

## Rules & Regulations

The 14<sup>th</sup> Tehran International Animation Festival (TIAF) will be held from May 24<sup>th</sup> to 28<sup>th</sup>, 2026 by the Institute for the Intellectual Development of Children & Young Adults.

### Objectives of the Festival

- Creating an appropriate ground for exchanging ideas, thoughts and experiences by purposeful collection and presentation of artworks.
- Spotting potentials and encouraging new- comers to create and innovate.
- Developing abilities by adopting new attitudes and techniques in order to reach higher quality.

TIAF consists of four sections: Competition, Out of Competition, Special Screening and Panorama.

### Technical Requirements

#### Preferred Formats:

Video:  
Video format: DVD., mov., mp4.  
Video codec: H264,  
Frame rate: 24, 25 or 30 fps  
Data rate: 5000 kbps,  
Resolution: 1920x1080

Audio:  
Audio codec: AAC, data rate: 320 kbps Sample rate: 44.1 kHz

### Competition Section

1. To submit a series or collection, a maximum number of three episodes can be selected and submitted to the secretariat of the festival.
2. Commercials including educational and industrial productions participate in this section.
3. A council selected by the festival headquarter is liable for selection of films.
4. No person having taken part in the production or exploitation of a film in competition may be on the Jury
5. A festival representative might be allowed to attend jurors' meetings without any right to vote.
6. ***The films in the "Cypress and Olive "section adopt an analytical approach to examining historical atrocities and global arrogance, promoting cultural resistance, and safeguarding human dignity—particularly emphasizing the preservation of the territory and dignity of the Palestinian people.***

### National Competition

Films that have been produced after 2020 and have not been presented in the previous editions of the festival can be selected in this section. An independent three-member panel of the jury consists of prominent animation experts will judge the works, and grant the following awards.

- Golden Prize for the first animation
- Silver Prize for the second animation
- Bronze Prize for the third animation
- Golden prize for the best animation - religious section
- Golden Prize for the best director- religious section
- Golden Prize for the best animation – Islamic revolution values section
- ***Golden Prize for the best animation with the theme of Cypress and Olive (Gaza)***
- Golden Prize for the best animation with the theme of children and young adults
- Golden Prize for the best director - student section
- Golden Prize for the best animation script - student section
- Golden Prize for the best animator - student section
- Golden prize for the best theoretical thesis
- Golden Prize for the best animated series
- Golden Prize for the best commercial animation

- Silver Prize for the best experimental animation
- ***Golden Prize for the best motion graphics***
- ***Golden Prize for the best AI -generated animation***
- Silver Prize for the best technical and artistic achievements
- Golden Prize for the best animation script
- Golden Prize for the best animator
- Golden Prize for the best concept design
- Golden Prize for the best music
- Golden Prize for the best sound
- Golden Prize for the best feature animation
- Special Prize of the jury panel
- Special Prize of the secretary of the festival

In addition to the above- mentioned awards, three honorary diplomas might also be granted to the nominees by the panel of jurors.

### **International Competition**

Films that have been produced after January 2019 and have not been presented in the previous editions of the festival can enter this section. A panel consists of leading international jurors selected by festival headquarter will judge the works and grant following awards.

- Golden Prize for the best animation
- Silver Prize for the second animation
- Bronze Prize for the third animation
- Golden Prize for the best animation with the theme of children and young adults
- ***Golden Prize for the best animation with the theme of Cypress and Olive (Gaza)***
- Golden Prize for the best student animation
- Golden Prize for the best animated series
- Golden Prize for the best commercial animation
- ***Golden Prize for the best motion graphics***
- ***Golden Prize for the best AI -generated animation***
- Golden Prize for the best feature animation
- Silver Prize for the best technical and artistic achievements
- CIFEJ Prize
- Special Prize of the jury panel
- Special Prize of the secretary of the festival

In addition to the above-mentioned awards, three honorary diplomas might also be granted to nominees by panel of jurors.

### **Out of Competition Section**

All the films in this section are at the same level as those presented in the competition section however; they will be shown in this section owing to one of the following reasons.

- 1- Not complying with rules & regulations of the competition section.
- 2- The filmmaker or a relevant body is a member of jurors.
- 3- Submission of the competition section might have been closed.

### **Special Screening**

This section is on a non-competitive basis which is meant to pave the way to create a dynamic atmosphere for artists' exchange of experiences and viewpoints. It's also aimed at providing a proper ground for the assessment of Iranian animations in comparison to their foreign counterparts. A selection of the most outstanding animations from other international festivals and retrospective of the work of a special style or school are the main parts of this section.

### **Panorama**

The Screening of films in this section focuses mainly on the educational and informative aspects of different works with a non-competitive criterion. Introducing new talents, enlightening the role of animation in the advertisement, and a retrospective of a film maker will be among other parts of this section.

## General Rules

- 1- Participants must submit only via the festival's website. ([www.tehran-animafestival.ir](http://www.tehran-animafestival.ir)) Please bear in mind that only films with submission code will be accepted by the secretariat of the festival.
- 2- You're highly recommended to carefully study the rules and regulations before submitting your film.
- 3- The minimum age for the director would be 16 to submit their film in the festival.
- 4- It's obligatory for the series that each episode has an individual story to submit separately and receive a separate code (maximally three episodes). Should a series be submitted just by one code, the festival secretariat would participate only the first episode.
- 5- There is no limitation of entries for individuals, organizations and institutes.
- 6- Winning a prize from other festivals does not contradict the rules and regulations of TIAF.
- 7- No joint award would be granted to two or more entries.
- 8- There is no entry fee for participation.
- 9- It is the duty of the festival office to determine the screening schedule. After the entrance of a film, no request for the withdrawal will be accepted.
- 10- All expenses for transportation and shipping are to be met by the film's producers or relevant body.
- 11- Upon agreement of the owner, the submitted copy of the film will be kept in the archive as a record of the festival.
- 12- The institutions or organizations willing to offer awards for the films in the competition section should notify the festival office 60 days prior to the beginning of the festival.
- 13- Should any dispute arise regarding the interpretation of an article in these regulations, secretary of festival has the power to settle.
- 14- The film crew is required to revise the entry form based on the film credits not later than 4 days after receiving the selection announcement email.
- 15- The Submission through the website is regarded as full acceptance of all festival rules and regulations.

## Important Dates

Submission will open on October 23<sup>rd</sup>, 2025

Submission deadline will be on January 10<sup>th</sup>, 2026

Selection announcement will be on early February.

Final deadline for revising the required information for catalog will be on early February.

Festival days will be on May 24<sup>th</sup> to 28<sup>th</sup>, 2026

## Note

The submission days won't be extended.

