.

22 x 22 ■ 2011 ■ 9-15  
978-964-391-662-6  
All rights available

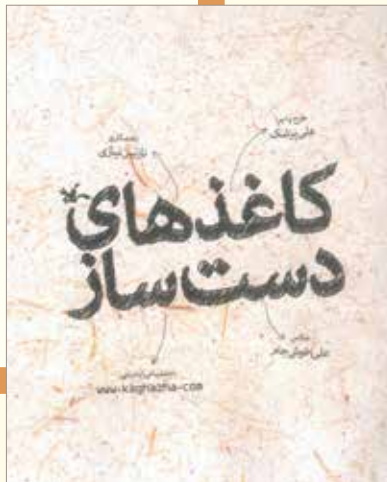


## Hand-made papers

Written by: Ali Pezeshk  
Photographed by: Ali Khoshjam

This is a basic book on the art of paper-work, followed by a brief history. It completely describes the process of paper-work by hand. In a specific chapter it instructs the reader through a step-by-step guide to make his/her first basic paper work. After that, there are many variations and additions to the basic technique in the following chapters. Then the book teaches the reader how to extract fibers from different plants in order to make more interesting and original papers. The book has also an inspiring gallery at the end.

16 x 21 ■ 2010 ■ 7.9  
978-964-391-548-3  
All rights available



## The Iranian Traditional Tops

Written by: Abdol Reza Mazari jalali  
Photographed by: Ali Khoshjam

Written by Abdol Reza Mazari Jalali, The Iranian Trditional Tops is a skillfully written book in child language, like his other works. You can recognize the author's green homeland in Northern Iran from his writing style. His book is well illustrated and narrated in a fiction-like style, to instruct and create artistic handicrafts.

The author attempts to revive the Iranian traditional art, which has been almost forgotten. Preserving the original materials used in the crafts, he clearly demonstrates how the ancient Iranians used to utilize various natural resources to create everlasting art and craft due to their proximity to Mother Nature. This book is designed for teenagers and instructs the construction of 25 types of tops, applying materials such as straws, strings, papers, buttons, wires, wood, and tin.

22 x 22 ■ 2010 ■ 12-18  
978-964-391-439-4  
All rights available

## Paper Work

Designed and Directed by: Jalal Vaziri  
Programmed by: Sohrab Ahmadi

Paper Work instructs children to be artistic, creative and entertained. The collection includes over 370 patterns of paper and folds presented in 12 categories: Manmade Objects, Simple Designs for Clothes, Flora, Animals, Marine Life, Birds, Insects, Foods, Letters and Numbers.

Every pattern instruction comprises of appropriate photos, paintings, videos, animations, recipes, audios, as well as refreshing music and songs (based on the user's options), which is presented on a DVD.

22 x 29 ■ 2010 ■ 14-18  
978-964-391-568-1  
All rights available

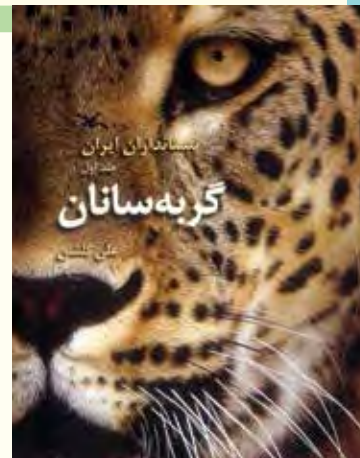


## The Cats

Written by: Ali Golshan

The cat-shaped country of Iran has nested a variety of the cats in different sizes. The book introduces various species of cats, including wild and domestic cats, such as the wild cat, the jungle cat, the black ear, the Palas cat, etc., each with its particular characteristics. The book is meant to make children interested in animals and to remove the illogical fear in them.

21 x 29 ■ 2010 ■ 12-18  
978-964-391-627-5  
All rights available



## Sun Watches

Written by: Denis Savoie  
Translated by: Maryam Mousavi

The book briefly explains sun watches and various kinds of them, including tropical sun

watches, horizontal sun watches, etc. and illustrates how to construct a sun watch, presenting some plans of old watches by astronomers and some modern ones by observatories and scientists through some photos and figures.

This book has been published in cooperation with the Cultural Cooperation Section of the French Embassy in Iran, Iranian National Library and Documentation Organization, and the Committee of the Culture and Civilization of Iran and Islam.

The sun watch is a device principally applied to how the solar time. It comprises of a platform on which some lines are engraved to determine time and an indicator which creates the position of the shade. The sun watches are affected by the geographical characteristics of the location in which it is utilized.

A co.edition with the cooperation of Cultural Section of France Embassy in Iran, Iran National Library, Committee of Islamic Culture and Civilization in Iran followed by building a sun watch by Denis Savoie at the Iran National Library site.



22 x 22 ■ 2008 ■ 14-18  
978-964-391-376-2  
All rights available



# Iran’s Cultural Inheritance Narrated by Iran National Museum

Written by: Zohreh Parirokh  
 Illustrated by: Farhad Jamshidi

This book narrates the long history of Iran from the prehistoric times up to the present time based on the evidence in the Iran National Museum. The book is concerned with subjects including the process of Iranian civilization development, different ruling dynasties in Iran, and the evidence and remnants inherited from them. In the last chapter, the Iran National Museum and its various sections have been introduced to the young readers.

The interesting point in the book is at the end of every chapter, where there is a section called ‘History Workshop’, in which the readers are invited to create artifacts and crafts such as pottery based on the models presented in the same chapter. They will be painted in the same historical period style, or they will be ornamented by some flexible metal pieces, or even they produce coins like the one illustrated in the book from the museum.



26 × 26 ■ 2008 ■ 11.18  
 Soft: 978.964.391.322.9  
 Hard: 978.964.391.106.5  
 All rights available

## Astrolabe

(Early navigation instrument)  
 Written by: Danis Savoie  
 Persian Version by: Maryam Mousavi

This bilingual book (in Persian and French) which has been prepared and published for the first time in Iran by the Institute for the Intellectual development of children and young adults sends readers on a journey through time. In this comprehensive look at the history of astrolabe readers get to know how this instrument in the past was used by early astronomers and navigators to measure the angles of celestial bodies above the horizon and also how it was used for guiding ships. The astrolabe consisted of a brass or bronze disk mounted on a circular frame the astrolabe was suspended so that it remained vertical and the frame had a set of marks for measuring the star’s elevation. Finally the astrolabe was replaced by the sextant and other more accurate instruments. Today electronic devices are widely used in navigation. Through beautiful photos, charts and diagrams and easy – to – understand text readers can understand the significance of what astrolabe was and how it worked. This book has been published with the cooperation of cultural department of the embassy of France in Tehran.

A co. edition between Kanoon and Cultural Section of France Embassy in Iran, on the occasion of International Year of Physics



23 × 23 ■ 2006 ■ 14.18  
 Soft: 978.964.391.176.8  
 Hard: 978.964.391.177.5  
 All rights available

## The Bottoms

Designed & Illustrated by: Abolfazl Hemmati Ahoui

Have you ever imagined that you can make a whole range of different figures with buttons?

Well you can. The illustrator of this book shows you some of his ideas and invites you to try.

21 × 26 ■ 2003 ■ 7.11  
 978.964.432.168.9  
 All rights available

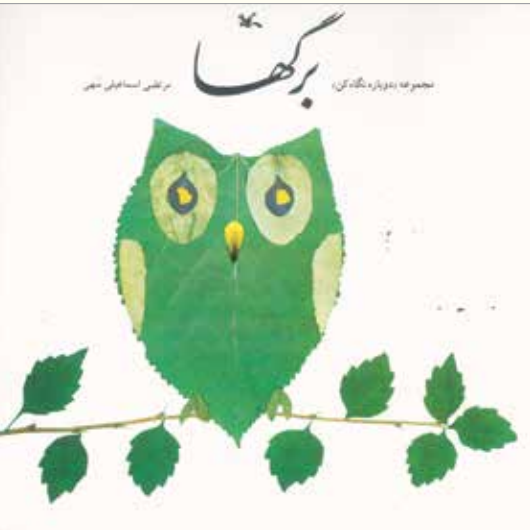


## Leaves

Designed & Illustrated by: Morteza Esmaili Sohi

This book includes a number of illustrations which have been made out of dry leaves. According to the directions at the end of the book, the children are able to make up some other designs with leaves.

This book has received the gold medal from Bologna Book Fair.



22 × 22 ■ 1984 ■ 9.14  
 978.964.432.227.3  
 Prize: Bologna 1985  
 Rights sold to: Italy

## Pine Cones and Acorns

Designed & Performed by: Ali Reza Shirdel

In this book children learn how to make decorative figures out of pinecones and acorns. This book enhances children's creativity and helps them improve their imagination and build a new outlook to the world and things around them, which might be regarded as useless.

22 x 22 ■ 2002 ■ 9-14  
978-964-432-667-7  
All rights available



## The Fruits

Designed by: Hamid Torabli

There are 24 poems included in this book on different creatures. Children by the help of the instructors will learn how to make these creatures with fruits and vegetable.

22 x 22 ■ 1987 ■ 7-11  
978-964-432-894-7  
All rights available



## The Metals

Designed by: Behrad Amin Salmasi

In this book, the children get to learn to make various objects and images out of the discarded metal parts which seem to be of no use at the first sight.

This book has received special mention by Bologna Book Fair.

22 x 22 ■ 1985 ■ 12-18  
1978-600-01-0345-3  
All rights available  
**Honorary Diploma,  
Bologna, 1991**



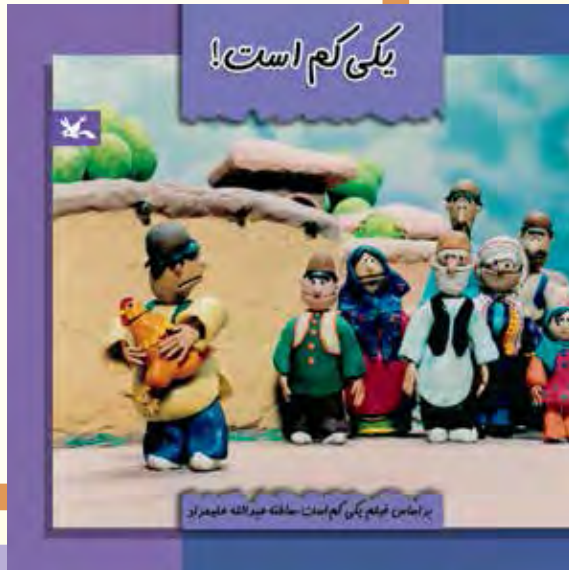


## One is not Enough

Written by: Nora Haghparast  
Illustrated by : Abdollah Alimorad

A lazy boy named Gholi has a hen. He likes his hen very much but he never takes proper care of it, and the poor hen always wanders around for food and water. Everyday when he gets up, he fetches the hen from a neighbor's house, and also claims for the eggs. His hen lays only one egg a day but Gholi asks for more. Neighbors decide to teach him a lesson, and...

23 x 23 ■ 2002 ■ 7-11  
978-964-432-837-4  
All rights available



## The Merry Rain

Written by: Hamid Gerogan  
Illustrated by: Mehrdad Naeimian

The story of an elephant who on the grass and tramples down most of the flowers. The bumble- bee awakens him. When the bumble – bee realizes that the elephant is embarrassed for his wrong doing, they ask him to stay with them.

The elephant stays near them and keeps away the bear from approaching the bee's hive.  
Book Film is available

23 x 23 ■ 2000 ■ 7- 9  
978-964-432-764-3  
All rights available



## The Sparrow and the Cottonseed

Written by: Nora Haghparast  
Illustrated by: Morteza Ahadi  
Directed by: Mahdi Davaiee

This is the story of a little sparrow who is captured by a hunter while she is looking for some seeds. A kind little girl helps her flee, but as they are escaping, the little girl falls down and tears her dress. The sparrow finds a seed and wants to eat it, but then she notes that it is an inedible cottonseed. She then makes thread out of that cottonseed by fluttering around and gives the thread to the little girl to sew her dress. The little girl makes the sparrow a little cozy nest so that she will be safe and sound and secure from hunters.

23 x 23 ■ 2010 ■ 9-11  
978- 964 -391- 532 -2  
All rights available



# The Jewel Mountain

Written by: Nora Haghparsat

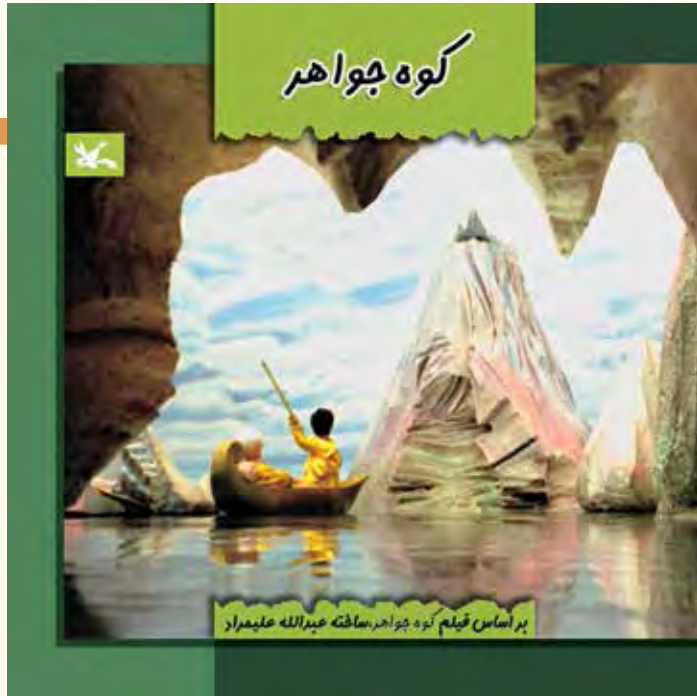
Directed by: Abdollah Alimorad

This is a story of two friends Mehrang and Orang who prove that good will and wits conquer money and power. Mehrang and Orang both work as hands in two shops in bazaar. One of them loses his job, and finds a new job at the jewelry store. After a while the jeweler takes him along to his secret place, the Jewel Mountain where he gets his games. But the jeweler doesn't want to take Mehrang with him? What will he do? What will become of Mehrang?

22 x 22 ■ 2002 ■ 9 - 14

978 - 964 - 432 - 836 - 7

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## By the Help of:

Saideh Argani ■ Fatemeh Gohahrian  
Siamak Mazloomi ■ Mitra Khatounabadi  
Mahshid Mohajer ■ Mehdi Hafezian