



# Kanoon Rights Catalogue 2021

Institute for the Intellectual Development of Children & Young Adults



KANOON or Institute for the Intellectual Development of Children and Young Adults (IIDCYA) is a cultural / artistic center established in 1965 with the aim of promoting intellectual activities of Iranian Children.

This organization which is unique in its kind has the following sections:

- 1 ■ A Publishing House
- 2 ■ About 1100 libraries across the country
- 3 ■ Theater, Puppet Show and Film Center
- 4 ■ Music Center
- 5 ■ Toys and Recreational Center
- 6 ■ Language Classes for children and young adult (English, German, French, Spanish, Arabic and Farsi Courses as the second language to new comers)
- 7 ■ Pottery, Painting, Origami, Collage, Theater, Music Courses and Workshops
- 8 ■ Planetarium and Astronomy Center
- 9 ■ Biology Center
- 10 ■ History Center

### **Publishing House of Kanoon:**

KANOON is a leading publisher with about 60 years of experience in publishing poem, fiction, non-fiction, entertainment and most of all picture books for children and young adults. More than 2000 titles have been published by KANOON so far. Each year some of KANOON's publications win in national and most prestigious international competitions such as BIB Prizes (Grand Prix, BIB Plaque and Golden Apple of Bratislava), Raggazi and New Horizon of Bologna, and NOMA Concours of Japan, UNESCO Honorary Diploma, and of course the most important one The Hans Christian Anderson Award.

KANOON is the only publisher in the country which has published books in Braille alphabet.

Many titles has been published in other countries such as: France, Japan, Italy, China, South Korea, Norway, Malaysia, Hong Kong, Saudi Arabia, Turkey, Finland, Poland, and... KANOON has been selected as the best publisher in the country in 1994, 2000, 2004, 2005, 2006, 2008, 2009, 2011, 2012, 2013, 2016 at Tehran Int'l Book Fairs.



**Size:** 21\*26

**Year:** 2021

**Age group:** +4

**Isbn:** 978-600-01-0850-2

**Written by:** Ali Khodaie

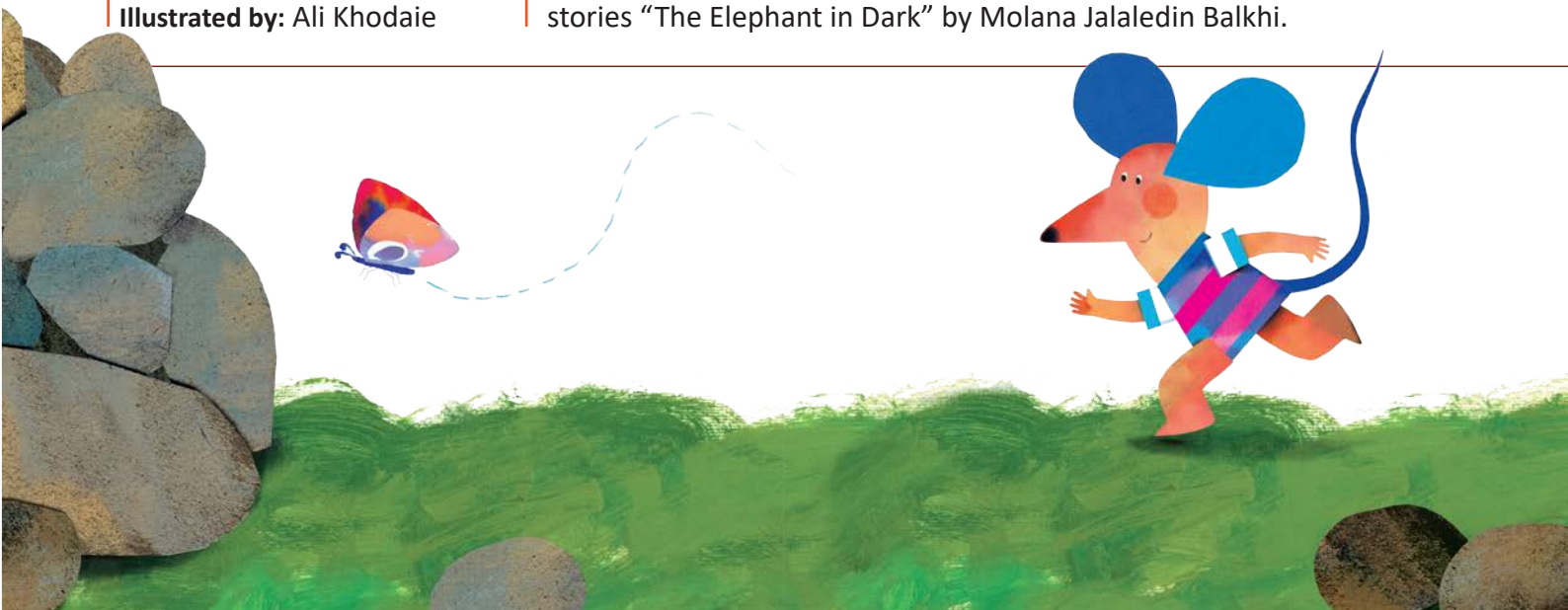
**Illustrated by:** Ali Khodaie

## I Can Stand on My Hands!

This pictorial book has no words. It is the story of a small mouse that enters into a corridor. At the end of the corridor, he encounters an incomprehensible image of an animal. Oh my God! Which animal is out there? The small mouse starts guessing.

Creativity, imagination, vocabulary development, storytelling are among the uses of the book.

The idea of the story is based on one of ancient Iranian stories "The Elephant in Dark" by Molana Jalaledin Balkhi.







**Size:** 22\*22

**Year:** 2021

**Age group:** +7

**Isbn:** 978-600-01-0744-4

**Poems by:** Parvaneh Shirazi

**Illustrated by:** Sahar Azadmehr

## You are the Moon and I am a Human Being

Play, relationship with parents, environment, imagination and

paying attention to the war are the themes of the poems of the book. Of course, the readership can tell parallel stories by looking at the book fanciful illustrations.







**Size: 22\*22**

**Year: 2021**

**Age group: +7**

**Isbn: 978-600-01-0807-6**

**Poems by: Ali Salimi**

**illustrated by: Haleh Ghorbani**

## We Sweep the Alley Together

Sepideh has an important secret. She has bought the garbage man a gift. Because he is always cold and has no hat or scarf. Sepideh is hoping to give the gift to the garbage man. The story start when the garbage man arrives and sweeps the leaves but it seems that he is not fine. He coughs a lot. Sepideh must help him since he is like her grandpa.

The illustrations of the book has pictured the domestic space and Iranian architecture. Iranian outfit, food and plants can be seen in these illustrations.





**Size:** 21\*26

**Year:** 2021

**Age group:** +9

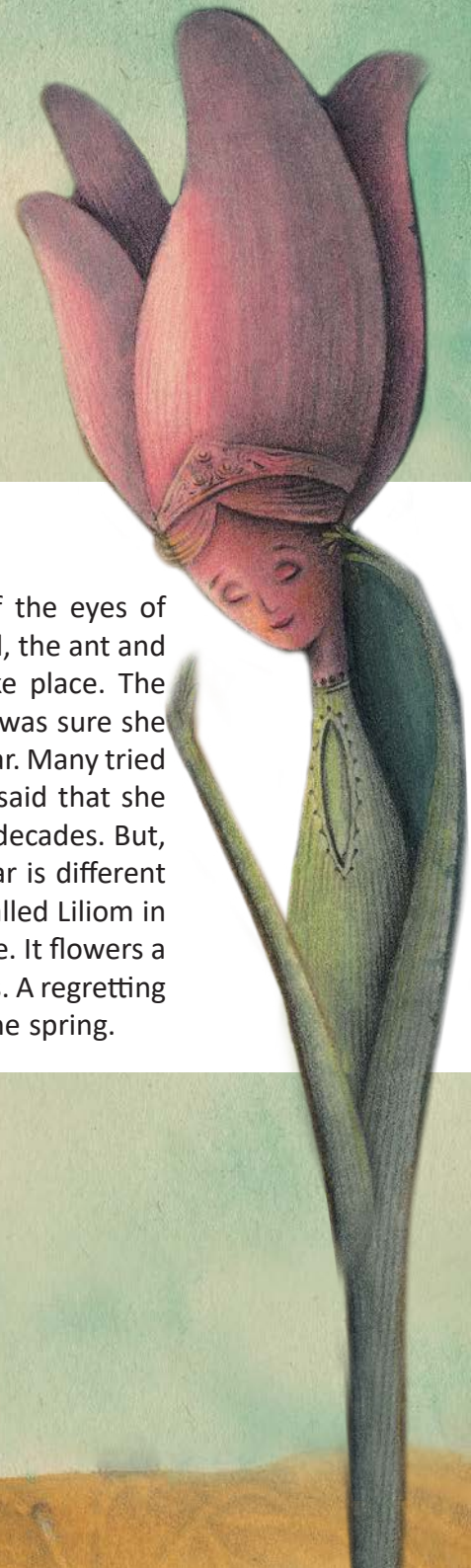
**Isbn:** 978-600-01-0797-0

**Written by:** Mohamad Dehrizi

**Illustrated by:** Delaram Faghani

## The Story of Autumn Crocus

Everybody was witnessing the opening of the eyes of the regretting flower. The oak tree, the bird, the ant and everybody knew what is supposed to take place. The flower opened her eyes and said that she was sure she would be alive enough to see spring this year. Many tried to make her hopeless. Even the oak tree said that she has heard such repetitive words for many decades. But, the flower said with certainty that this year is different from other years. Note: A kind of flower called Liliom in various colors such as violet, pink and white. It flowers a few days to the spring. It lives for a few days. A regretting flower is the flower that is willing to see the spring.







**Size:** 21\*27

**Year:** 2021

**Age group:** +7

**Isbn:** 978-600-01-0752-9

**Written by:** Abdolreza Samadi

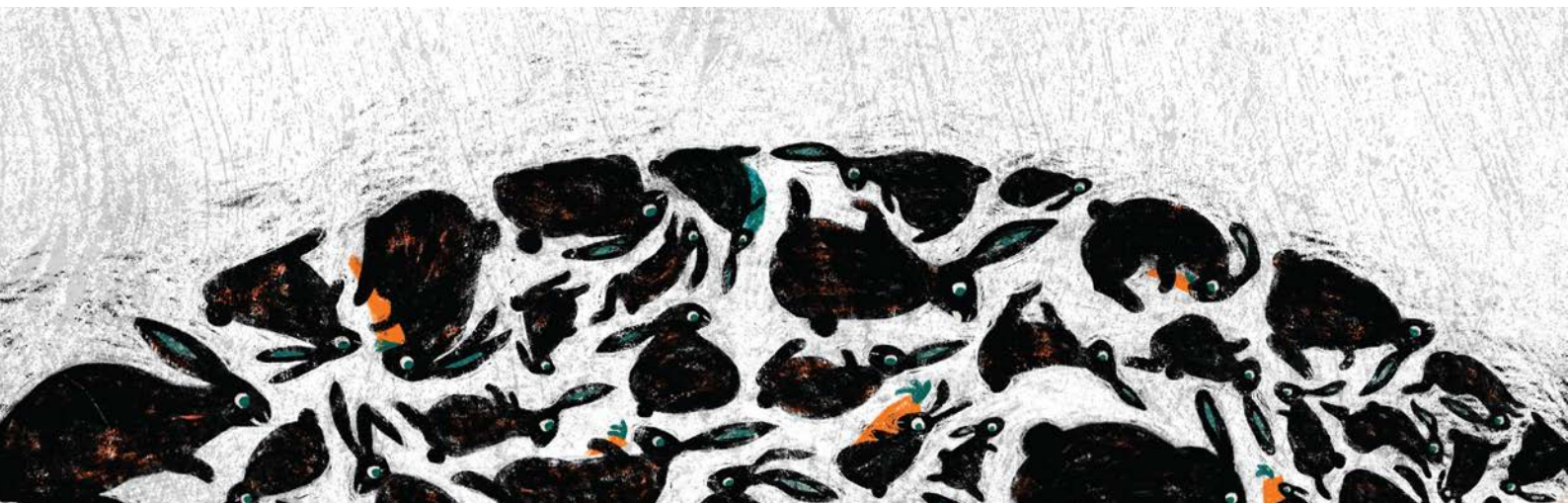
**Illustrated by:** Nooshin Sadeghian

## So Far Away

It is a story about a tiger sitting on a high hill watching his surroundings. The tiger sees many things from afar. He likes to know what they are; that is why he comes down the mountain. What is he supposed to face?

Children come to know about animals in jungle and their living environment.

What the tiger faces and what decision he makes to discover the world and to what extent he develops his outlook towards the world surrounding him are the philosophical concepts of the book.







**Size:** 22\*22

**Year:** 2021

**Age group:** +9

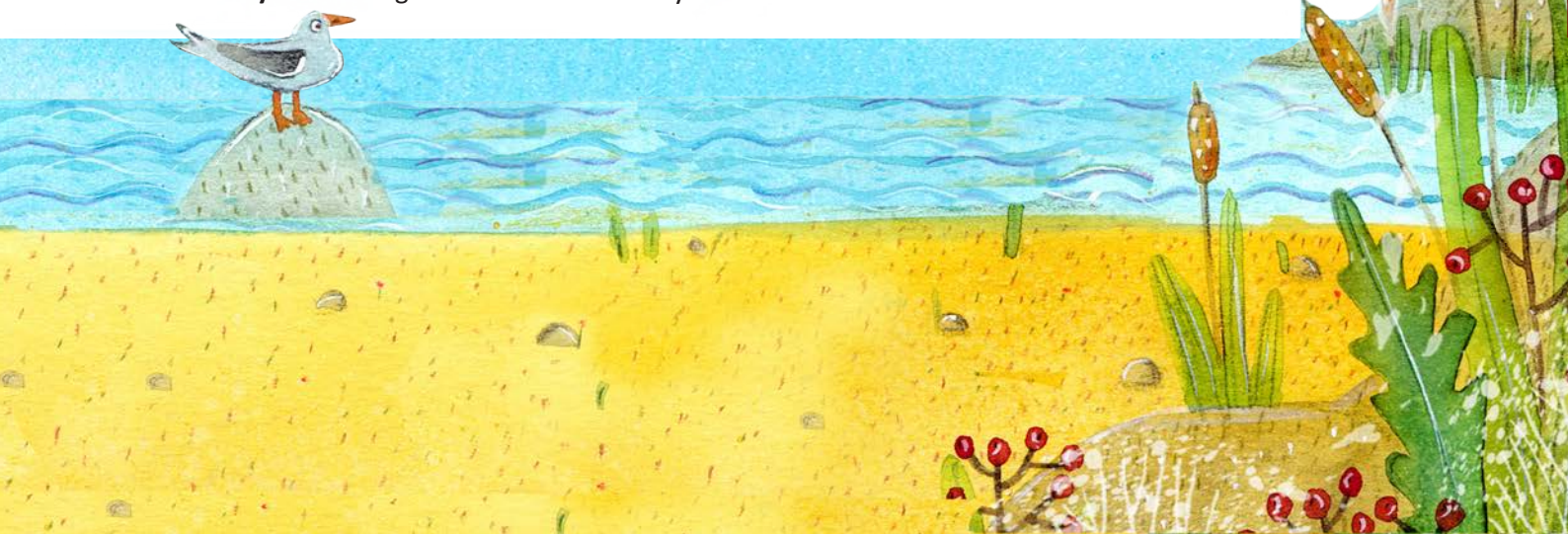
**Isbn:** 978-600-01-0842-7

**Poems by:** Maryam Zarneshan

**Illustrated by:** Golriz Gorgani

## What Lies Beyond the Sea?(Collected poems)

As the name implies, this book talks about the environment with children. The sea, animals and trees are the most important topics that a child learns about through the poetry. One of the purposes of this book is to expand the children's vocabulary.







**Size: 14\*21**

**Year: 2021**

**Age group: Adults**

**Isbn: 978-600-01-0814-4**

**Written by: Mohammad Mirkiayani**

**Illustrated by: Simin Shahravan**

## Sweet Nights

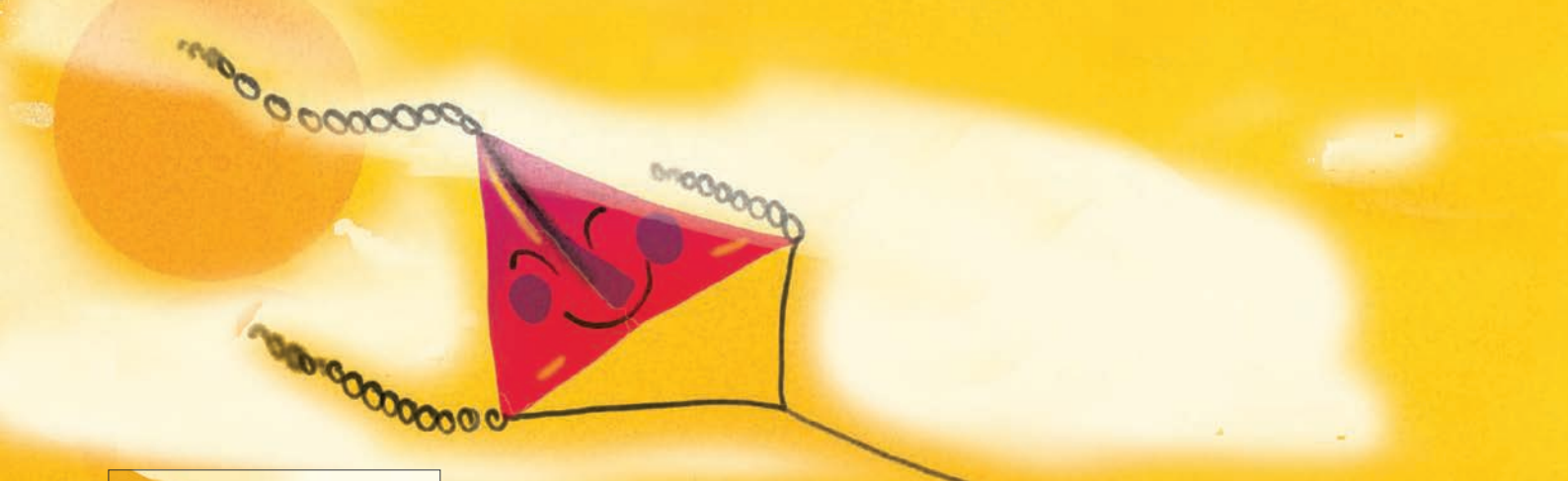
Storytelling is challenge for parents nowadays. Many of them are far from the traditional atmosphere of storytelling; or, they have replaced storytelling with reading stories. By selecting ancient tales with humorous language and joyful atmosphere, this book tries to form the relationship between the children and parents.

It is possible to listen to these stories any time during the day since they contain a space of conversation.

They can be used as night tales, as well.

There are 111 stories in this book with various themes for the children not get tired.





**Size:** 22\*22

**Year:** 2021

**Age group:** +4

**Isbn:** 978-600-01-0849-6

**Poems by:** Maryam Hashempour

**Illustrated by:** Mahsa Hedayati

## My Kite is Lying on the Clouds

“Friendship and empathy” is the main theme of this book, and the poet has talked about proper interactions with each other by addressing simple topics such as human relationships and the story of animals. Making others happy, taking care of each other, cooperation are the topics we encounter in different poems







**Size: 22\*22**

**Year: 2021**

**Age group: +4**

**Isbn: 978-600-01-0665-2**

**Poems by: Shahedeh Shafiee**

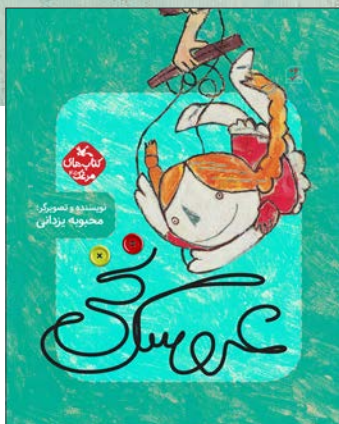
**Illustrated by: Atefeh Fotoohi**

## The Giggly Cloud

Emotions and biological habits are the subject of the poems in this book. These poems, which deal with the child's daily life or daily encounters, can also be a way for a parent or educator to talk to the child.







**Size:** 21\*26

**Year:** 2020

**Age group:** +4

**Isbn:** 978-600-01-0304-0

**Written by:** Mahboubeh Yazdani

**Illustrated by:** Mahboubeh Yazdani

## String Doll

Everything started when the hands and legs of the string doll twisted together; the yarns were tied. Moreover, Sara did not know how save her doll.

The string doll got upset and left. Sara remained alone with her sorrows.

Now, who knows how to save a doll whose hands and legs are twisted?







**Size: 22\*22**

**Year: 2021**

**Age group: +9**

**Isbn: 978-600-01-0739-0**

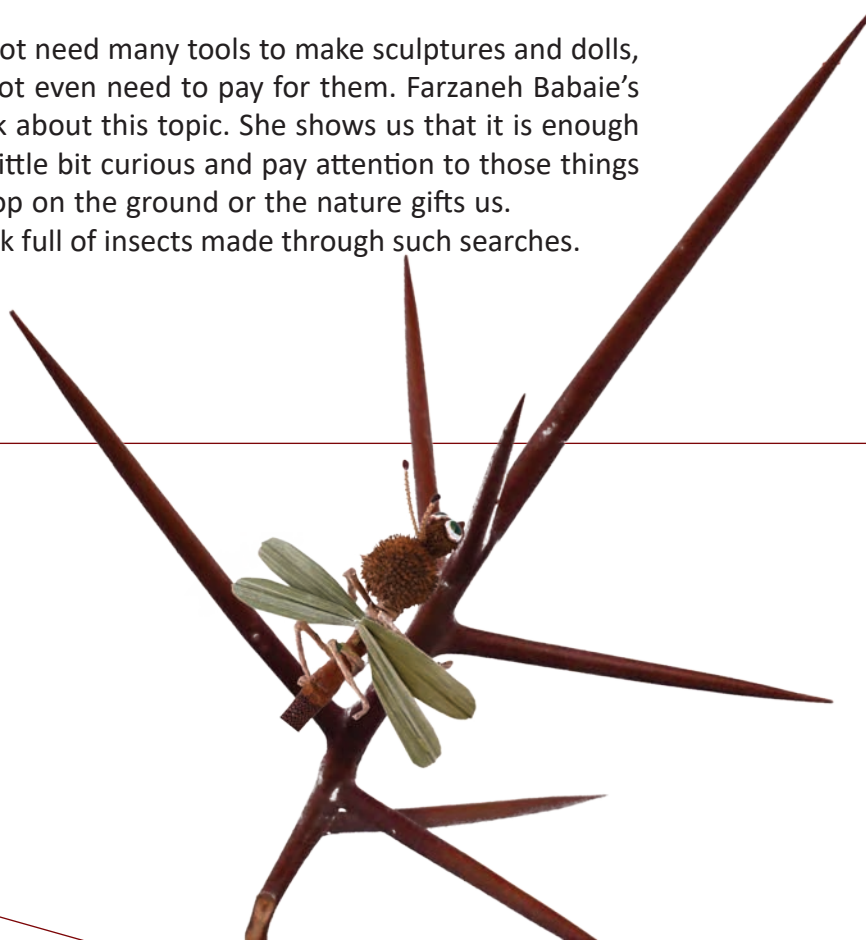
**Graphic Designer: Farzaneh Babaie**

**Photo Grapher: Behnam zahri Samian**

## Insects

We do not need many tools to make sculptures and dolls, we do not even need to pay for them. Farzaneh Babaie's dolls talk about this topic. She shows us that it is enough to be a little bit curious and pay attention to those things wind drop on the ground or the nature gifts us.

This book full of insects made through such searches.





**Size:** 22\*22

**Year:** 2021

**Age group:** +4

**Isbn:** 9786000106461

**Poems by:** Khatoon Hasani

**Illustrated by:** Samaneh Rahbarnia

## The Moon that Says “Hi” Little Mouse

The book contains rhythmic and joyful poetry for children.

Theme of the book is nature.

She is green

Her eyes are green

Her head is green

Her voice is green

Her wings and her antenna are green

Her two hands and her four legs are green

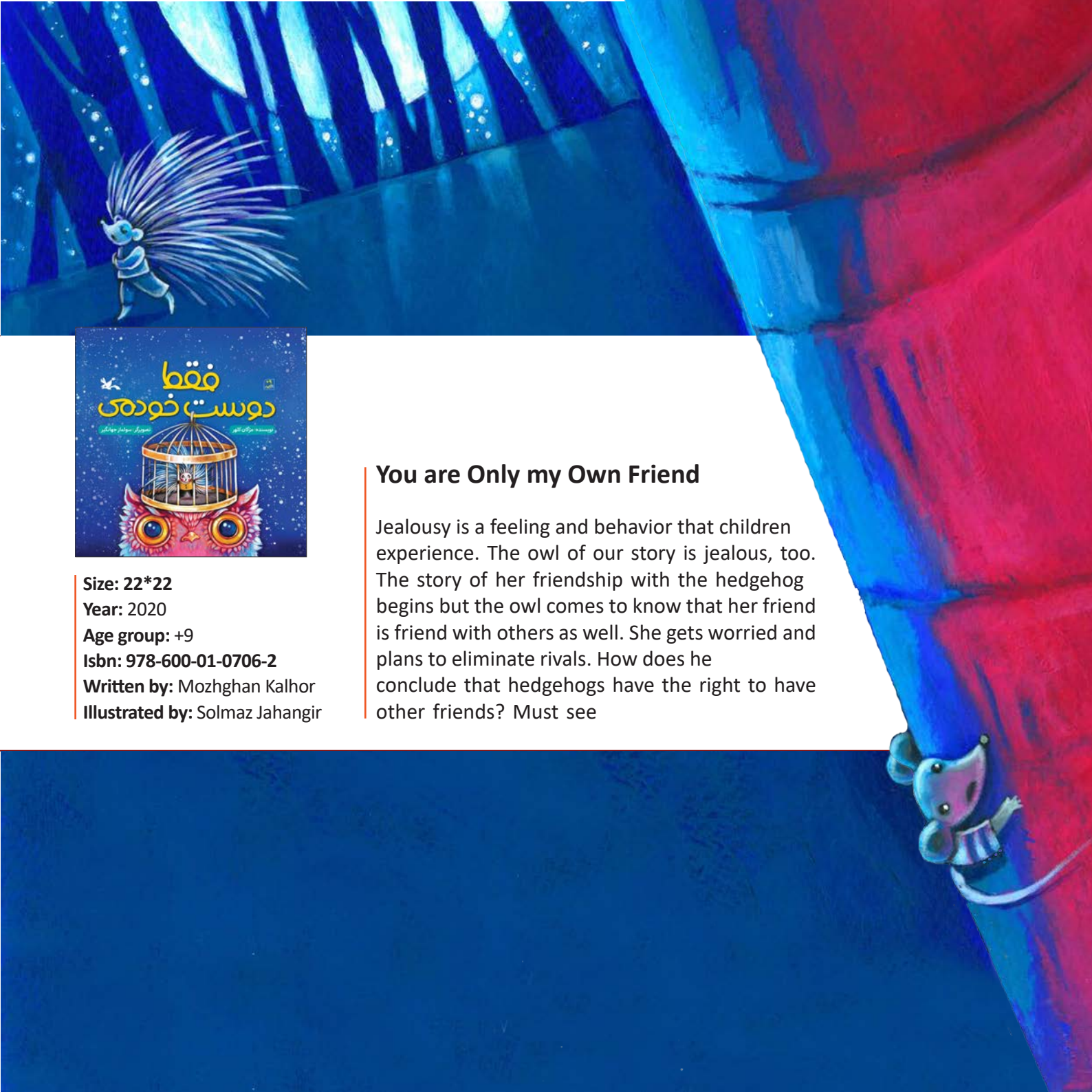
She is green and sits on the green grass

This is the cricked I talked about

Using imagination and fantasy, the illustrator has tried to create a parallel story through the illustrations.







**Size:** 22\*22

**Year:** 2020

**Age group:** +9

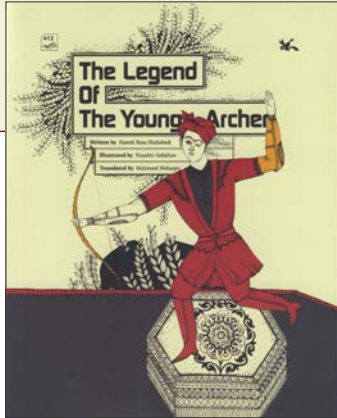
**Isbn:** 978-600-01-0706-2

**Written by:** Mozghan Kalhor

**Illustrated by:** Solmaz Jahangir

## You are Only my Own Friend

Jealousy is a feeling and behavior that children experience. The owl of our story is jealous, too. The story of her friendship with the hedgehog begins but the owl comes to know that her friend is friend with others as well. She gets worried and plans to eliminate rivals. How does he conclude that hedgehogs have the right to have other friends? Must see



**Size:** 21.5\*27

**Year:** 2021

**Age group:** +12

**Isbn:** Soft 978-600-01-0891-5

**Hard** 978-600-01-0983-7

**Written by:** Hamidreza Shahabadi

**Illustrated by:** Noushin Safakhou

## The Legend of Young Archer

Long, long time ago, in a remote country there lived a very skilled archer called Toofan, all children wished to be like him when they grew up. A young boy called Ra'ad wanted to compete with him, so he went to a master of archery to get training. He look him long to learn the skill but what happens during the competition makes up the theme of this legend.







**Size: 21\*28**

**Year: 2021**

**Age group: +7**

**Isbn: 978-600-01-0754-3**

**Written by: Atoosa Salehi**

**Illustrated by: Atefeh Malekijou**

## Thirty Three Star Hotel

Samira loves to go on trips but it seems that her dad has no money. Samira knows that she must write about summer trip for the composition but she cannot accept that her dad has no money. Finally, Samira's wish comes true. They get on dad's lorry and set out. They go to the jungle and the sea and drive on roads. Then, it is time to sleep. Dad opens the door of the lorry. It seems that the back of the lorry is not as usual. Now, they can travel everywhere and take the hotel with them, too.





**Size:** 21\*27

**Year:** 2020

**Age group:** +4

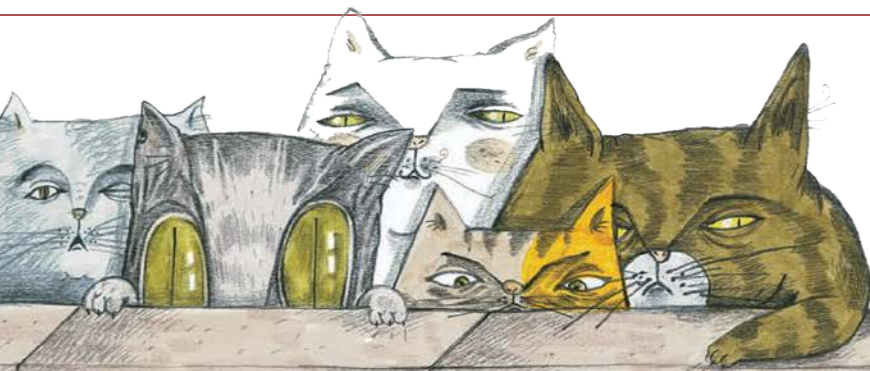
**Isbn:** 978-600-01-0642-3

**Written by:** Samaneh Salavati

**Illustrated by:** Samaneh Salavati

## Am I Asleep or Awake?

“Am I Sleep or Awake?” has used the technique of two stories within one. A different girl dreams of having a cat that does not look like other cats. Her story is unfinished halfway through the book. The readership continues the rest of the story from the end of the book to the middle. They face the story of a cat that longs for a different type of life. The life that does not look like that of the other cats. The readership must find the connection between the two stories through signs that exist in the illustrations and the story.







**Size: 21\*28**

**Year: 2020**

**Age group: +12**

**Isbn: 978-600-01-0671-3**

**Written by:** Farideh Farjam

**Illustrated by:** Mohamadali Baniasadi

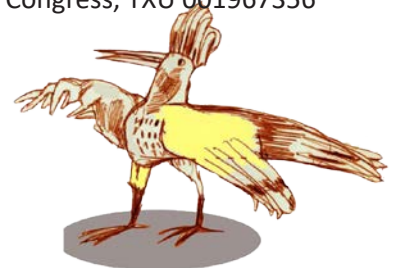
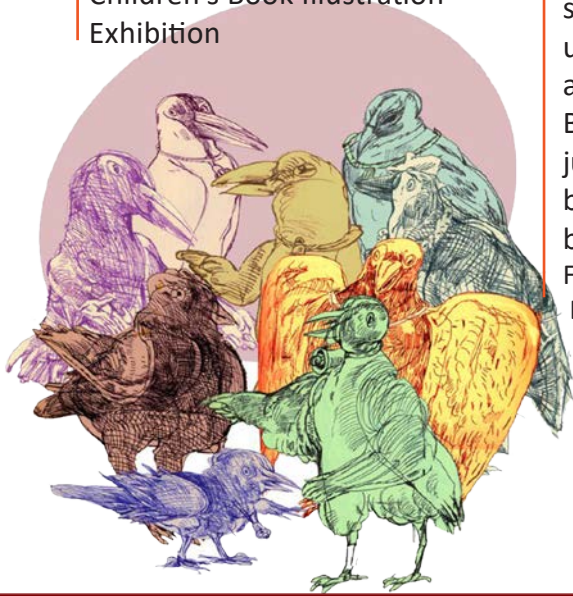
Among Finalists of 2021 Sharjah  
Children's Book Illustration  
Exhibition



## The birds and the sky

There was a city among other cities. The city had kind, hardworking people, a blue sky and colourful birds: the grey wood pigeon, the raven with its black claws, the pink feathers crested collard dove, the chirping sparrow, the yellow beaked myna bird and the long tailed swallow who were all friends and neighbours. One summer day, a group of noisy birds with jingle bells around their necks arrived. They bullied the grey wood pigeon and its friends, and blocked the way to their nests. When shocked and humiliated, the grey wood pigeon and its friends asked them the reason of their harassment, they answered : "Because we don't like the way you look: your crest, your head, your tail, the colour of your beak. We don't want you in our neighbourhood." Exhausted, they visited Lady Painter, and asked her to change their colours, hoping to please the bullying birds. Lady Painter refused their request. She said they were beautiful and she loved them the way they were. When the bullying birds soared up to search for the grey wood pigeon and its friends, suddenly thousands of astonishing colourful feathers were illuminated under the sun. The golden owl stepped forward and told them: " We are here to show you that there are so many diverse birds in the world. By bullying the grey pigeon and its friends, you caused them pain". "We just wanted to play and have fun. We didn't know that we grieved the birds", they answered. They apologized and promised they would not bully and hurt other birds anymore.

Farideh Fardjam, Copyright, The library of Congress, TXU 001967356  
December 08, 2015





**Size:** 21\*27

**Year:** 2021

**Age group:** +7

**Isbn:** Soft 978-600-01-0569-3

**Written by:** Behnaz Zarabizadeh

**Illustrated by:** Forugh Yaghoubi

## I have lost My Dear

This book is the story of a little girl who finds a piece of white sock belonging to a doll. In her mind, she makes a story about it. Part of the story: My mother and I go to the park in summers. One day, I sighted a white sock belonging to a doll fallen on the grass. I thought most probably a little girl had come to the park with her parents, her doll had made herself wet while playing with water and the little girl had to change her clothes. But, in the darkness of the night, she had left one piece of the stock. Then, other thoughts came to my mind very quickly. I even thought that instead of the white sock, the doll herself is left on the grass. Then, I made a story with the left doll.







**Size: 22\*22**

**Year: 2021**

**Age group: +9**

**Isbn: 978-600-01-0835-9**

**Poems by: Mahmoud Pourvahab**

**Illustrated by: Ilgar Rahimi**

## The Fresh Air Slowly Coming Along

Co-existing with the world around and animal are one of the skills taught more easily in the form of literature. The poet has created poetry about everyday life and happenings; he has tried to teach the audience such skills. The characters in his poetry are a drop of water, flower and tree but their life is narrated with a philosophical outlook that makes it attractive to the audience. In one of the poems we read:

I think about the flower  
How is the scent made?  
Then, what happens to it?  
How can I send it by breeze?





**Size: 22\*22**

**Year: 2021**

**Age group: +9**

**Isbn: 978-600-01-0833-5**

**Poems by: Marziyeh Tajeri**

**Illustrated by: Tahmineh Khajavi**

## The Fluffy Clouds

Poets in this collection are titled: Octopus, Mr. Police, Worship, Lady Ant, Dad's Shop, Our Neighbor, Trip, Cotton Clouds, Our Home, and Pond are versed with simple language with a mood that can introduce the daily happenings and living environment of a child; from city environment to green space and the roads around. In Mr. Police the poet verses: Following the bride's car/ There we went in our car/ My dad overtook my uncle's car fast/ When he saw Mr. Police/ Near he came and gave a warning/ First he took the documents/Then he gave him a warning...







**Size:** 22\*22

**Year:** 2021

**Age group:** +4

**Isbn:** 978-600-01-0666-9

**Poems by:** Peyvand Farhadi

**Illustrated by:** Maryam Yektafar

## Who is the Bride? Who is the Groom?

In Iran literature, there are various meters for versing poetry. The poet has combined these meters with various themes for children. We can read poetry with Masnavi and Nimaiee meters, and quatrain. These poems are melodic and enchanting which reinforces the audience rhythmic-musical knowledge.

In selecting the characters of his poetry that are about life skills, the poet has employed known creatures to kids such as ants, mosquitos, mice, frogs and the like.





**Size:** 21\*28

**Year:** 2021

**Age group:** +7

**Isbn:** 978-600-01-0595-2

**Written by:** Farhad Hasanzadeh

**Illustrated by:** Ali Khodaie

## The Careless Mouse

Every mouse received one walnut but the seventh mouse. He was looking for his walnut but everybody called him: Half-assed! This is where the mice trip starts. They had to put up with a half-assed. A mouse that does not care about what others care for. Do you think it is very bad for a mouse not to be like others? Perhaps he can show his abilities and prove he is useful even if he always remains half-assed. This book helps children change their outlooks. It reinforces their self-confidence and sets them on the path of accepting their characteristics.





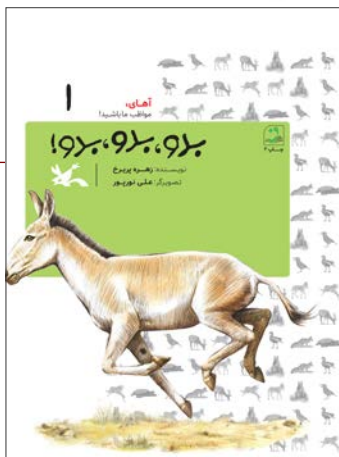


# Collection of Hey Take Care of Us!

This collection contains eleven volumes of which nine volumes are published. It is about Iranian animals getting extinct. It is about the environment. Eleven outstanding Iranian authors have selected personalities for their work after reviewing forty topics about animals. Animals whose life story and impact on the earth are important to children and adolescents around the world..

This book is for children above nine.





**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0626-3

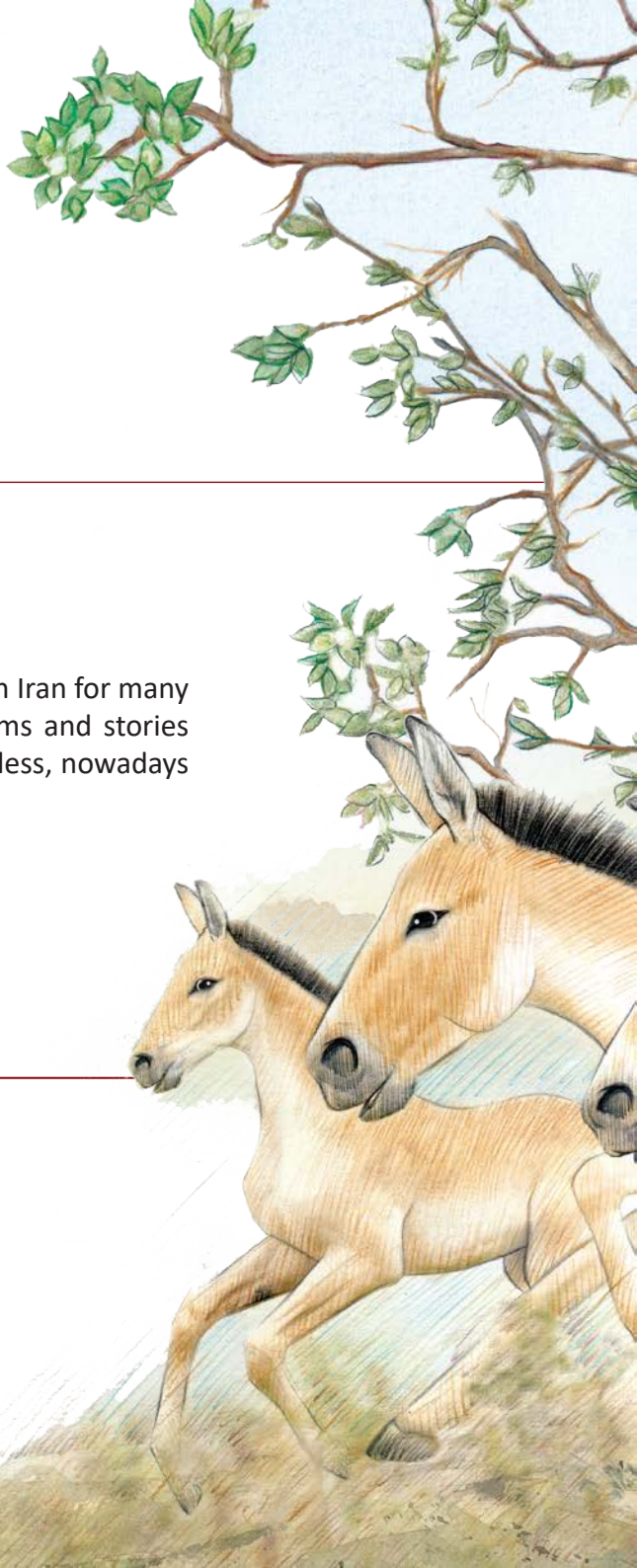
Hard 978-600-01-0803-8

**Written by:** Zohreh Parirokh

**Illustrated by:** Ali Nourpour

## Run,Run,Run

Iranian zebra has been living in Iran for many years. There are ancient poems and stories about this creature. Nevertheless, nowadays this animal is endangered.







**Size: 21\*26**

**Year: 2021**

**Age group: +9**

**Isbn: Soft 978-600-01-0637-9**

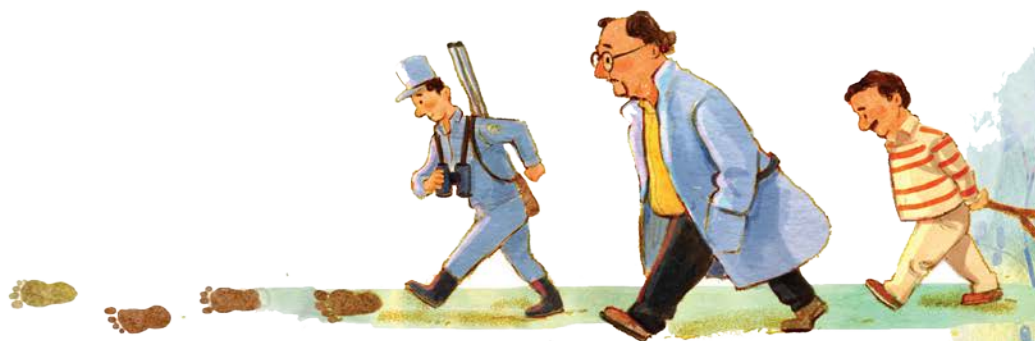
**Hard 978-600-01-0802-1**

**Written by: Tahereh Eibod**

**Illustrated by: Majid Saberi Nejad**

## Who Had Pasted the letter on the glass

Iranian bear is recognized as an endangered animal. In part of the book we read: No one is able to read the letter and understand the meaning. Therefore, they go to the forester who is an expert in ancient languages. They go to the forest with him. On the way, they witness the jungle getting ruined by human beings. They gradually discover that the author of the letter is in fact an animal.





**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0638-6

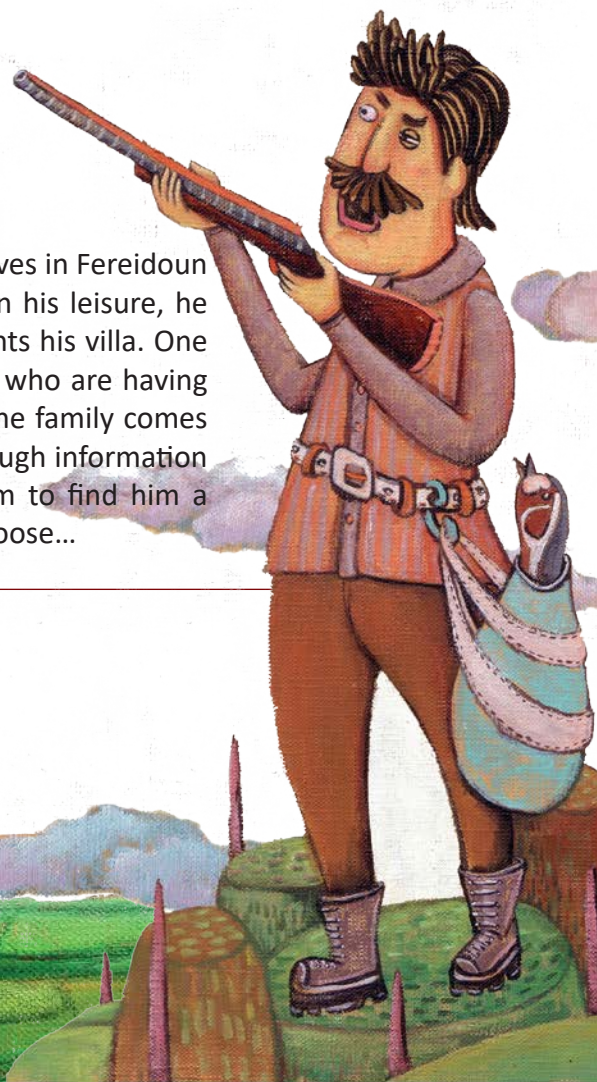
Hard 978-600-01-0811-3

**Written by:** Minoo Karimzadeh

**Illustrated by:** Fereshteh Jafarifarmand

## Red-breasted Goose

Maziar is a teenage boy who lives in Fereidoun Kenar. To buy a top bicycle, on his leisure, he works for a landowner and rents his villa. One day, he comes across a family who are having a Casco. When the father of the family comes to know that Maziar has thorough information about Northern birds asks him to find him a rare bird called the bride of goose...







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0632-4

Hard 978-600-01-0808-3

**Written by:** Mohamad Reza Marzoghi

**Illustrated by:** Reza Maktabi

## Small Big Ear

Animal hunting is one of the topics that children need to be educated about. There is a small fox in Yazd who lives close to a boy's house. The fox eats only fruits, but people mistakenly think she eats their chickens and animals. They are intending to kill her. The little boy in the story who knows others are wrong tries to prove them that this little creature is harmless.





**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0627-0

Hard 978-600-01-0801-1

**Written by:** Soroor Kotobi

**Illustrated by:** Babak Amelgharib

## Yellow Deer

Something is lost in this large jungle. While, it seems that everything is as usual. The sky, the sun and animals are on their own place. Yet, roll-call starts. Finally, animals discover the empty place. The yellow deer is lost. Animals search for him. They distribute notice and finally find his track. The yellow deer's horns are fallen and he is nowhere. What could have happened to him?







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0625-6

Hard 978-600-01-0810-6

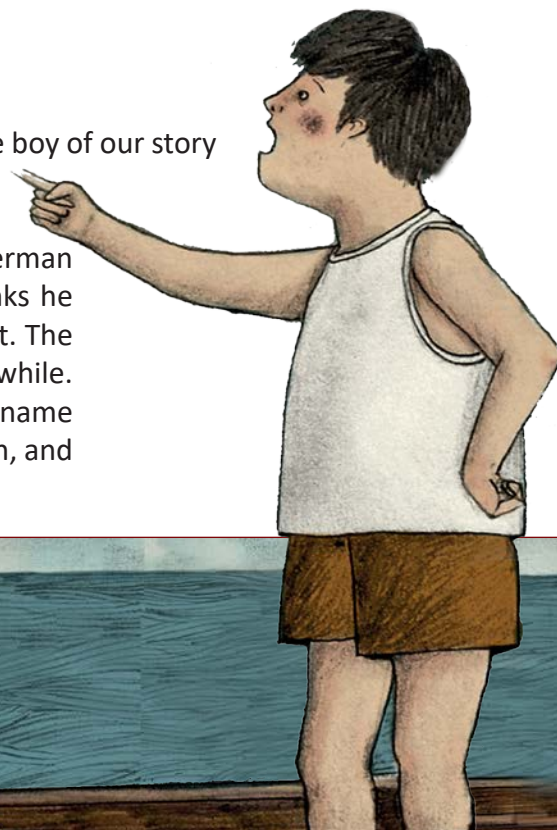
**Written by:** Mostafa Rahmandoust

**Illustrated by:** Parvin Heidarizadeh

## Believe me. I am a Turtle!

Fishermen go to the sea and the little boy of our story goes with them.

There is a green turtle with a soft shell in the fishing net. The fisherman wants to kill the turtle since he thinks he eats the fish and tears the fishing net. The boy wants to let him be alive for a while. The turtle explains to the boy that its name is Karooni turtle, it only eats dead fish, and that all make mistakes about it.





**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0634-8

Hard 978-600-01-0812-0

**Written by:** Sousan Taghdis

**Illustrated by:** Ali Nourpour

## Fear...Fear... Fear

It is the story of a little leopard who thinks the meaning of the world is playing and being with family when suddenly everything changes. Fire and fear occupies everywhere and the little leopard must be thinking of escaping, this book is the story of the endangered Iranian leopard.







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +9

**Isbn:** Soft 978-600-01-0628-7

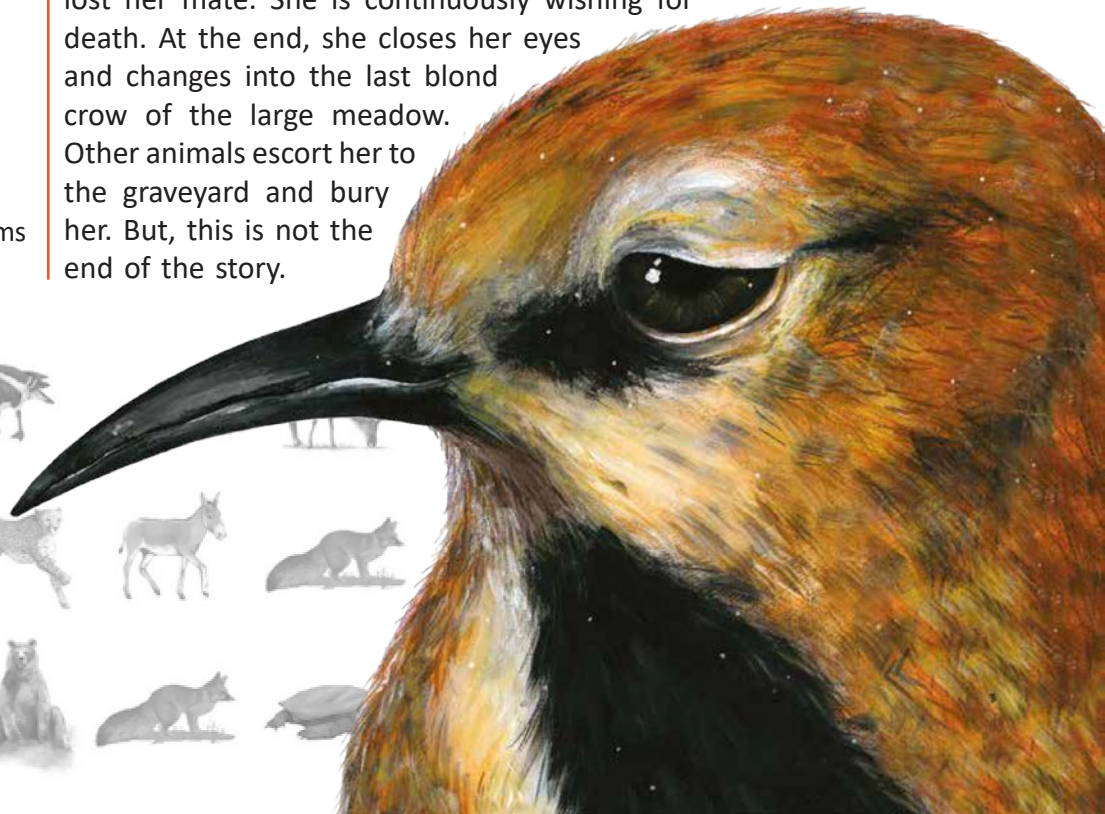
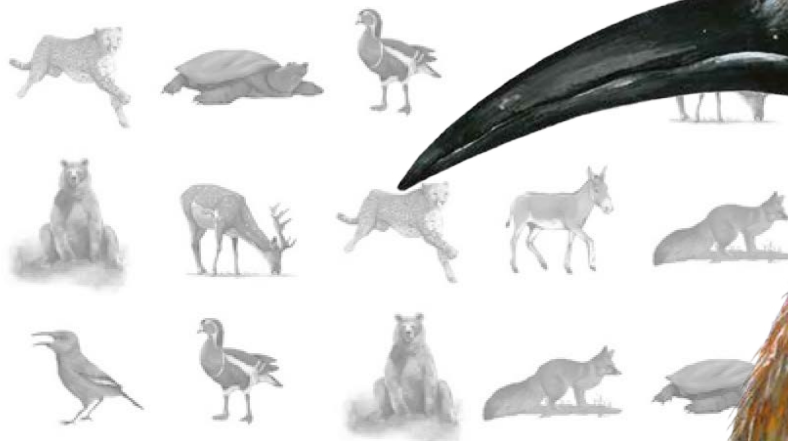
Hard 978-600-01-0809-0

**Written by:** Mohamadreza Shams

**Illustrated by:** Sanaz Zamani

## We Sweep the Alley Together

The blond crow was stuck in the cold. She is tired of human beings. She is spending her last moments and now she has lost her mate. She is continuously wishing for death. At the end, she closes her eyes and changes into the last blond crow of the large meadow. Other animals escort her to the graveyard and bury her. But, this is not the end of the story.





**Size: 20.5\*27**

**Year: 2021**

**Age group: +9**

**Isbn: Soft 978-600-01-0748-2**

**Hard 978-600-01-0799-4**

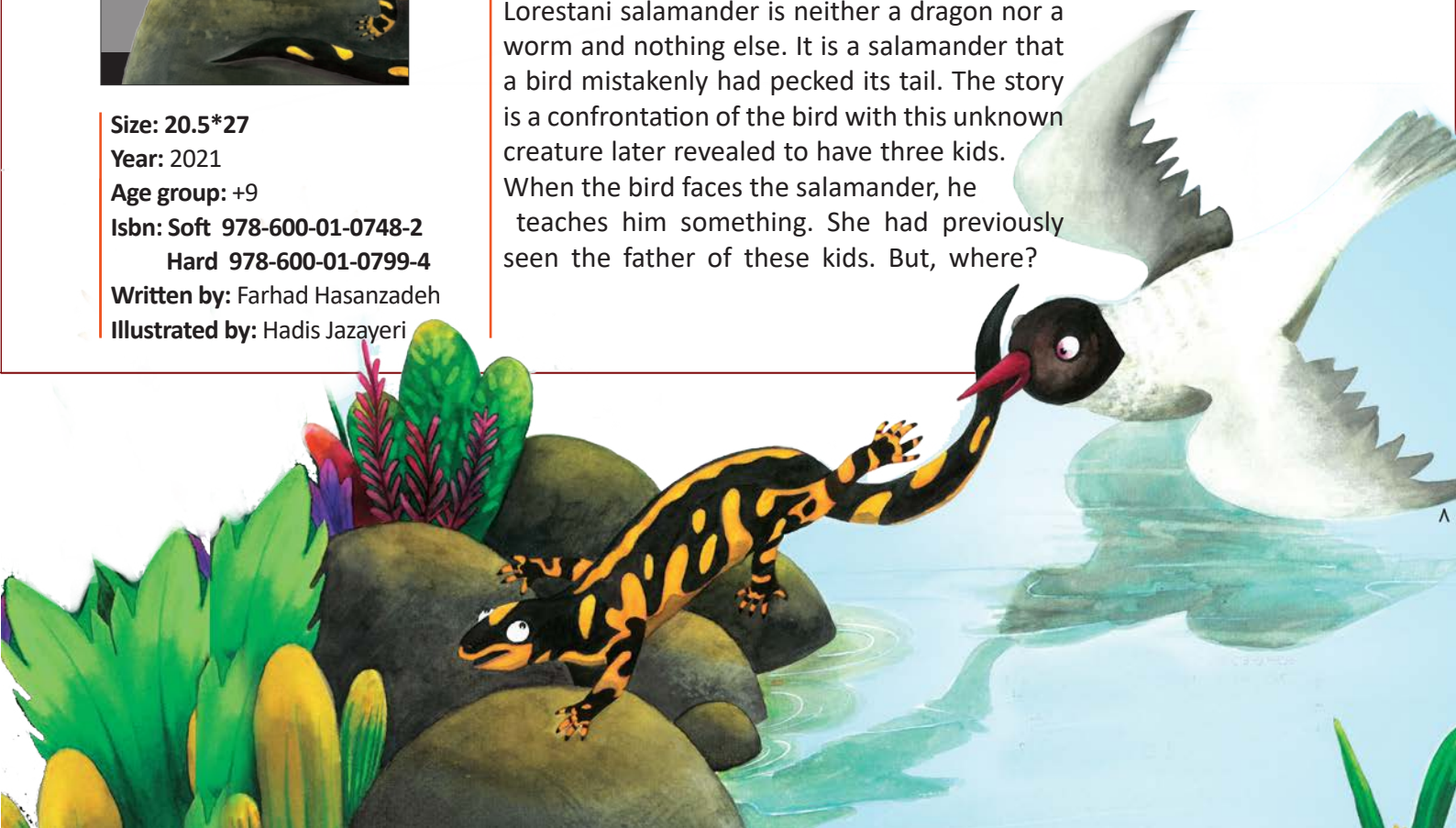
**Written by: Farhad Hasanzadeh**

**Illustrated by: Hadis Jazayeri**

## Call me Salamander!

Lorestani salamander is neither a dragon nor a worm and nothing else. It is a salamander that a bird mistakenly had pecked its tail. The story is a confrontation of the bird with this unknown creature later revealed to have three kids.

When the bird faces the salamander, he teaches him something. She had previously seen the father of these kids. But, where?





## Fables Collection

Fables and game songs are part of Iranian culture. Children sing songs while playing or adults sing them some songs. The author of the book has turned songs into stories. Yet, narrations are musical in this book and help learning the language, cultivation imagination, increasing kids' environmental and cognitive knowledge.





**Size: 20.5\*27**

**Year: 2021**

**Age group: +4**

**Isbn: Soft 978-600-01-0760-4**

**Hard 978-600-01-0937-0**

**Written by: Tahereh Eybod**

**Illustrated by: Hadis Jazayeri**

## Aan, Maan, Cloud Cows No Rain!

The story is about two friends called Anna and Mana and two cloud cows called Aan and Maan. This zestful story with its language games can entertain children for hours.







**Size: 20.5\*27**

**Year: 2021**

**Age group: +4**

**Isbn: Soft 978-600-01-0761-1**

**Hard 978-600-01-0935-6**

**Written by: Tahereh Eybod**

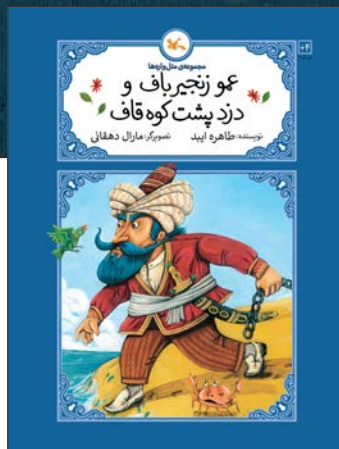
**Illustrated by: Mehdi Mazrae Farahani**

## It is Raining Cats and Dogs Everywhere in the City

Iranians sing a song when raining called "It is raining jir jir, Behind Hajir's Home". Now, in this story, it is raining near Maryam Khanom and Agha Parviz's house. It is the houses' gutters singing the song. They are singing the song for the houses owners.







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +4

**Isbn:** Soft 978-600-01-0757-4

Hard 978-600-01-0934-9

**Written by:** Tahereh Eybod

**Illustrated by:** Maral Dehghani

## Uncle Chain Knitter and the Thief Behind Ghaf Mountain

It is the story of a thief who goes to Uncle Chain knitter and asks him for long chain to take the sun out of the well and sell it.







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +4

**Isbn:** Soft 978-600-01-0759-8

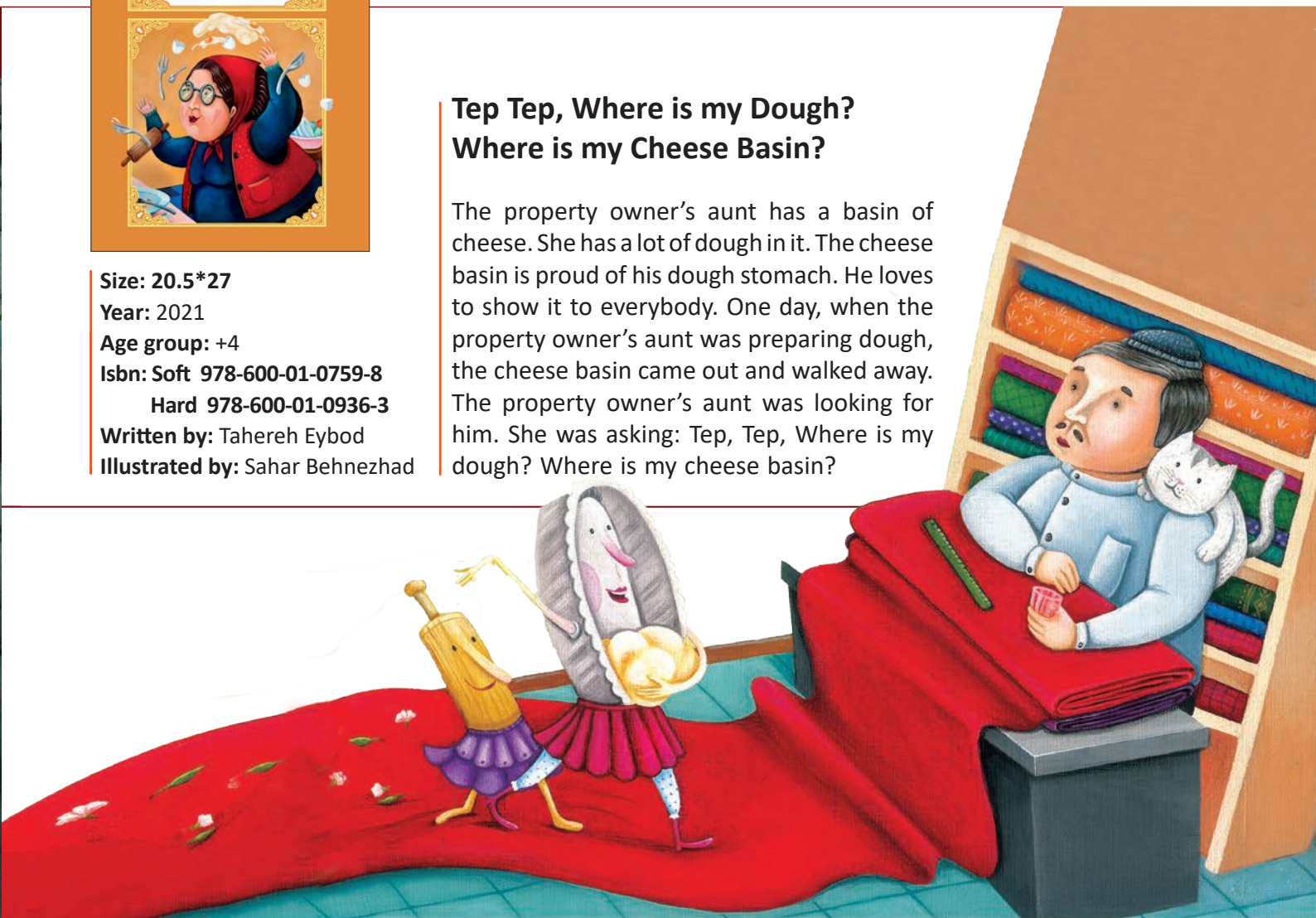
Hard 978-600-01-0936-3

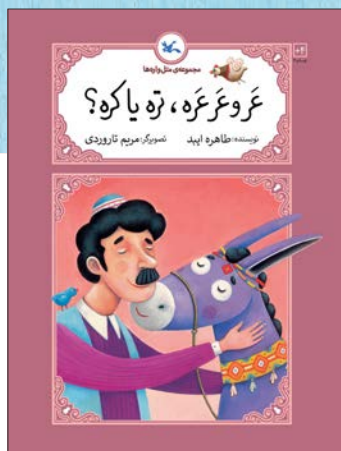
**Written by:** Tahereh Eybod

**Illustrated by:** Sahar Behnezhad

## Tep Tep, Where is my Dough? Where is my Cheese Basin?

The property owner's aunt has a basin of cheese. She has a lot of dough in it. The cheese basin is proud of his dough stomach. He loves to show it to everybody. One day, when the property owner's aunt was preparing dough, the cheese basin came out and walked away. The property owner's aunt was looking for him. She was asking: Tep, Tep, Where is my dough? Where is my cheese basin?





**Size:** 20.5\*27

**Year:** 2021

**Age group:** +4

**Isbn:** Soft 978-600-01-0755-0

Hard 978-600-01-0939-4

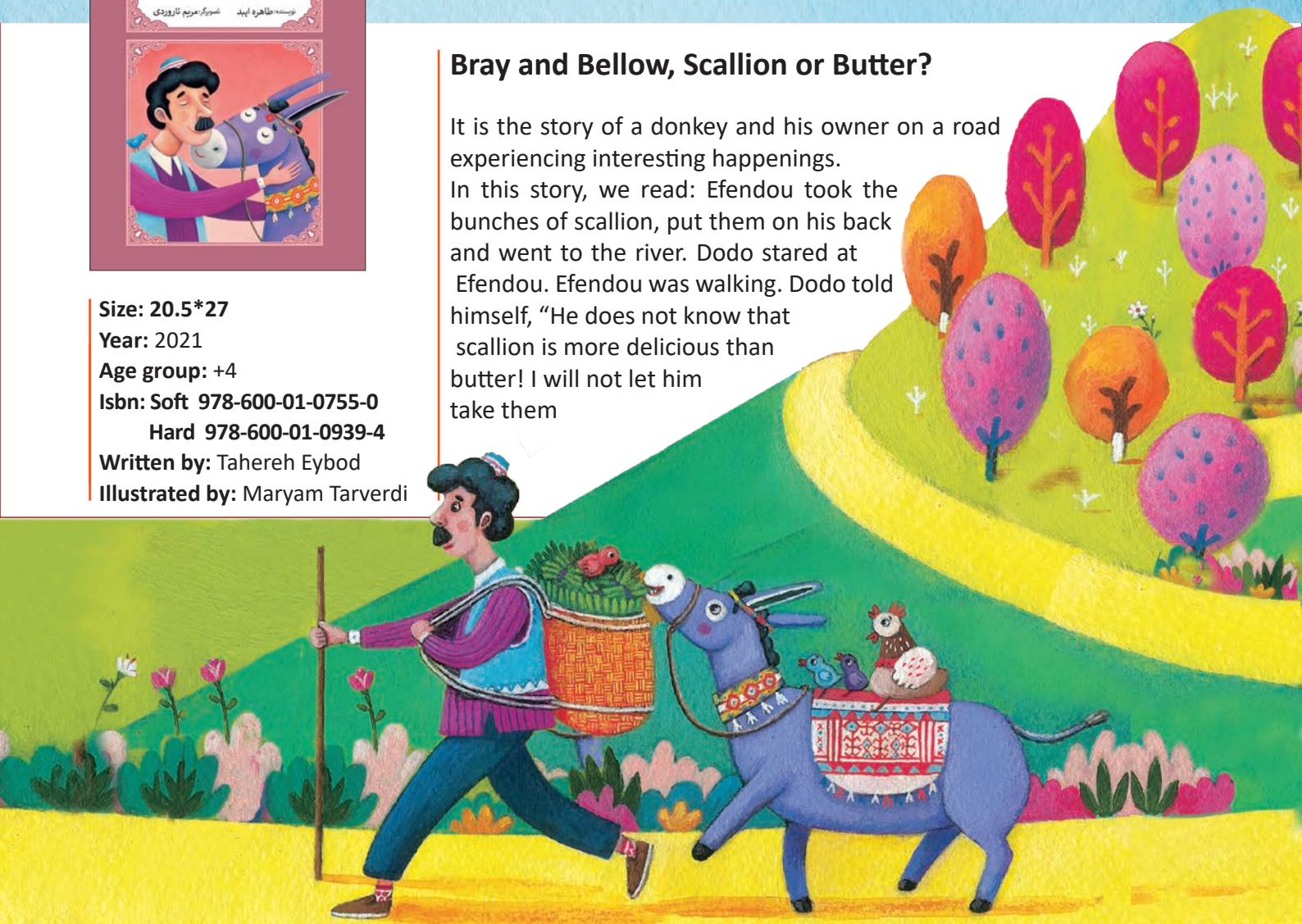
**Written by:** Tahereh Eybod

**Illustrated by:** Maryam Tarverdi

## Bray and Bellow, Scallion or Butter?

It is the story of a donkey and his owner on a road experiencing interesting happenings.

In this story, we read: Efendou took the bunches of scallion, put them on his back and went to the river. Dodo stared at Efendou. Efendou was walking. Dodo told himself, "He does not know that scallion is more delicious than butter! I will not let him take them







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +4

**Isbn:** Soft 978-600-01-0756-7

Hard 978-600-01-0806-9

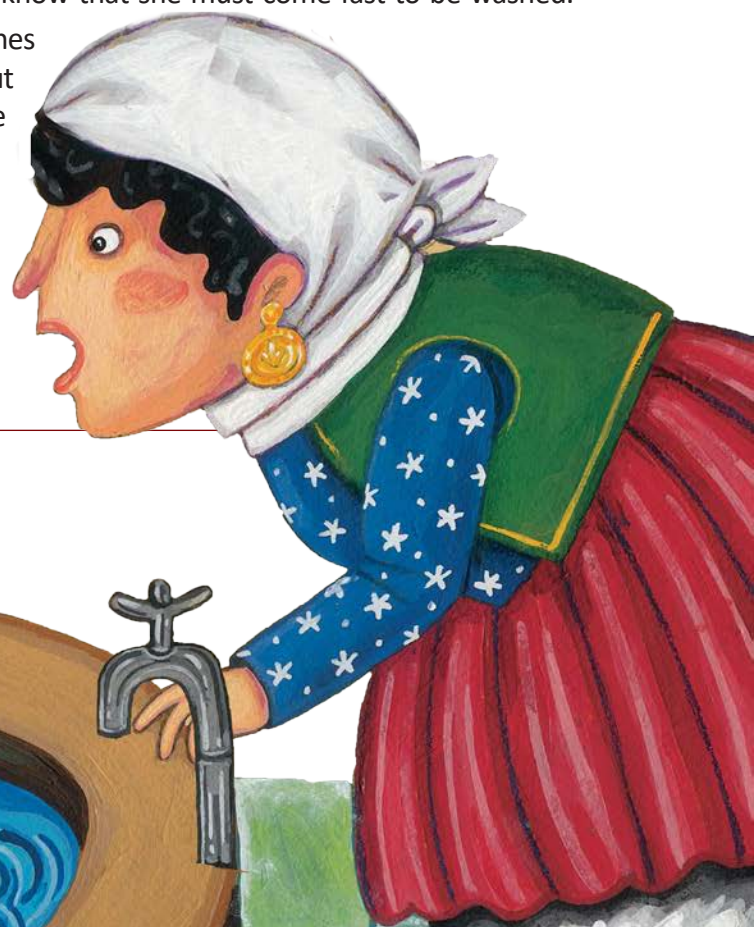
**Written by:** Tahereh Eybod

**Illustrated by:** Fatemeh Ghasemi

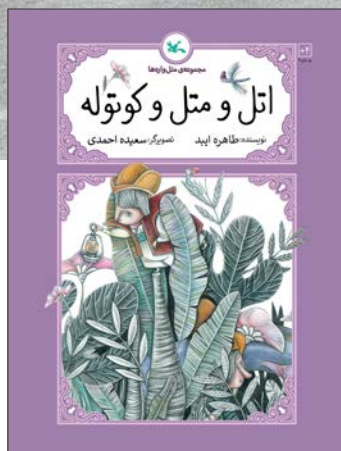
## I Jumped up with a Bunch of Flowers in my Hand

The basin is washing the dirty clothes and singing for itself but the playful creased skirt does not know that she must come fast to be washed.

When washing the clothes ends, and they are put on the rope, still the skirt does not show up. Finally, the basin empties the foam and goes to take some rest but...







**Size:** 20.5\*27

**Year:** 2021

**Age group:** +4

**Isbn:** Soft 978-600-01-0758-1

Hard 978-600-01-0938-7

**Written by:** Tahereh Eybod

**Illustrated by:** Saideh Ahmadi

## Atal Matal Kootoolah (Shorty)

It is the story of three friends called Atal, Matal, Khootoolah. This zestful story with its language games can entertain children for hours. Listening to poetry and reading poetry and text reinforces children's musical intelligence.

In this story, Kootoolah is stuck in a pipe. Others are trying to help him.







**Size:** 21.5\*29

**Year:** 2020

**Age group:** +15

**Isbn:** 987-600-01-0730-7

**By:** Ali Gholshan

**Photographer:**

A group of photographers  
White Ravens 2021

## Bears and other Carnivores

“Bears and other Carnivores” is the third volume of a collection called “Iran Mammals”.

In the preface of the book the author has written: “The goal of preparing the collection of “Iran Mammals” is creating interest towards animals and natural heritage in people and familiarize them with various types of precious Iran mammals, eliminating people’s fears and misconceptions about certain species of animals.

On this trip, we sometimes listen to women and men who have hundreds of stories and legends about animals and their mysterious lives in their chests. Sometimes we visit museums in which we can see the paintings of animals on historical and art objects once created by artistic hands. The achievements of this trip is kindness, love for the nature and wisdom.

The photographs of this book are exclusive. In addition to various themes, the author has followed the track of these animals in Iran ancient literature. Therefore, each and every one of the volumes of the collection can be a good reference for all the audience worldwide.

When washing the clothes ends, and they are put on the rope, still the skirt does not show up. Finally, the basin empties the foam and goes to take some rest but...





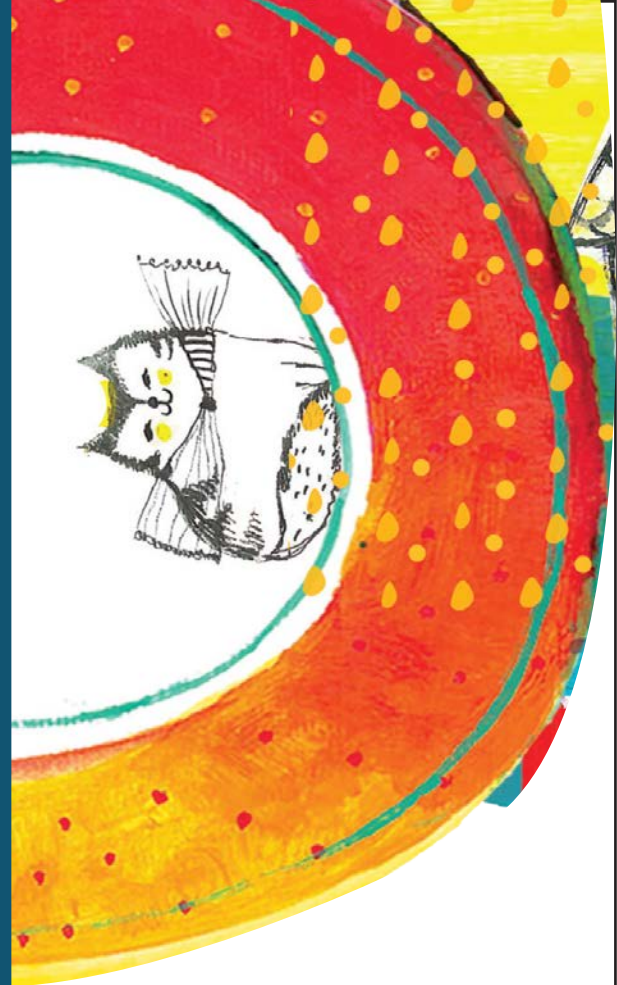
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